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# DAREDEVIL



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**2** FEATURE-  
LENGTH  
**DAREDEVIL**  
illustrations

LEV GLEASON, PUB., CHARLES BIRO AND BOB WOOD, EDITORS



CHARLES  
BIRO

SCOREBOARD  
STEAMROLL  
14  
DAREDEVIL  
12

MINUTES  
TO PLAY  
1

SCARECROW!  
IF YOU MAKE  
THIS FIELD GOAL,  
WE WIN!

IT'S UP TO YOU,  
SCARECROW!

RELAX, FELLERS!  
MY LUCKY STREAK  
IS STILL OPERATIN'  
IT CAN'T MISS!

OH! I  
CAN'T  
STAND IT!  
WHICH WAY IS  
IT GONNA  
TOPPLE?

A  
FULL-SIZE  
**52** page  
MAG!



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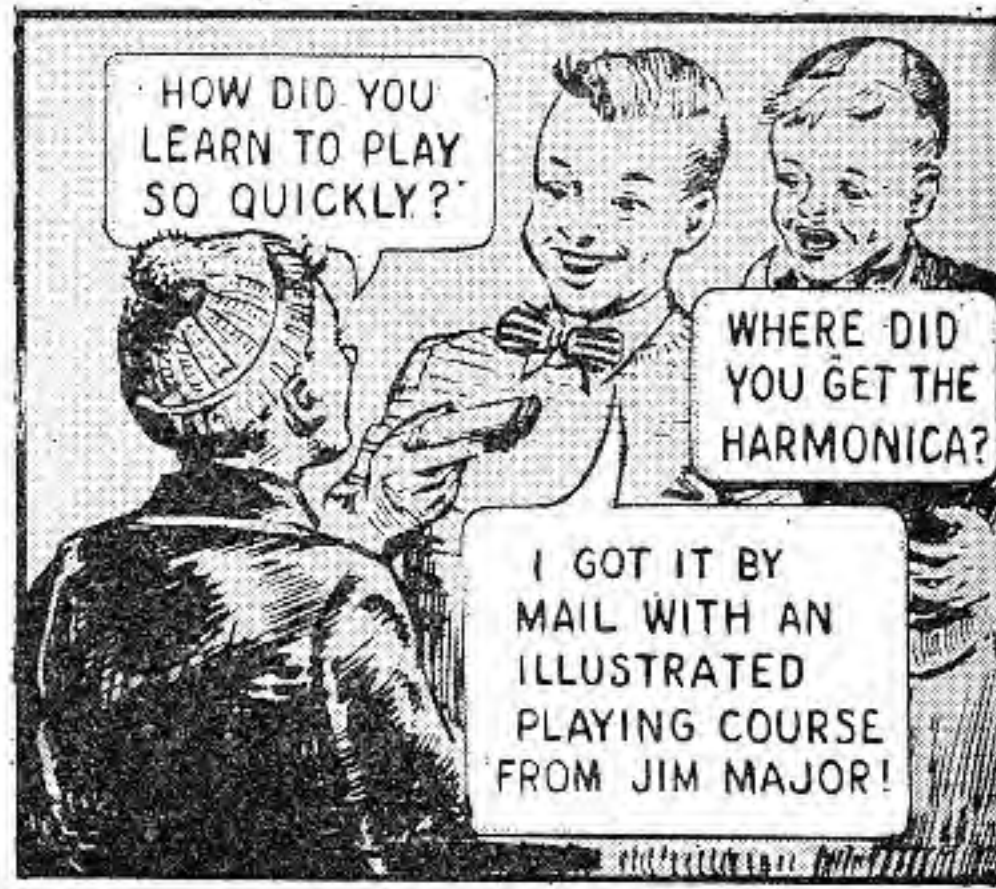
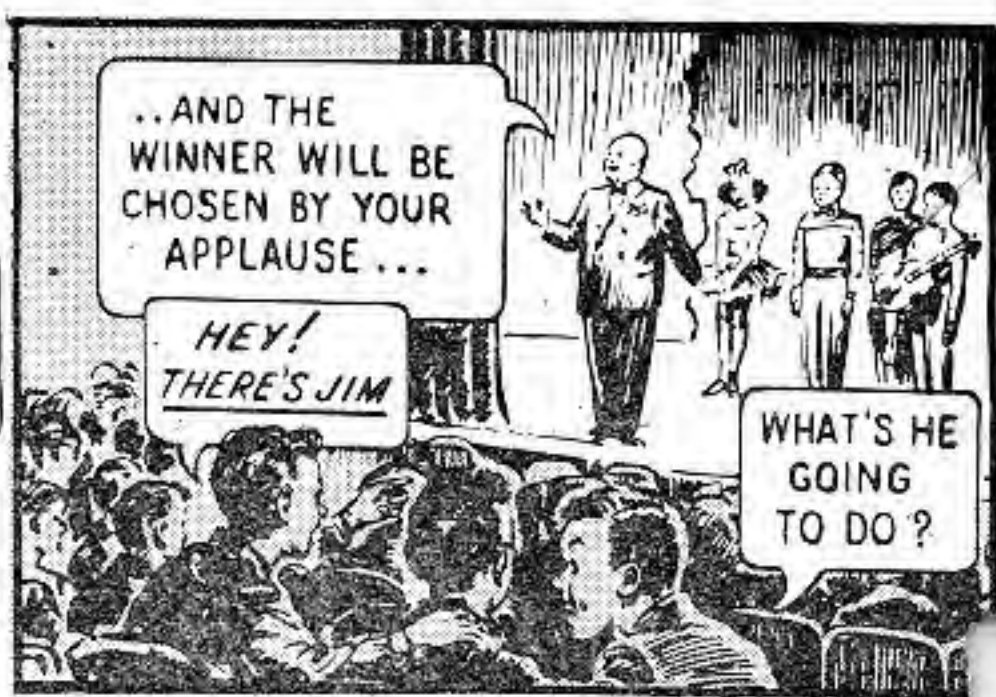
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# DAREDEVIL

and the **LITTLE WISE GUYS**

Story by  
**CHARLES  
BIRO**

ABA-CA-ZAZA  
CA-ZOOM!

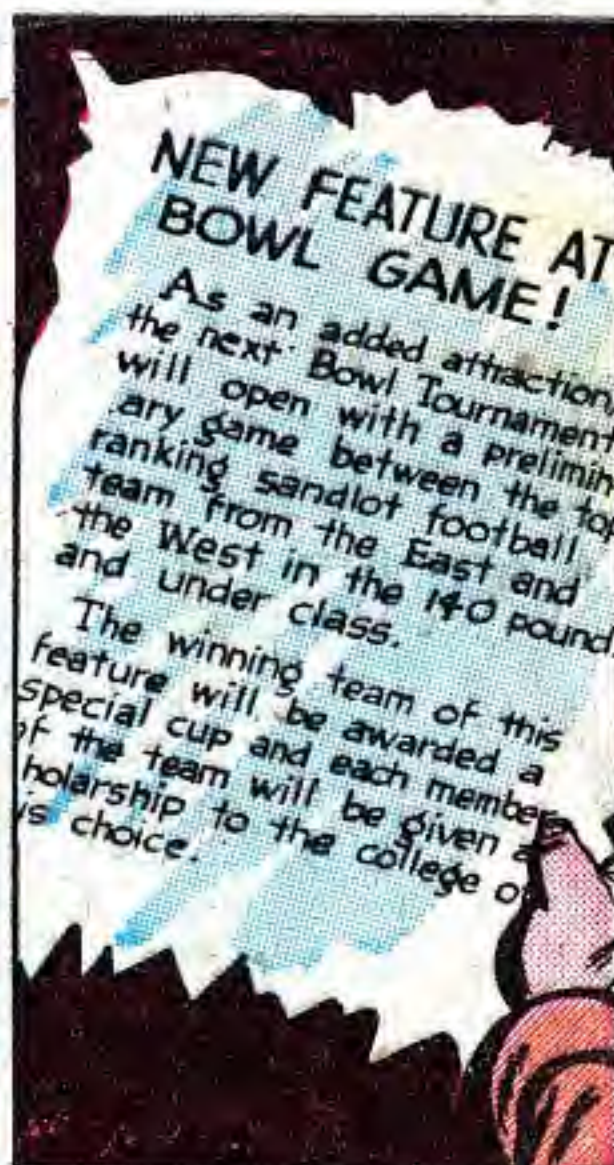
YOU ARE NOW THE  
LUCKIEST BOY IN  
THE WORLD!

I DON'T  
FEEL ANY  
D..DIFFERENT!

**W**ITH THE EXCEPTION OF FANTASY, THE WELL-WRITTEN AND REALISTIC STORY DOES NOT RELY ON COINCIDENCES IN ITS STRUCTURE! SCARECROW'S ADVENTURES COMMIT A LOT OF THESE VIOLATIONS! PERHAPS THEY WOULD BE BETTER DESCRIBED AS MIRACLES! ONE DOES NOT HAVE TO BE SUPERSTITIOUS TO BELIEVE IN MIRACLES, BUT WHETHER YOU BELIEVE IN MIRACLES OR NOT, SCARECROW'S SERIES OF VERY UNIQUE SITUATIONS CONSPIRES TO TEACH HIM A LESSON, IF TO NO ONE ELSE!

*Charles Biro*









LAY OFF SCARECROW. WILL YOU, PEE WEE? ANYWAY, WE'VE BEEN EATING, TALKING, AND DREAMING FOOTBALL FOR SO LONG IT'LL DO US GOOD TO LET UP FOR A FEW DAYS, OR WE'LL ALL GET WEARY!



HERE ARE YOUR SOCKS, SCARECROW! WHAT ELSE IS HOLDING YOU UP?

THANKS! I THINK I'M SET NOW! AS SOON AS I PACK THESE, I'M FINISHED!



WHAT TRAIN ARE YOU PLANNING TO CATCH IN THE MORNING?

THE SIX-TEN!



SIX-TEN! THAT MEANS YOU'LL HAVE TO LEAVE HERE BY FIVE! HECK, WE'D BETTER SAY FAREWELL TO YOU TONIGHT! WHY SHOULD WE GET UP AT FIVE? GOOD-BY, AND DON'T FORGET TO GET BACK IN TIME FOR THE GAME!



PAY ATTENTION, SCARECROW! I'M MARKING THIS TIME-TABLE SO YOU'LL BE SURE TO CATCH THE RIGHT TRAIN HOME ON FRIDAY! SEE? FOR PETE'S SAKE, DON'T MISS IT, OR YOU WON'T GET BACK IN TIME FOR THE GAME!

I'LL TRY TO REMEMBER!



BETTER TATTOO IT ON HIS THICK HIDE, OTHERWISE HE'LL FORGET IT!

AW, PEE WEE, QUIT RIDING ME! I WON'T FORGET! HONEST! GEE, I WOULDN'T MISS THAT GAME FOR ANYTHING!



WELL, GOOD-NIGHT, GUYS! AN' G'BYE! I GUESS I WON'T BE SEEING YOU WHEN I LEAVE! AN' DON'T WORRY ABOUT ME GETTING BACK ON TIME! I'LL BE THINKING ABOUT THAT GAME EVERY SECOND WHILE I'M AWAY!



GEE - IT'LL BE FUN SEEIN' THE FARM AGAIN!...WONDER IF MY GOOD OLD DOG, ROVER, WILL REMEMBER ME? GOSH, HE SURE COULD HUNT RABBITS!...



I'LL BET EVERYTHING'S JUST LIKE I LEFT IT..THE OLD RED BARN.. THE SILO WHERE THE PIGEONS ROOSTED...GEE..I SHOULD GET SOME SLEEP...BUT I'M SO EXCITED...I WONDER IF CINDY IS STILL THERE?....





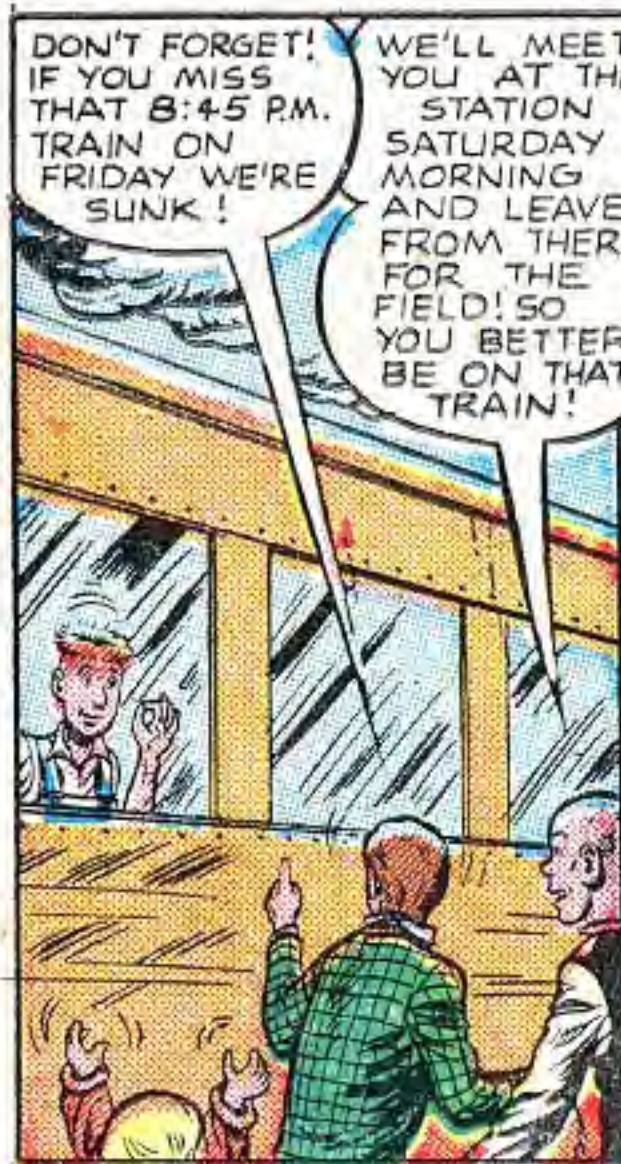




HEY! HOW COME YOU GUYS ARE UP? IT'S ONLY FIVE O'CLOCK!

AW, WE WERE ALL SO EXCITED ABOUT THE GAME ON SATURDAY WE COULDN'T SLEEP!

YEAH! NO USE STAYIN' IN BED! BESIDES, NOW WE CAN SEE YOU OFF!



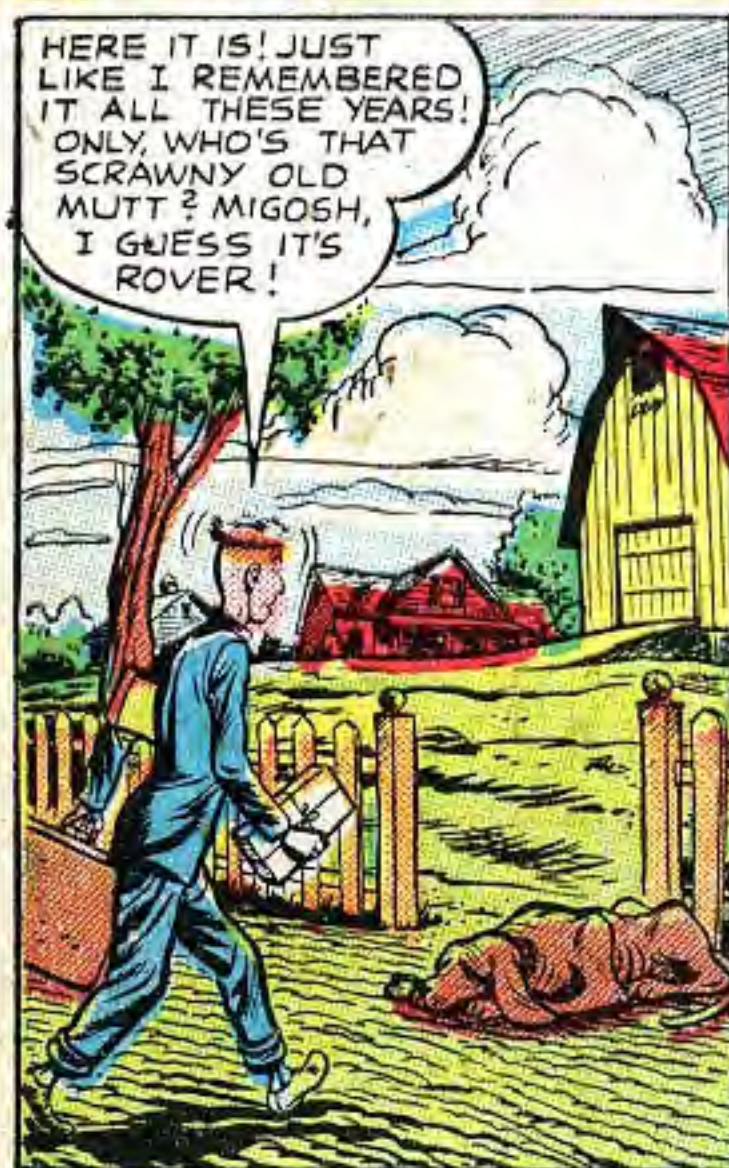
DON'T FORGET! IF YOU MISS THAT 8:45 P.M. TRAIN ON FRIDAY WE'RE SUNK!

WE'LL MEET YOU AT THE STATION SATURDAY MORNING AND LEAVE FROM THERE FOR THE FIELD! SO YOU BETTER BE ON THAT TRAIN!



7 P.M.  
NEXT STOP—HAWKINS CORNERS!

AT LAST! GOSH, I'LL BET GRANNY AND GRANDPA PERKINS WILL BE SURPRISED TO SEE HOW I'VE GROWN UP!



HERE IT IS! JUST LIKE I REMEMBERED IT ALL THESE YEARS! ONLY, WHO'S THAT SCRAWNY OLD MUTT? MIGOSH, I GUESS IT'S ROVER!



WELCOME HOME, SCARECROW, MY BOY!

LANDSAKES! HE HASN'T CHANGED A MITE!



DID YOU HAVE ENOUGH TO EAT, SON?

YOU BET, GRANDMA! I'M STUFFED-AND MMM... WAS IT GOOD! NOW I'M ALL SET TO HELP WITH THE CHORES!



WHY, YOU'RE HERE FOR A VACATION, BOY! DON'T YOU WORRY ABOUT CHORES! YOU JUST HAVE SOME FUN FOR YOURSELF!

AW-BUT I WANT TO HELP! HONEST I DO! AND NOW I'M BIG ENOUGH TO BE SOME REAL HELP! I'LL HAVE SOME FUN, TOO! IF CINDY'S STILL AROUND, MAYBE SHE AND I CAN GO SQUARE DANCING!

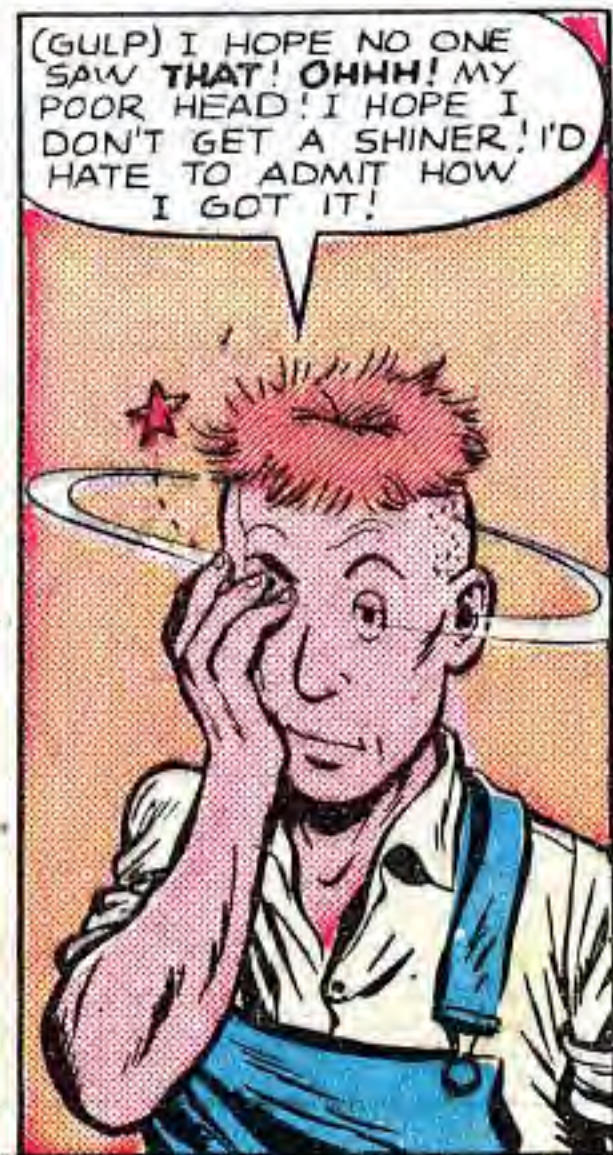
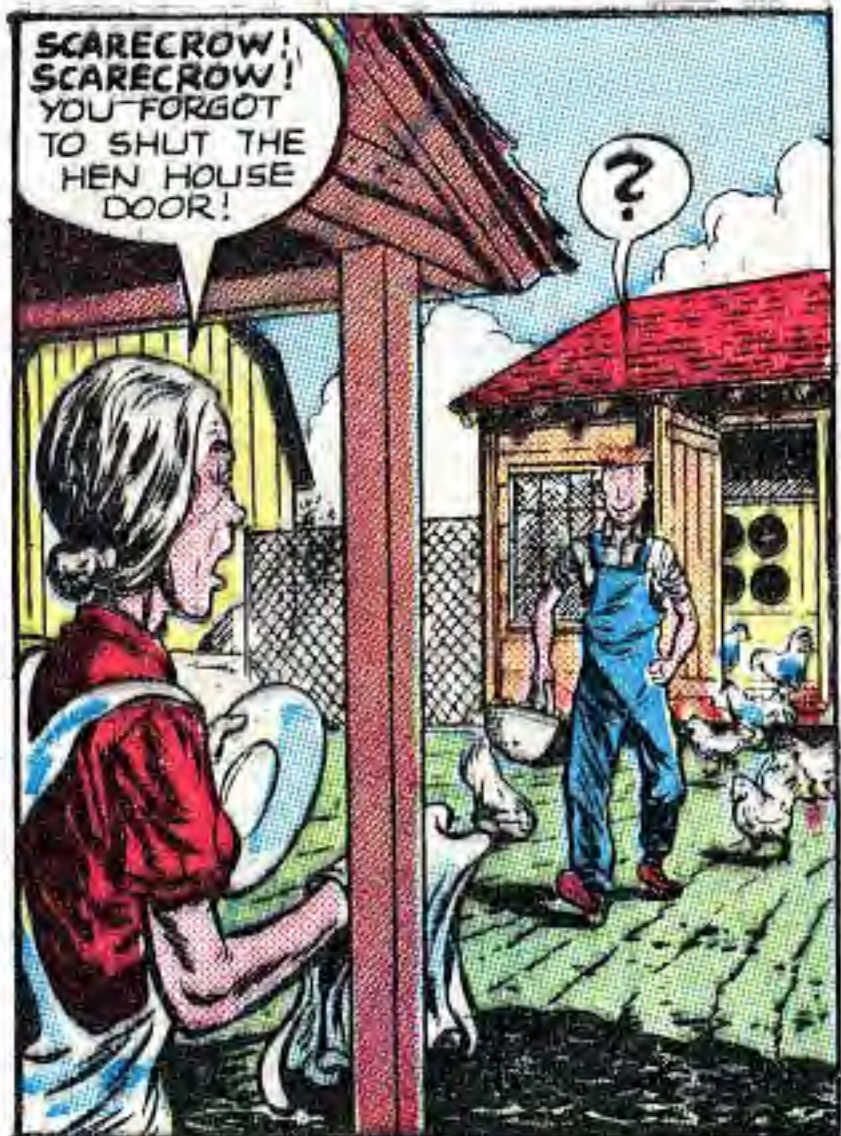


SHE STILL LIVES UP THE ROAD, AND SHE'S MIGHTY ANXIOUS TO SEE YOU! EVER SINCE SHE HEARD YOU WERE COMING TO VISIT, SHE'S BEEN MAKING PLANS! I SHOULDN'T WONDER IF SHE PHONED YOU TONIGHT! A FINE GIRL! YESSIR-A MIGHTY FINE GIRL!



GOLLY, JUST LIKE THE OLD DAYS! AND AM I LUCKY! CINDY HASN'T FORGOTTEN ME! GEE! I WONDER IF SHE'S AS PRETTY AS SHE USED TO BE?

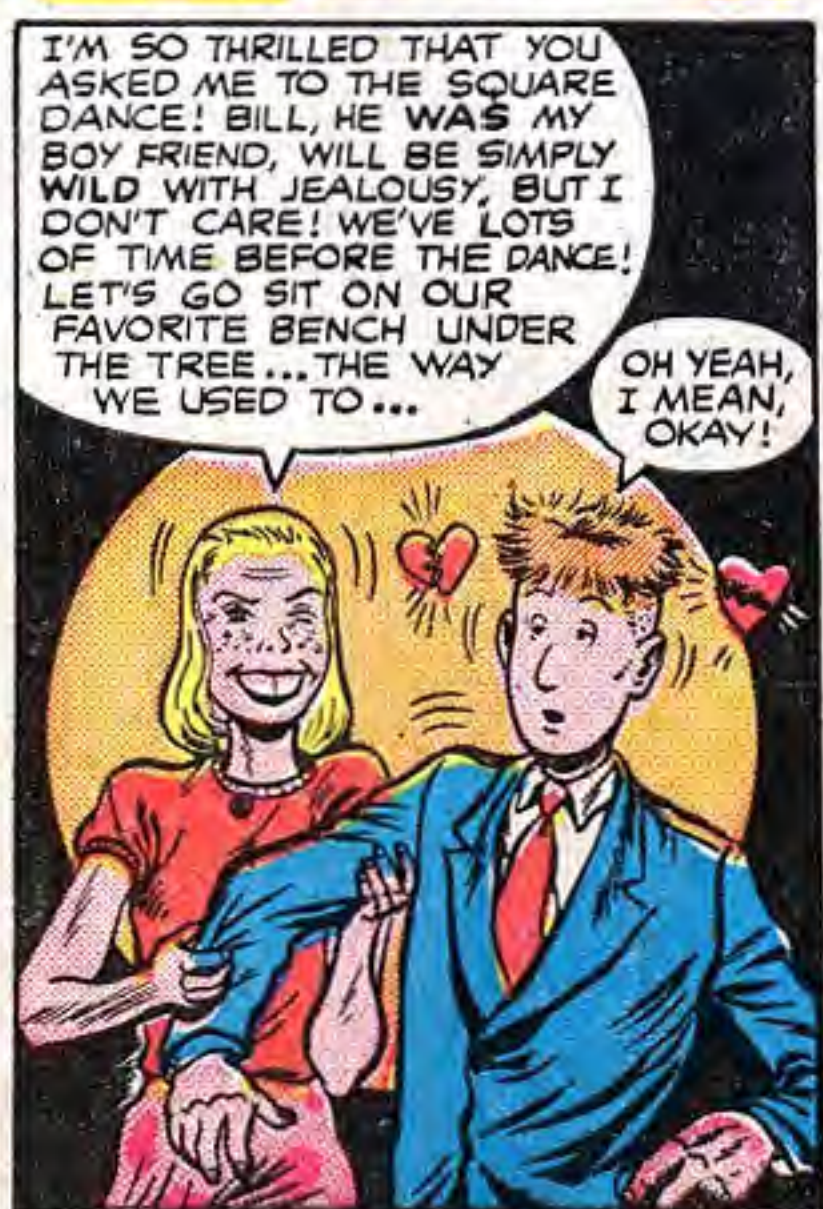
















SO THERE YOU ARE—  
SPOONING WITH THAT  
ANIMATED SCARECROW!  
WELL, IF YOU THINK  
YOU'RE GOING TO THE  
DANCE WITH HIM,  
YOU'RE CRAZY! YOU  
HAD A DATE WITH  
ME AND YOU'RE  
KEEPING IT!



IS THAT SO, BILL  
CLARK? WELL NOW  
LET ME TELL YOU—  
YOU CAN GO JUMP  
IN A LAKE! I'M  
GOING WITH SCARE-  
CROW FROM NOW  
ON—HE'S MY  
DATE!

BUT I'M  
YOUR  
STEADY  
BOY FRIEND!



YOU  
WERE!

OH YEAH? AND I  
STILL AM! I'LL BUST  
HIS HEAD IN FOR  
HIM!

HEY! WAIT!  
BOTH OF YOU!  
GIVE ME A  
CHANCE TO  
TALK!



I WOULDN'T DREAM OF  
TAKING CINDY FROM YOU,  
BILL! I DIDN'T KNOW  
YOU WERE HER BOY  
FRIEND! HECK! I'M NO  
WOLF! I WOULDN'T  
BUST UP A SWELL  
ROMANCE LIKE  
YOURS! NO SIR!

BUT  
SCARECROW!  
I DON'T  
WANT TO  
GO WITH  
BILL! I  
WANT TO  
GO WITH  
YOU!



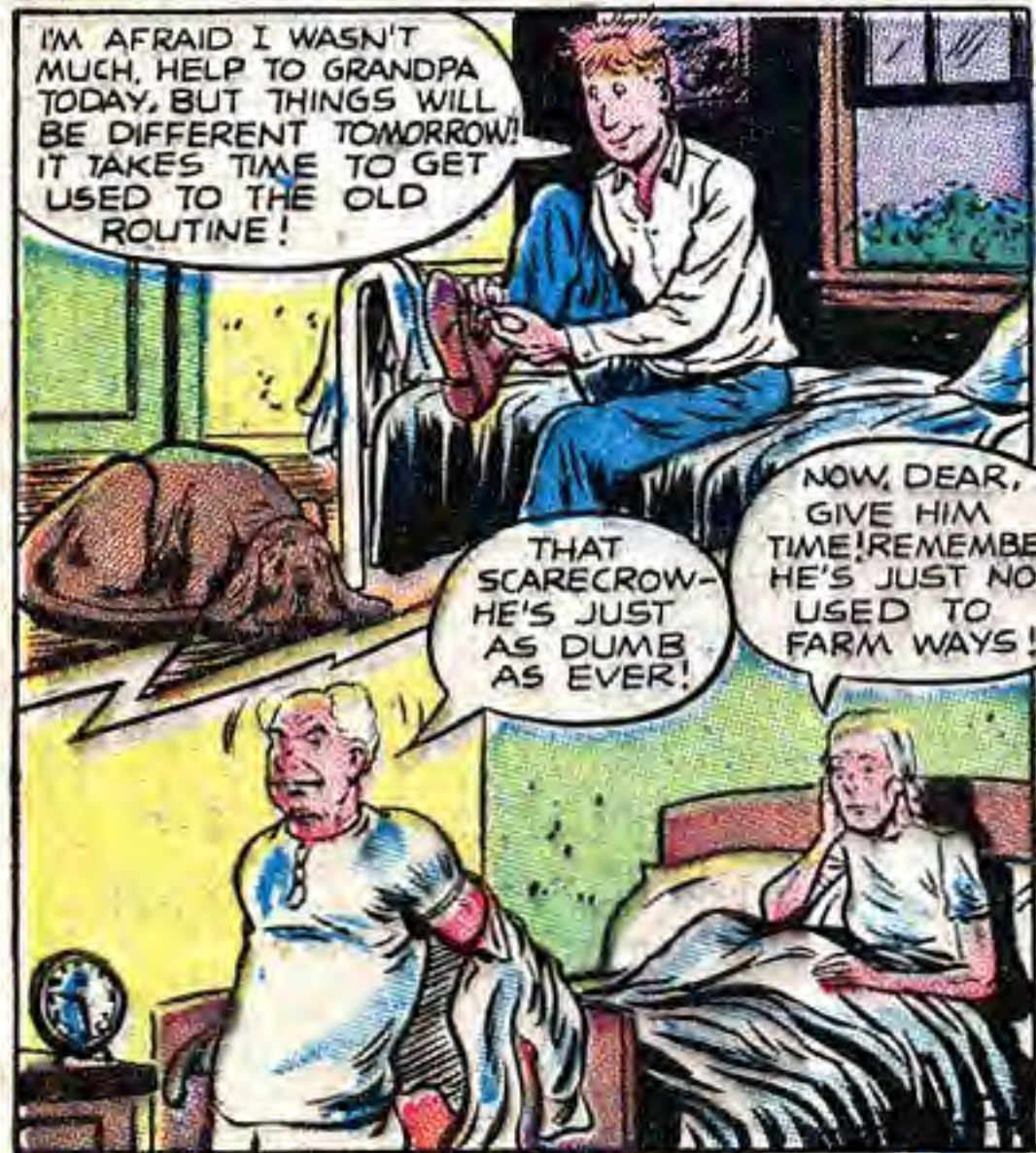
THAT'S MIGHTY  
WHITE OF YOU,  
PAL! YOU'RE  
AN OKAY  
GUY IN MY  
BOOKS!

AW, SHUCKS, THAT'S  
ALL RIGHT!

HUMPH! FINE  
WAY TO TREAT  
A GIRL! WHY  
COULDN'T YOU  
AT LEAST FIGHT  
OVER ME!



ZOWIE! WAS THAT A  
NARROW ESCAPE! UGH!  
AND TO THINK I'VE BEEN  
DREAMING ABOUT SEEING  
HER ALL THESE YEARS!  
THANK HEAVENS BILL  
TOOK HER OFF MY  
HANDS! JUST TO BE  
ON THE SAFE SIDE,  
I'LL SKIP THE  
DANCE!



I'M AFRAID I WASN'T  
MUCH, HELP TO GRANDPA  
TODAY, BUT THINGS WILL  
BE DIFFERENT TOMORROW!  
IT TAKES TIME TO GET  
USED TO THE OLD  
ROUTINE!

THAT  
SCARECROW—  
HE'S JUST  
AS DUMB  
AS EVER!

NOW, DEAR,  
GIVE HIM  
TIME! REMEMBER,  
HE'S JUST NOT  
USED TO  
FARM WAYS!

MORNING COMES  
EARLY ON A  
FARM! A ROOSTER  
CROWS IN THE  
BARNYARD... DAWN  
BREAKS IN THE  
EAST... AND ALL  
THE FARM IS ASTIR!  
WHEN THE SHORT,  
CRISP FALL DAYS  
APPROACH, MANY  
THINGS MUST BE  
MADE IN READINESS  
FOR WINTER! CORN  
MUST BE HUSKED...  
WOOD MUST BE  
CHOPPED... AND  
STONE FENCES  
MUST BE REPAIRED!



HERE'S ONE JOB WHERE  
I DON'T HAVE TO WORRY  
ABOUT YOU GETTING  
INTO TROUBLE! GOOD  
EXERCISE, TOO! BUILDS  
YOU UP!

(PUFF) (PUFF)  
HUH—IT  
SURE IS!  
(GASP)





OOPE!  
LOOK  
OUT!



OWW! MY TOE!  
SCARECROW, YOU  
DANGED. IDIOT!  
NOW HOW AM I  
GONNA CHOP  
DOWN THAT  
MAPLE TREE  
BY THE WOOD-  
SHED?

GEE! I'M  
SORRY,  
GRANDPA!  
I KNOW-  
LET ME  
CHOP THE  
TREE  
DOWN!



THERE IT IS!  
IT'S A GOOD  
THREE HOUR  
JOB OF CHOPPING!  
ARE YOU SURE  
YOU FEEL UP  
TO IT? I'D HELP  
IT IF WEREN'T  
FOR THIS  
FOOT!

DON'T YOU  
WORRY,  
GRANDPA!  
YOU JUST  
GO AND  
REST YOUR  
FOOT! I'LL  
CHOP THAT  
DOWN  
EASY!



HE ASKED  
FOR IT,  
MAW!



THIS'LL SHOW  
GRANDPA I CAN DO  
SOME THINGS RIGHT!  
I'VE GOT THE TREE  
ANGLED SO SHE'LL  
FALL RIGHT IN THAT  
CLEARING! ONE MORE  
BLOW AND SHE'LL  
TOPPLE!



THERE SHE GOES!  
JUST LIKE I  
PLANNED IT!

HMMM...  
THAT BREEZE  
IS SWINGIN' IT  
A LITTLE TOO  
FAR OVER..

OMIGOSH!  
IT'S GONNA  
C-C-C...



NO! NO!  
IT CAN'T BE!  
NOT AFTER  
ALL MY PLANNING!  
GRANDPA WILL  
NEVER BELIEVE  
IT WAS THE  
WIND THAT  
DID IT!



NEVER YOU MIND,  
SCARECROW! THAT  
WOODSHED NEEDED  
A NEW ROOF ANY-  
HOW! NOW PASS  
YOUR PLATE-  
YOU MUST  
BE STARVED!

IT SEEMS LIKE ALL  
MY TROUBLES  
COME AT ONCE! IT'S  
NOT ENOUGH THAT  
THE BANK WANTS  
TO FORECLOSE ON  
MY MORTGAGE, UN-  
LESS I CAN RAISE  
\$10,000! NO! I HAVE  
TO HAVE A DUMB  
GRANDSON WHO CAN'T  
DO ONE JOB RIGHT!  
I NEVER KNEW  
A DUMBER  
BOY!



I-I DON'T FEEL VERY HUNGRY, GRANNY!  
IF YOU DON'T MIND, I THINK I'D LIKE  
TO TAKE A LAST WALK AROUND  
THE FARM BEFORE I GO! I'M ALL  
PACKED AND READY TO LEAVE!  
ALL I HAVE TO DO IS COME BACK  
AND PICK UP MY SUITCASE! I-I'D  
MUCH RATHER SPEND MY LAST  
HOUR JUST SEEING SOME OF  
MY OLD FAVORITE SPOTS!

WHY, YOU DO  
AS YOU PLEASE,  
MY BOY!



THAT'S NOT LIKE HIM  
NOT TO BE HUNGRY!  
DO YOU SUPPOSE  
MAYBE YOU HURT  
HIS FEELINGS?  
YOU WERE AWFULLY  
HARD ON THE BOY!  
I KNOW HE HASN'T  
BEEN MUCH HELP,  
BUT HE'S STILL  
A FINE, SWEET  
BOY!

NOW MA,  
BOYS HIS AGE  
DON'T GET  
THEIR FEELINGS  
HURT THAT  
EASY! BESIDES,  
HE SHOULD  
KNOW I'M  
TEASING HIM  
FOR HIS OWN  
GOOD! I WOULDN'T  
DELIBERATELY  
HURT HIM FOR  
ANYTHING IN  
THE WORLD-  
YOU KNOW  
THAT!



DUMB, DUMB, DUMB!  
THAT'S WHAT GRANDPOP  
THINKS OF ME! HE THINKS  
I'M THE DUMBEST GUY HE  
EVER KNEW—THAT'S WHAT  
HE SAID! I DREAMED OF  
COMIN' BACK TO THE  
FARM AN' BEIN' A BIG  
HELP TO THEM—INSTEAD,  
I DO EVERYTHIN' WRONG!  
EVERYTHIN'!



IF I WAS REALLY  
SMART, LIKE IN STORY  
BOOKS, I'D HAVE COME  
BACK WITH ENOUGH  
MONEY TO PAY OFF  
THEIR MORTGAGE AND  
WHIZZED THROUGH THE  
FARM WORK LIKE PIE!  
BUT WHAT DID  
I DO?



I SNAFUED EVERYTHIN'! WHEN  
I'M WITH THE WISE GUYS, I  
DON'T FEEL AS IF I'M SO  
DUMB, BUT MAYBE THAT'S  
JUST BECAUSE THEY'RE NICE  
TO ME, EVEN THOUGH I AM!  
GEE, ROVER, YOU'RE DUMB,  
BUT PEOPLE LIKE YOU,  
ANYHOW! I'D BE  
BETTER OFF IF I  
WAS A DOG, I  
GUESS!



I G...GUESS  
I'M JUST  
ABOUT THE  
D...DUMBEST  
GUY ON  
EARTH!  
;SNIFF;

I  
WOULDN'T  
SAY THAT,  
SON!



HUH? WHO  
ARE YOU? HOW  
DO YOU KNOW  
WHETHER I'M  
DUMB OR  
NOT?

ME? WELL, YOU  
MIGHT CALL ME A  
FRIEND! AS FOR  
YOU BEING DUMB,  
I CAN GENERALLY  
TELL ABOUT THOSE  
THINGS! YOU'RE  
NOT DUMB—  
YOU'RE JUST  
UNLUCKY!



IS THAT IT? WELL,  
THEN, I GUESS  
I'VE BEEN UNLUCKY  
ALL MY LIFE! THE  
UNLUCKIEST GUY  
ALIVE! EVERY-  
THING I DO IS  
WRONG!

BUT YOU  
COULD CHANGE  
ALL THAT!  
AFTER ALL, LUCK  
IS CHIEFLY  
SELF-RELIANCE!



SELF-RELIANCE?  
WHAT'S THAT?  
HOW COULD I  
GET SOME OF IT?  
I SURE NEED  
SOMETHIN'!

HMMM...YOU ARE  
IN A BAD WAY! I  
CAN SEE THAT! LET  
ME TELL YOU A  
LITTLE SECRET!  
FIRST OF ALL, DID  
YOU EVER READ  
"ALADDIN AND THE  
LAMP"? REMEMBER  
THE GENIE?



SURE, HE WAS  
THE FELLER  
WHO MADE ALL  
OF ALADDIN'S  
WISHES COME  
TRUE! WHY?

WELL, I'M  
SORT OF A  
GENIE MYSELF!  
AND I'M  
GOING TO  
FIX THINGS SO  
AS TO GIVE  
YOU LUCK!  
HOW'S  
THAT?



ABA-CA-ZAZA-  
CA-ZOOM!

NOW  
YOU'RE  
THE LUCKIEST  
BOY IN THE  
WORLD!

AW,  
NOW  
YOU'RE  
KIDDIN'  
ME!







NO, I'M NOT! YOU JUST WAIT AND SEE! ONLY REMEMBER, IT'S STILL PARTLY UP TO YOU TO GET YOUR LUCK STARTED, BY BELIEVING YOU CAN DO THINGS - THAT'S SELF-RELIANCE! MY MAGIC WON'T WORK, UNLESS YOU HELP IT ALONG!

UHUH! IT'S HARD TO BELIEVE YOU, BUT IT'S WORTH A TRY!... SAY! DO YOU HAVE THE TIME?



MY WATCH SAYS 8:15!

GOOD-BYE, SON, AND DON'T FORGET WHAT I TOLD YOU ABOUT LUCK!

8:15! MIGOSH! MY TRAIN LEAVES AT 8:45! I'VE GOT TO GET GOING, OR I'LL MISS IT! I'M AWFUL GLAD TO HAVE MET YOU, MISTER, G'BYE!



I HATE TO RUSH OFF LIKE THIS, BUT I JUST HAVE FIFTEEN MINUTES TO CATCH MY TRAIN! I HAD A SWELL TIME! G'BYE!



HERE, SCARECROW, DON'T FORGET THIS PIE I BAKED! AND REMEMBER, WE EXPECT YOU TO BRING YOUR FRIENDS FOR THE HOLIDAYS! AND DEVIL-DARE, TOO!

YOU MEAN DAREDEVIL, GRANDMA! DON'T WORRY! WE'LL ALL BE UP SOON AS THE FOOTBALL SEASON IS OVER! BYE, NOW!



HAVE I (PUFF) (PUFF) STILL GOT TIME TO CATCH THE 8:45?

NOT UNLESS YOU CAN RUN FORTY MILES AN HOUR, SON! THERE SHE GOES AROUND THE BEND!



OHHHHH! WHAT A MESS! GOLLY, THE WISEGUYS WILL NEVER FORGIVE ME! DARN! WHY'D I EVER GET TALKING TO THAT OLD MAN! IF THIS IS A SAMPLE OF HIS LUCK... HEY! WAIT A MINUTE! MAYBE IF I DON'T GIVE UP SO FAST.. IF I TRY TO THINK OF A WAY.. LIKE CATCHING A PLANE.. OR..OR...



HEY, MAC! WAKE UP! WHERE'S THE MAILBAG FROM HAWKIN'S CORNER?

?? ?? -HUH? WHAT? YE GADS! I SLEPT THROUGH WITHOUT KNOWING WE STOPPED!

WHAT'LL WE DO?

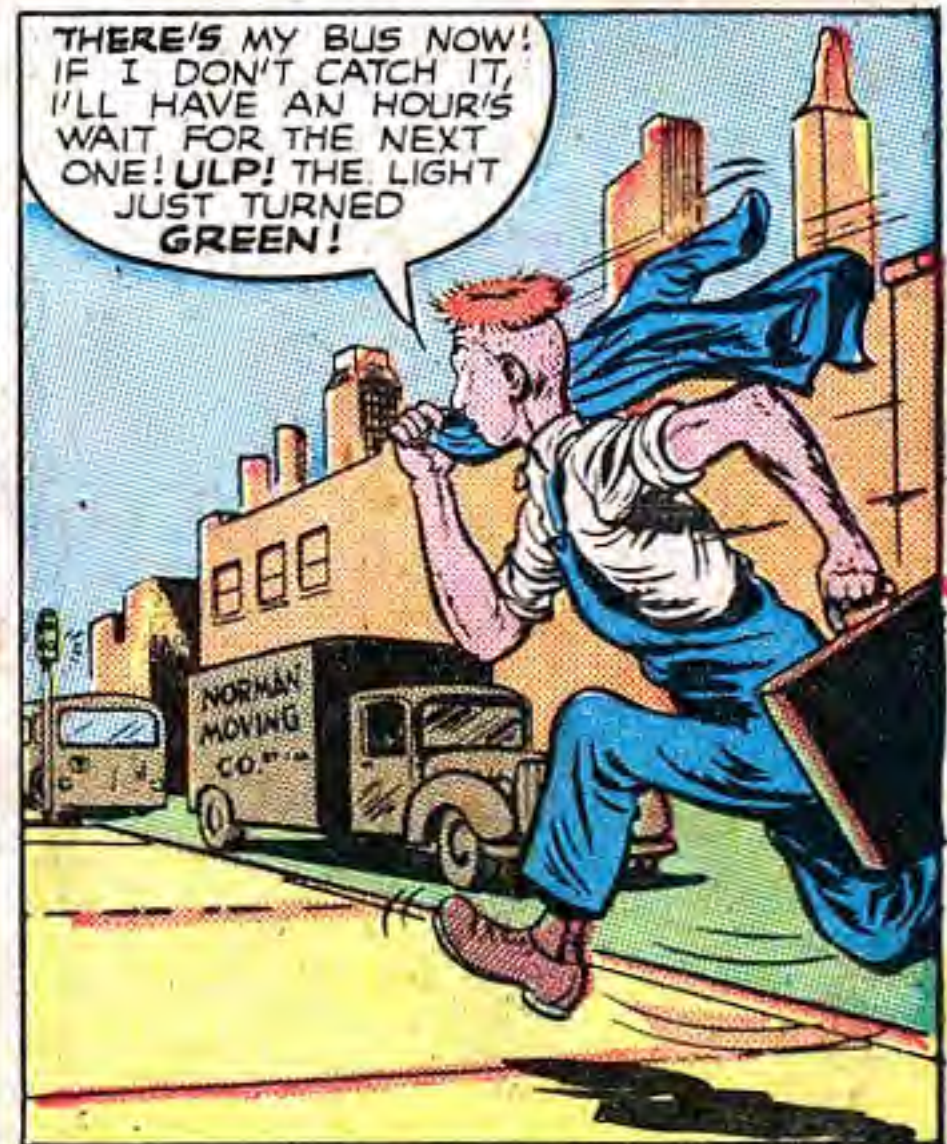
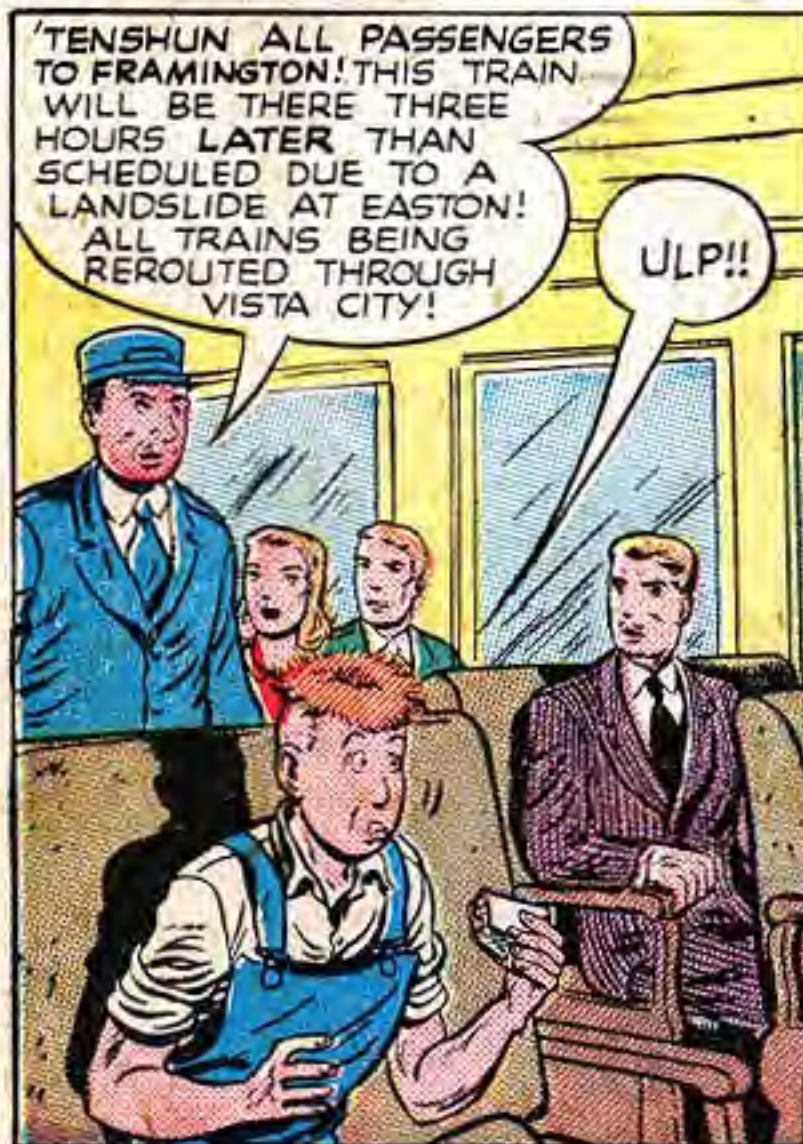


THE ONLY THING TO DO IS STOP THE TRAIN AND GO BACK! YOU GO UP AHEAD AND EXPLAIN THIS EMERGENCY STOP TO THE ENGINEER! THIS IS THE FIRST TIME IT'S EVER HAPPENED TO ME! I CAN'T UNDERSTAND IT!



OF ALL THE DUMB THINGS! OKAY I'LL BACK UP!

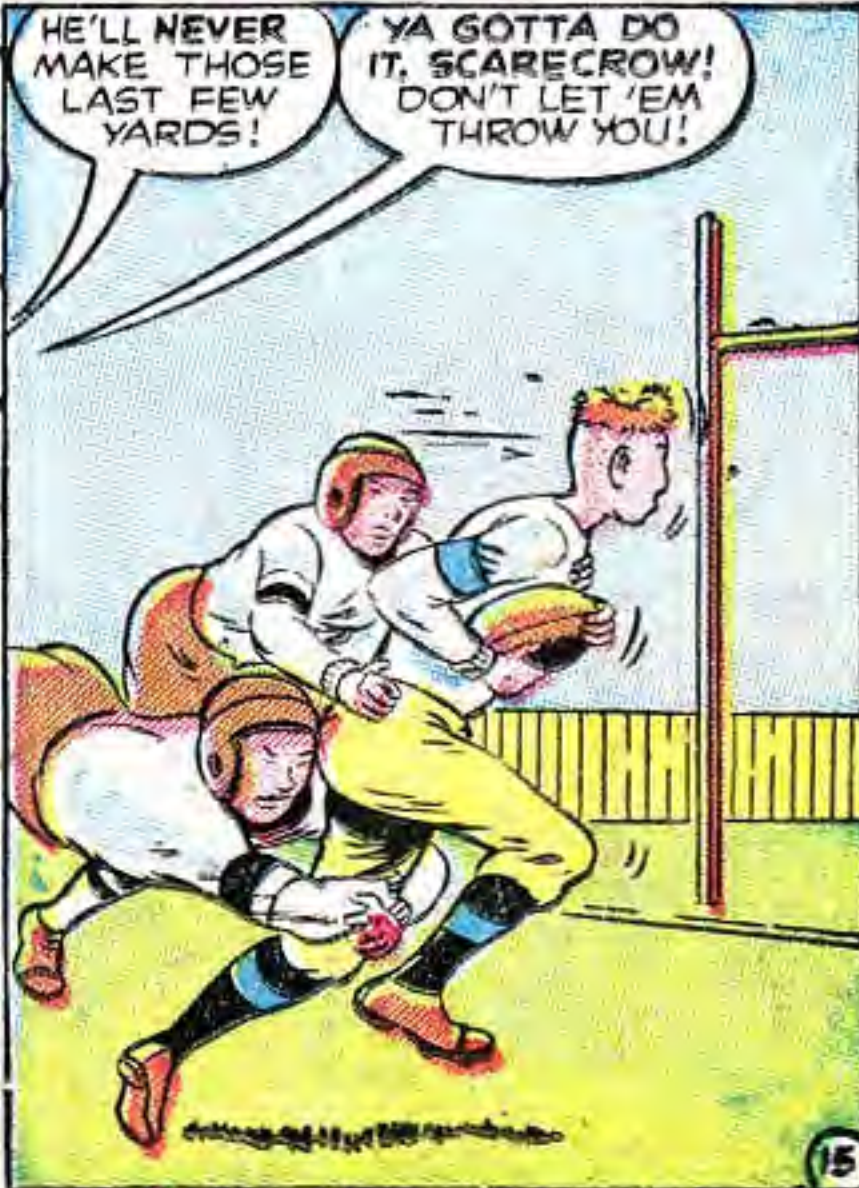
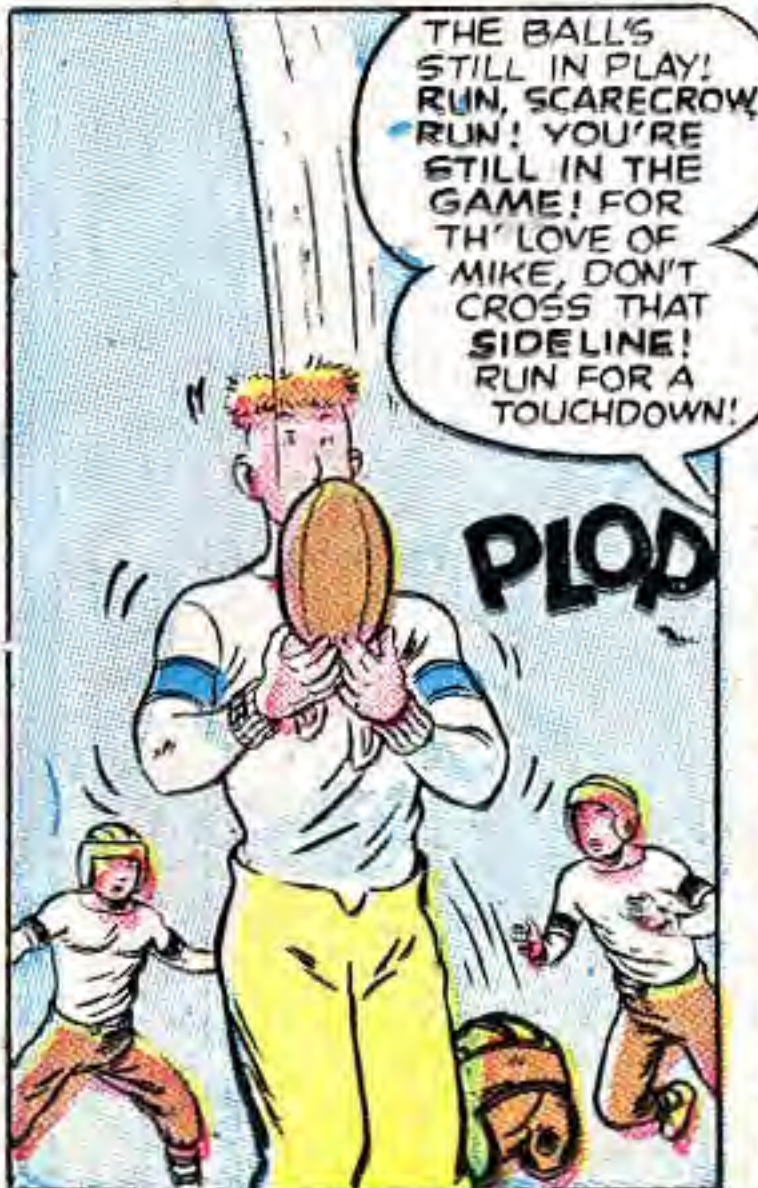
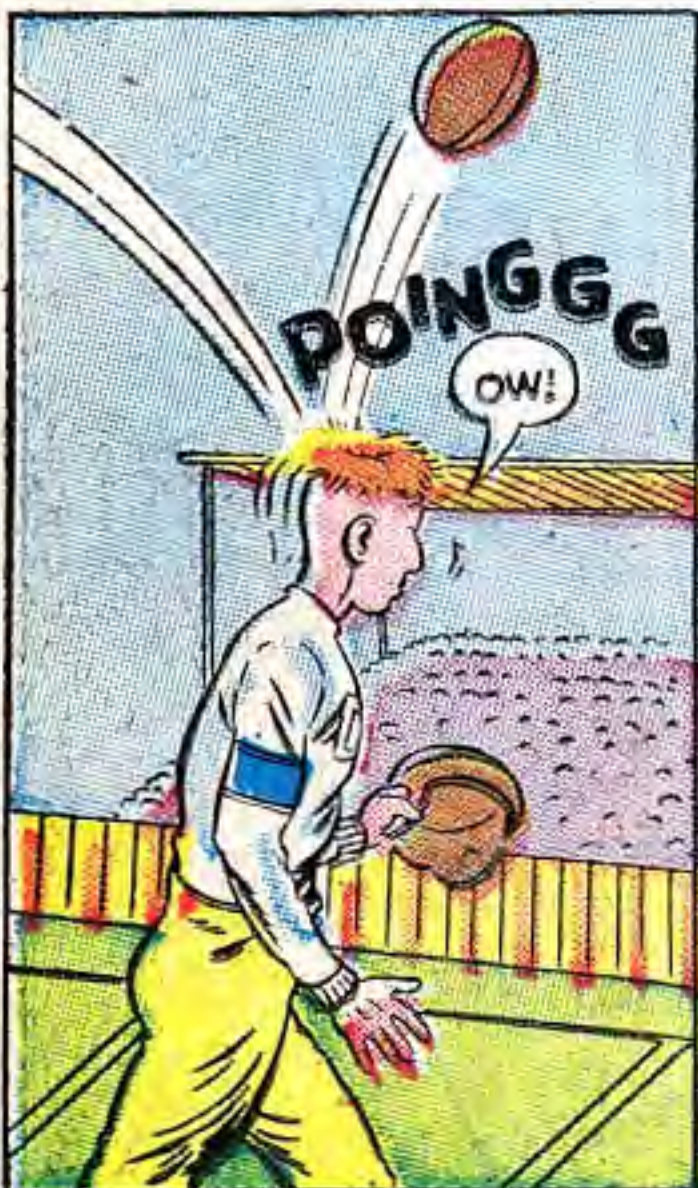




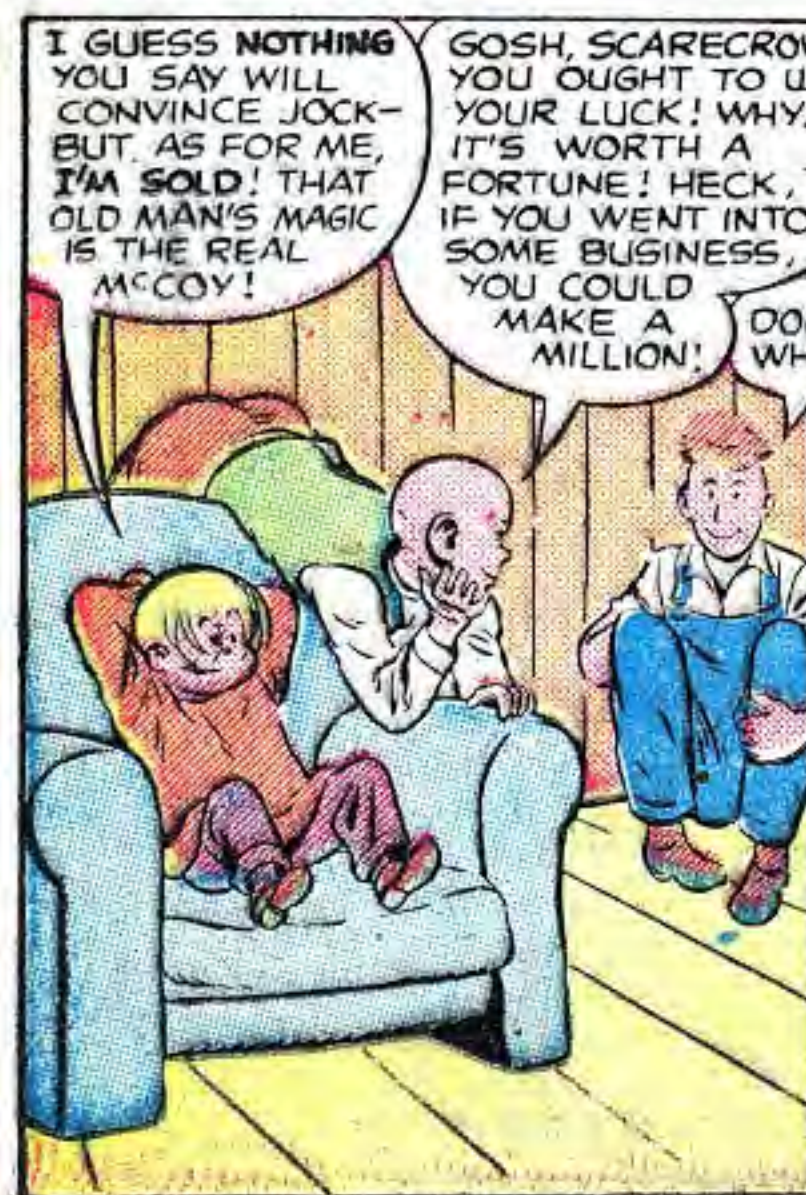
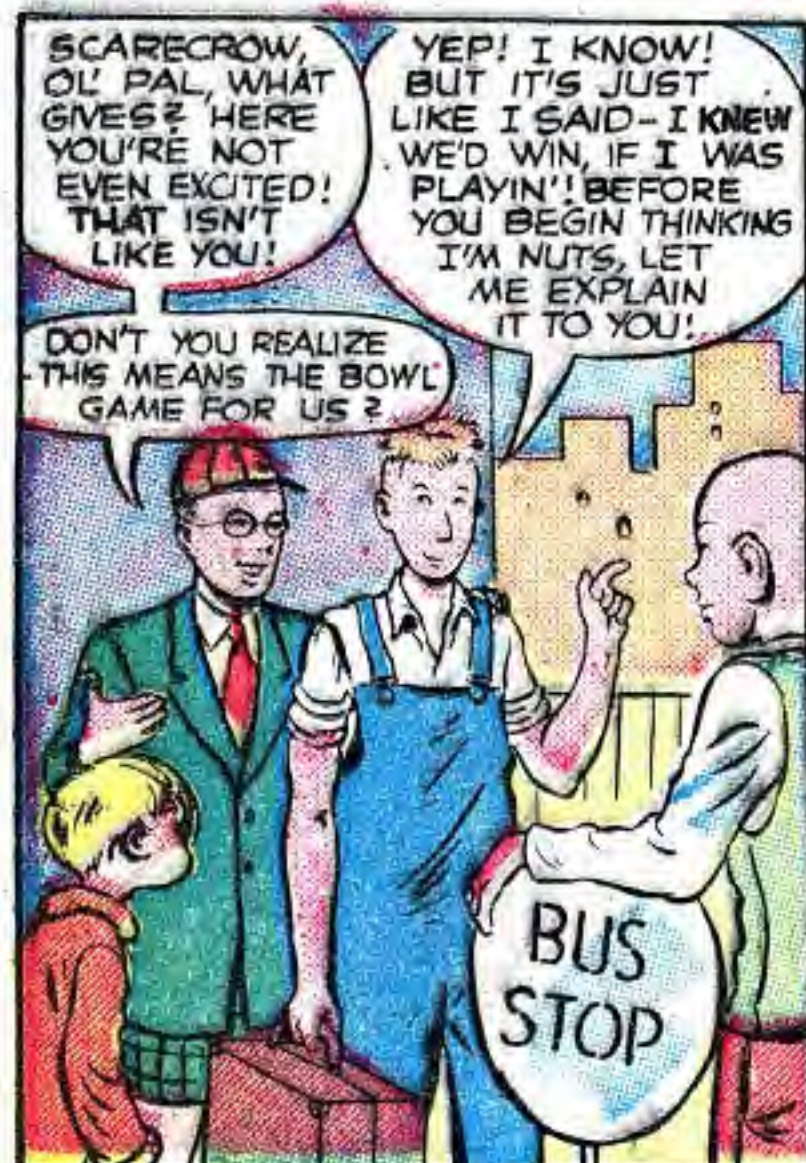
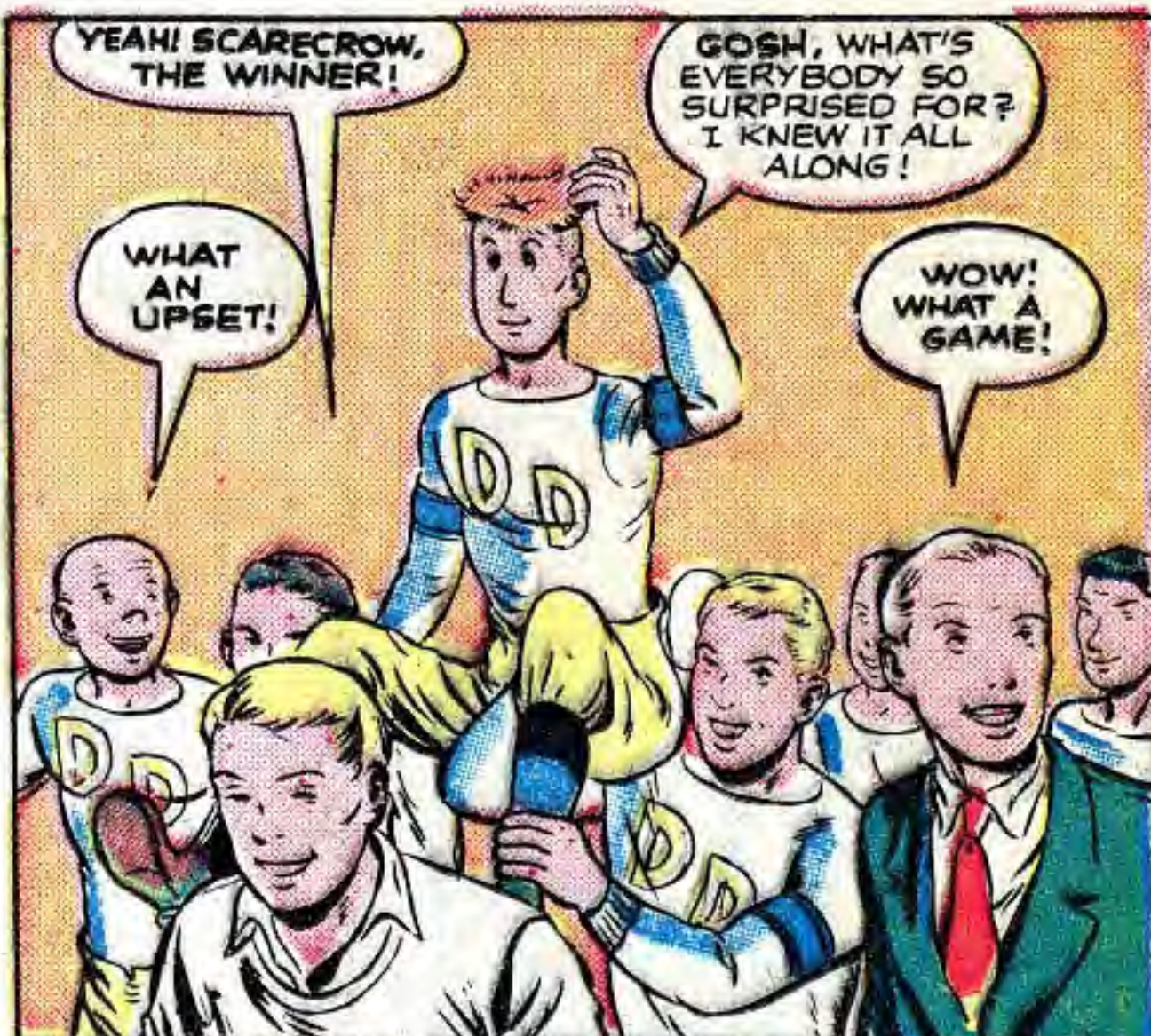








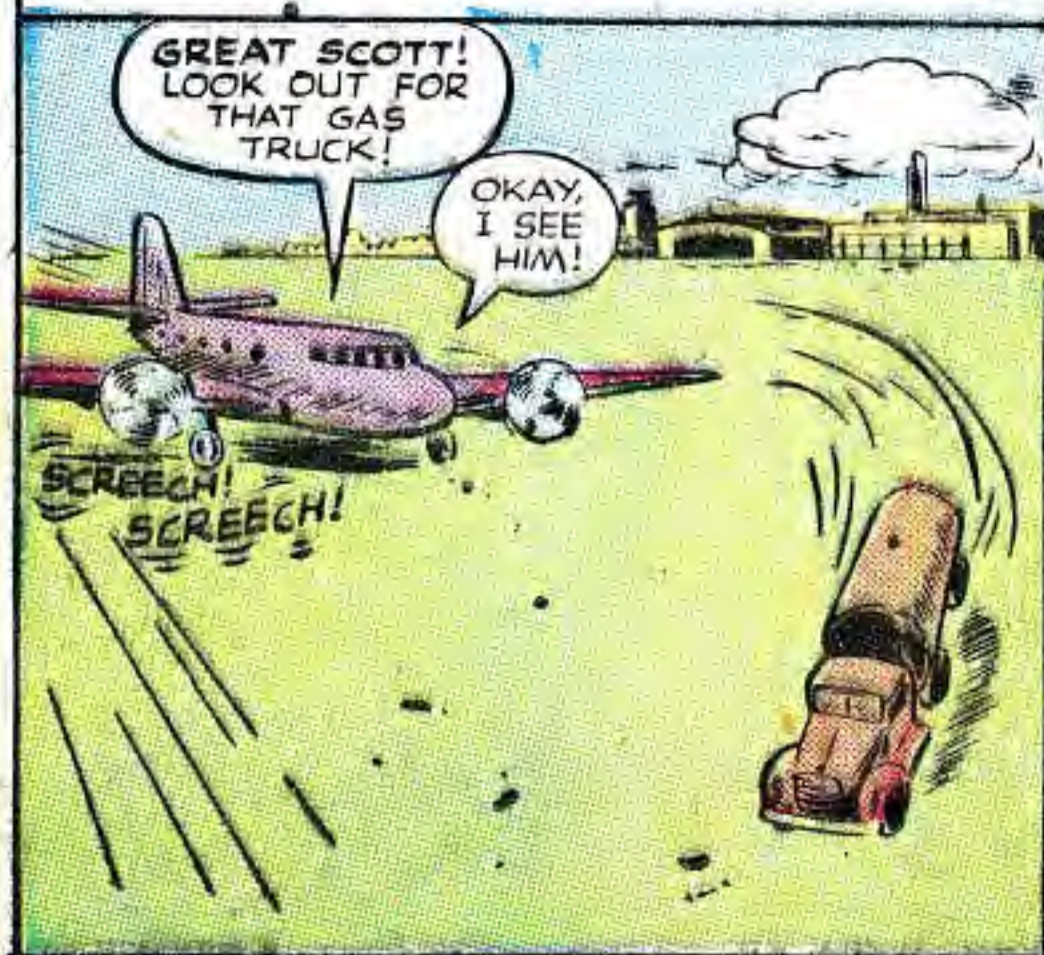
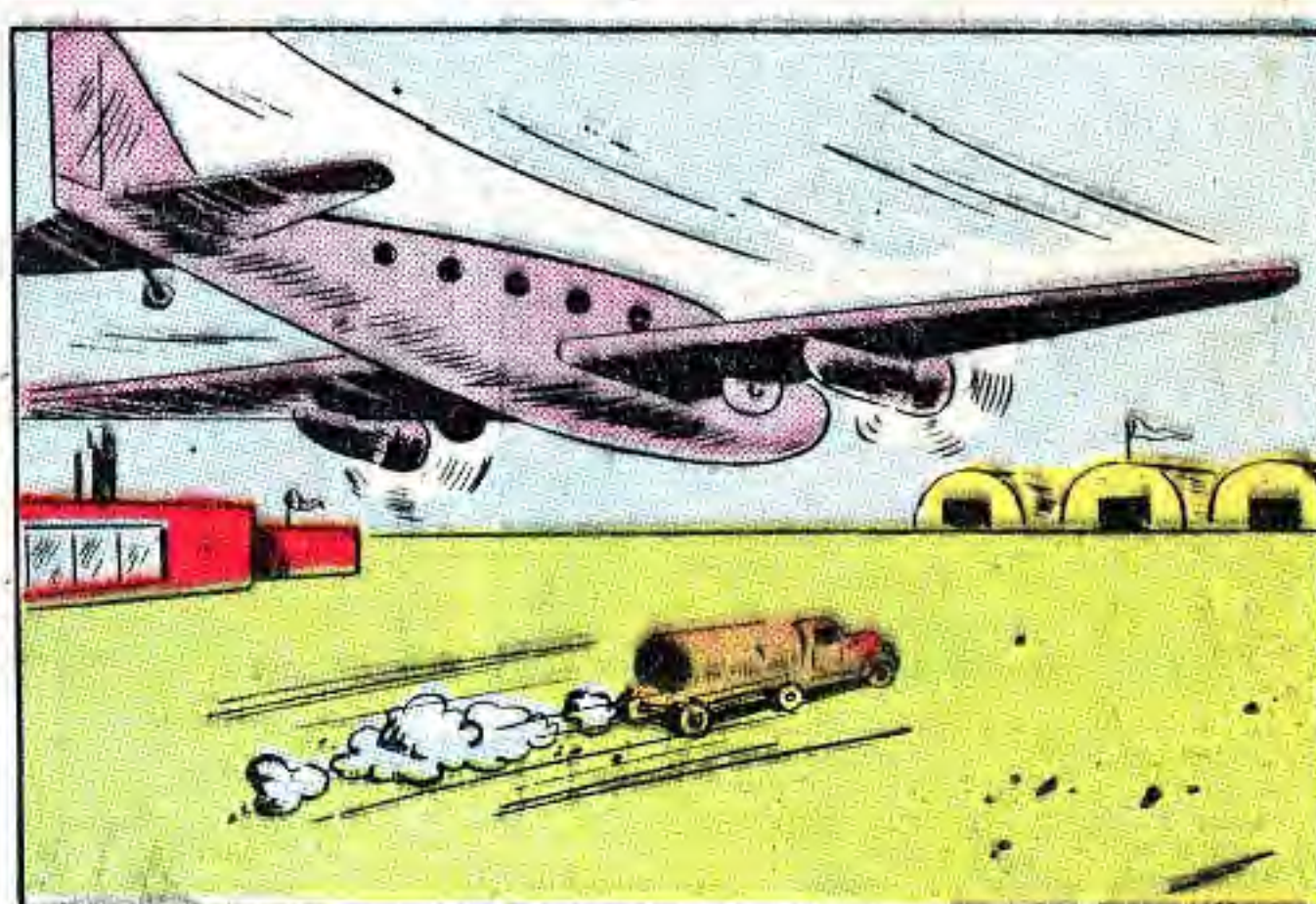
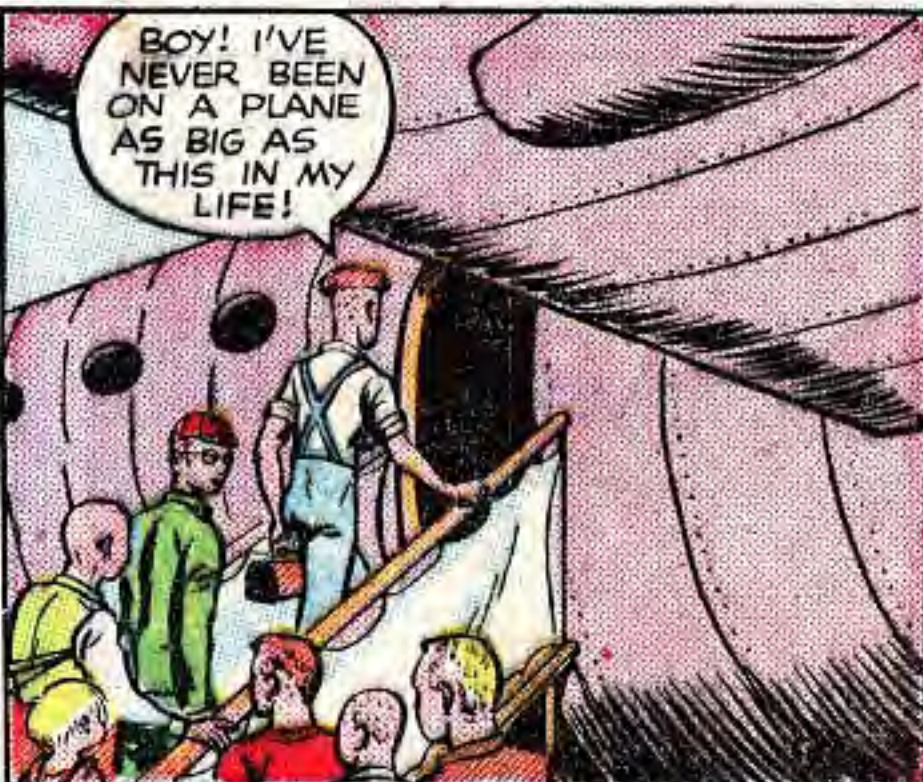




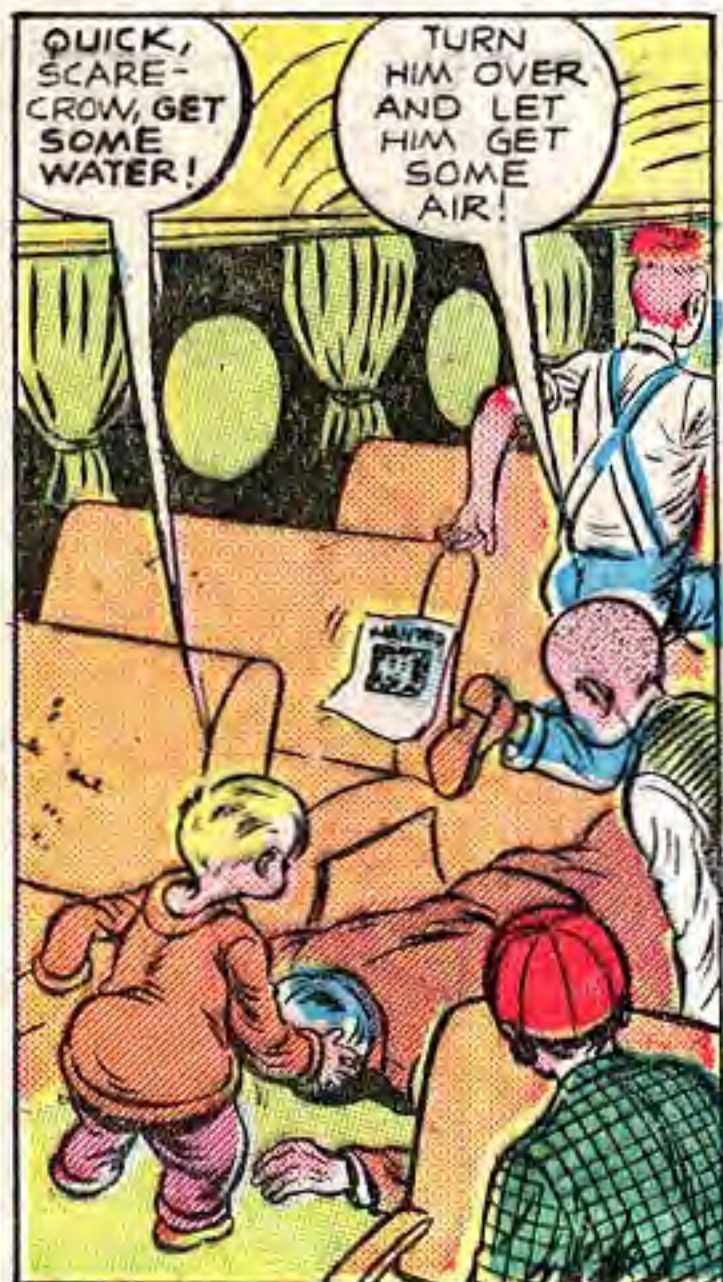












QUICK, SCARE-CROW, GET SOME WATER!

TURN HIM OVER AND LET HIM GET SOME AIR!



LOOK! HE'S REVIVING!

HEY, SCARECROW, YOU CRAZY OR SOMETHING?

SOCK!



WHAT'S THE BIG IDEA OF KNOCKING THE POOR GUY COLD, AND JUST WHEN HE WAS COMING TO!

IT'S TONY VALIS, THE COUNTERFEITER WE WERE LOOKING FOR!

BOY, OH BOY! HOW DO YOU LIKE SCARE-CROW'S LUCK, JOCK?

HMM!



HOW DID YOU KIDS EVER HAPPEN TO NAB HIM?

ARE YOU KIDDING? THAT'S THE BUSINESS WE'RE IN! HAVE ONE OF OUR CARDS!

YOU CAN SEND OUR REWARD MONEY IN CARE OF DAREDEVIL! \$5,000 CLAMS, OH BOY!

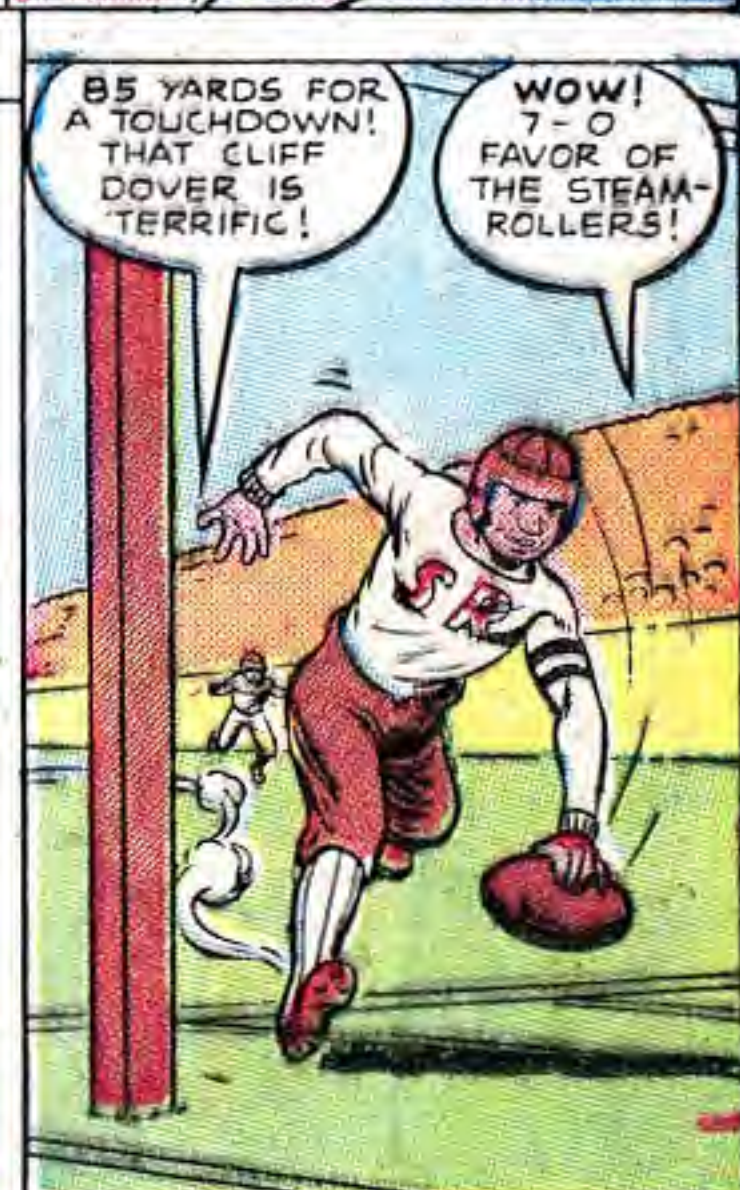


LATER, THAT AFTERNOON AT THE "BOWL," THE BIG GAME IS WELL UNDER WAY!

THOSE DARE-DEVILS DON'T STAND A CHANCE AGAINST THE STEAMROLLERS! LOOK AT THAT CLIFF DOVER BOY SNARE EM!

THE WAY DOVER HANDLES THAT BALL IS SOMETHING TO SEE!

CLIFF DOVER IS THEIR WHOLE TEAM! WITHOUT HIM THE DARE-DEVILS WOULD WIN EASY!



85 YARDS FOR A TOUCHDOWN! THAT CLIFF DOVER IS TERRIFIC!

WOW! 7-0 FAVOR OF THE STEAMROLLERS!



YEAH, DOVER!

AND ANOTHER TOUCHDOWN FOR THE STEAMROLLERS!



OH! THIS IS AWFUL! THE THIRD QUARTER AND THE SCORE'S 13-0! GEE, SCARE-CROW, WHERE'S THAT LUCK OF YOURS?

(GULP) I-I DUNNO! THAT CLIFF DOVER IS TERRIFIC! NOTHING STOPS HIM!



ARE YOU SURE THAT GENIE OF YOURS DIDN'T SET A TIME LIMIT ON HOW LONG YOUR LUCK WOULD LAST?

HE DIDN'T SAY SO! GOSH, MAYBE THINGS WILL PICK UP IN THE LAST QUARTER!

THEY'D BETTER!



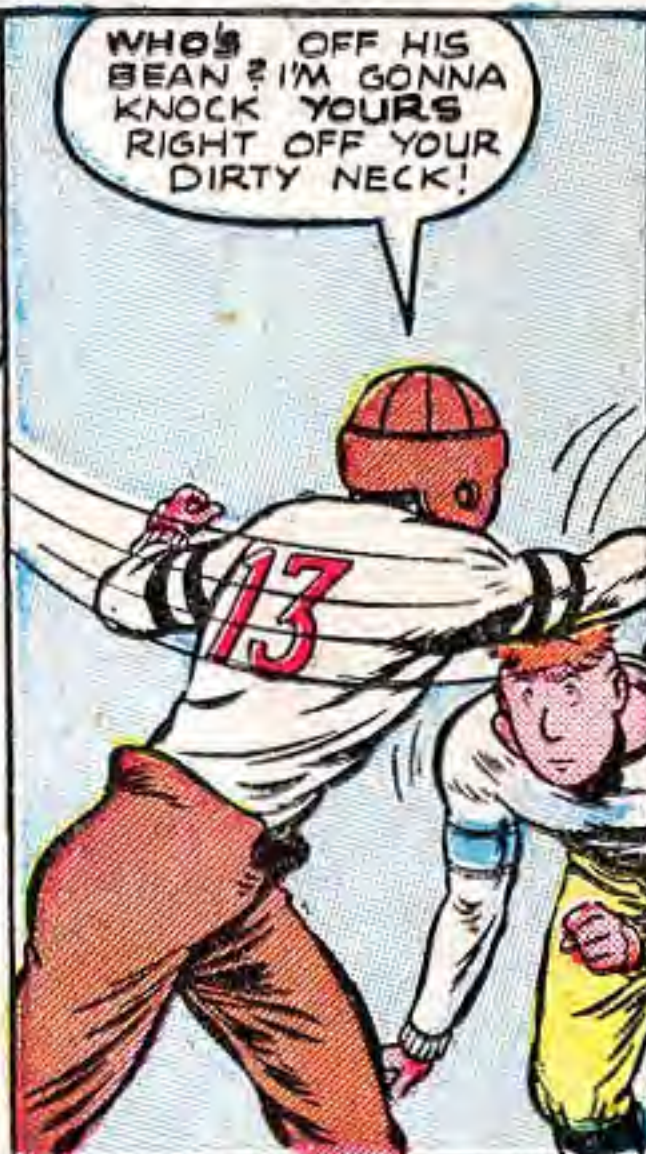


LOOK! AT LAST SOMEONE TACKLED THAT DOVER CHAP, BUT THEY CAN'T LOSE WITH HIM IN THE GAME! HE'S TOO FAST AND MUCH OLDER THAN THOSE OTHER KIDS!



YOU SCRAWNY BEANPOLE! I'LL SHOW YOU WHAT I DO TO GUYS WHO TACKLE ME FOUL!

FOUL! YOU'RE OFF YOUR BEAN, DOVER! WHAT DO YOU MEAN? THAT WAS A CLEAN TACKLE!



WHO'S OFF HIS BEAN? I'M GONNA KNOCK YOURS RIGHT OFF YOUR DIRTY NECK!



HEY! BREAK IT U...



YOU'RE OUT OF THE GAME! GET OFF THE FIELD AND MAKE IT SNAPPY! YOU'RE FINISHED! DO YOU HEAR-THROUGH!



THE STAR OF THE STEAMROLLERS, CLIFF DOVER, HAS BEEN PUT OUT OF THE GAME FOR HITTING THE REFEREE... NOW THE DAREDEVILS SEEM TO HAVE HIT A NEW STRIDE! THEY'RE ON THEIR OPPONENTS' FIVE YARD LINE! NUMBER FIVE... THAT'S JOCK HERENDEN, HAS THE BALL...



HE'S PLUNGING RIGHT THROUGH THAT SCRIMMAGE LINE! THE STEAMROLLERS HAVE PILED UP ON HIM SO THAT IT'S HARD TO SEE WHAT'S HAPPENED! THE REFEREE IS THERE NOW, AND YES... IT'S A TOUCHDOWN! THE DAREDEVILS HAVE FINALLY SCORED!

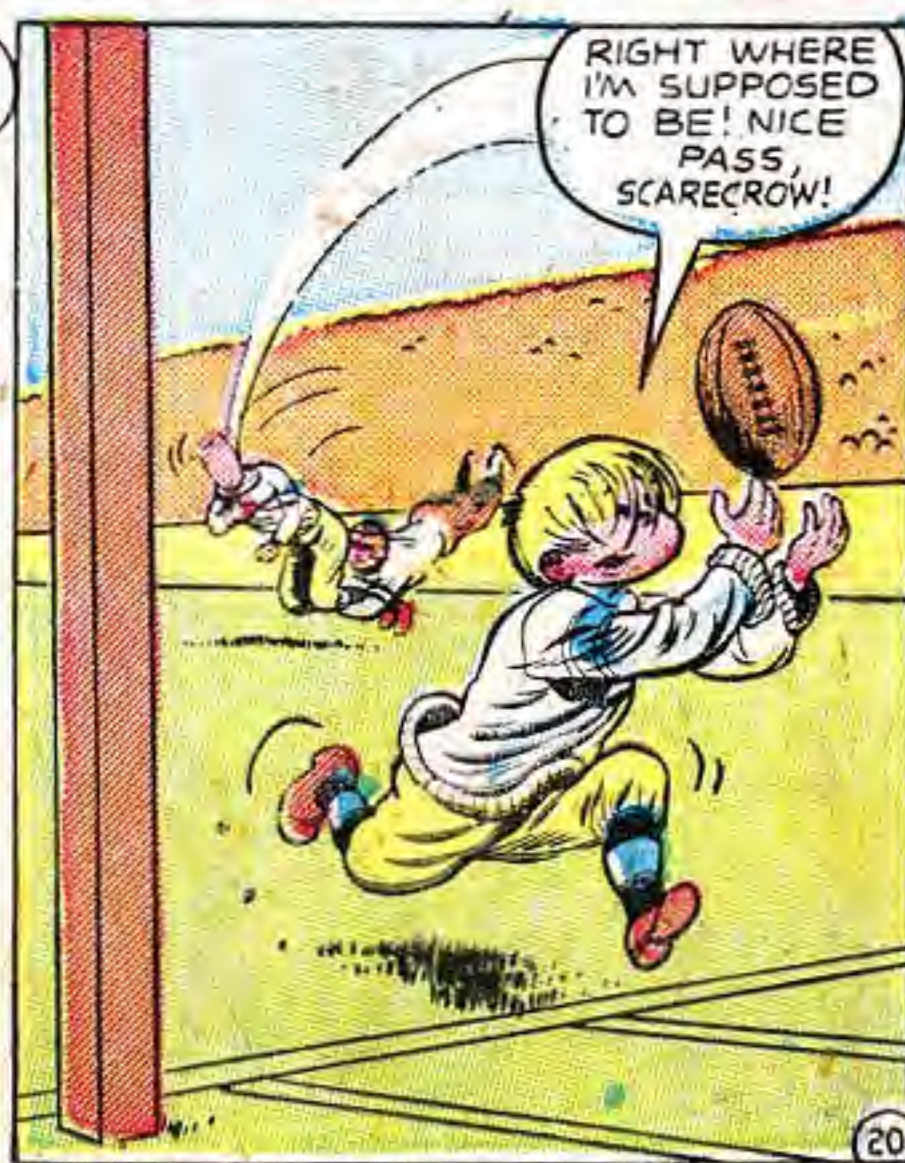


NOW THEY ARE LINED UP FOR THE KICK... THAT EXTRA POINT IS IMPORTANT- JOCK HAS TAKEN IT... A NICE KICK... BUT OHHH... TOO BAD... IT STRUCK THE CROSS BAR AND BOUNDED OFF... LEAVING THE SCORE 14 TO 6! IT'S A GREAT GAME FOLKS, BUT IT LOOKS AS THOUGH THE STEAMROLLERS HAVE TOO MUCH POWER FOR THE DAREDEVILS!

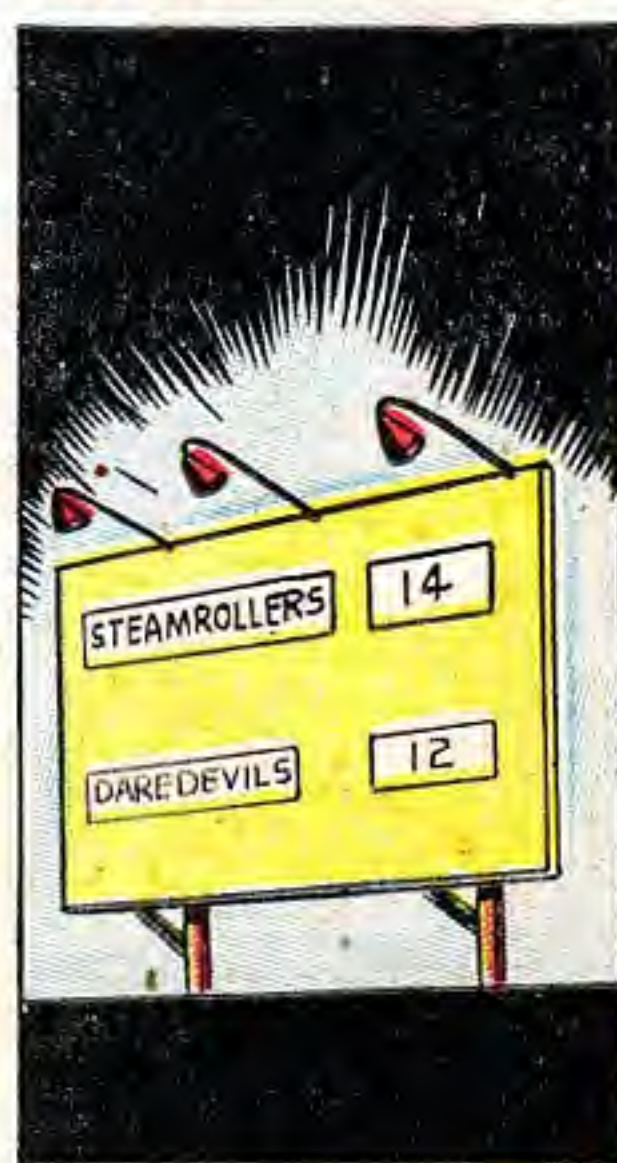


HANG ON TO IT, SCARECROW! WE NEED IT!

HEY, PEE WEE, WHERE ARE YOU?

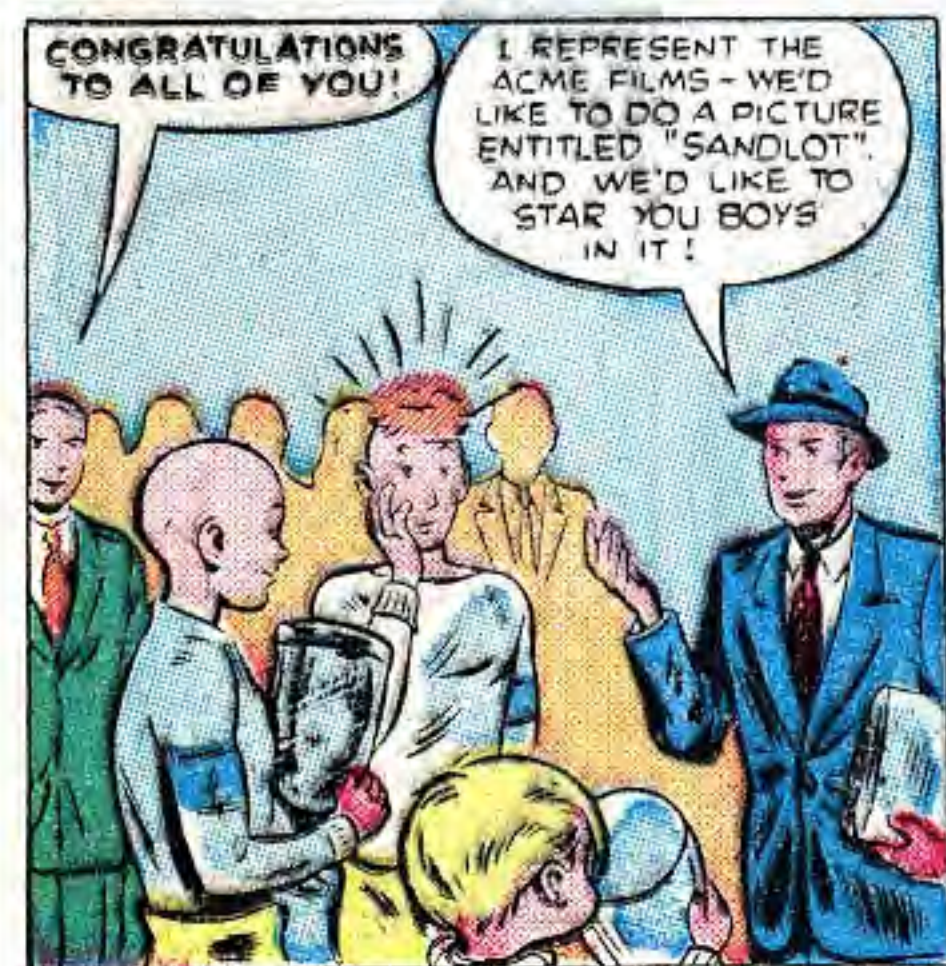
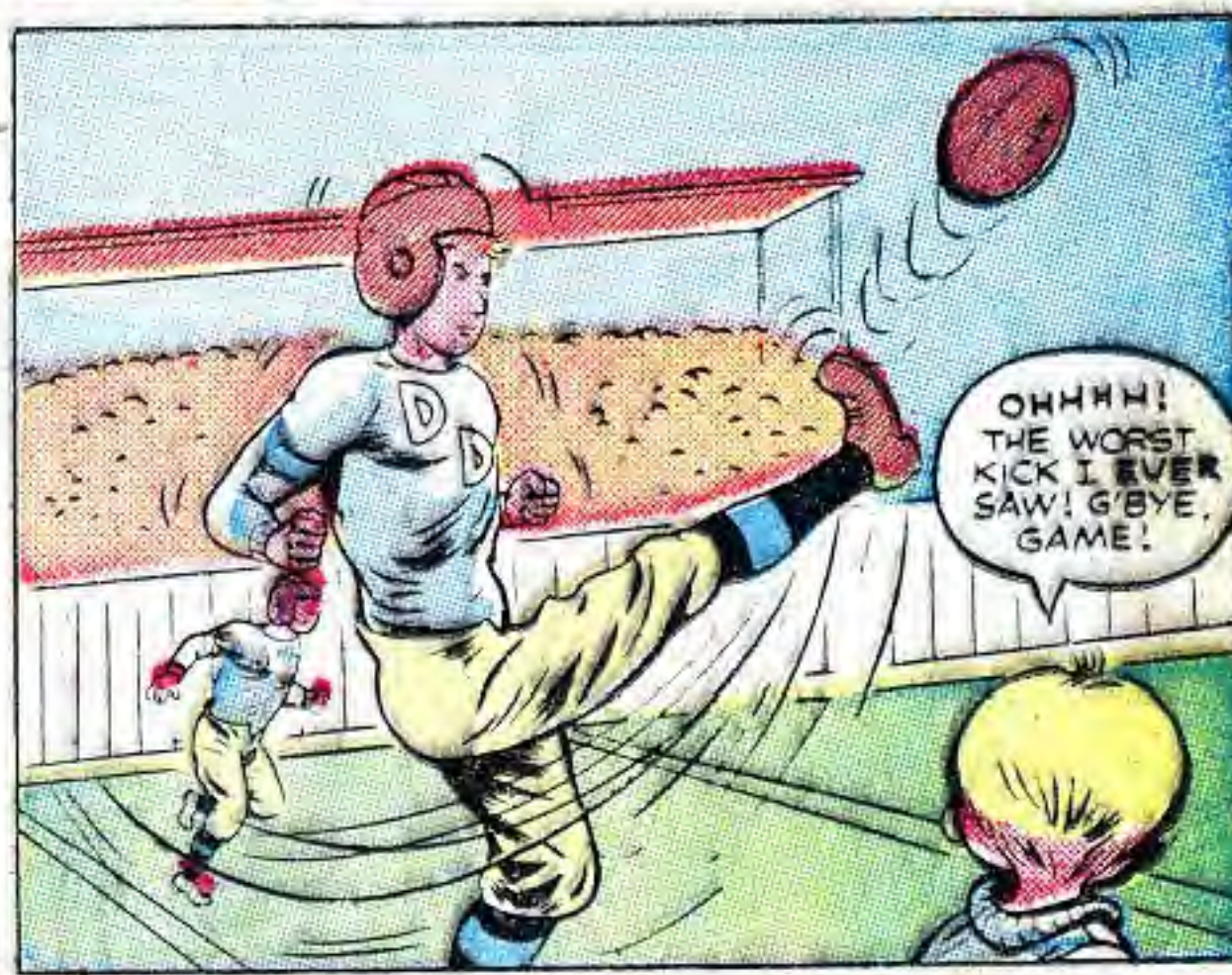
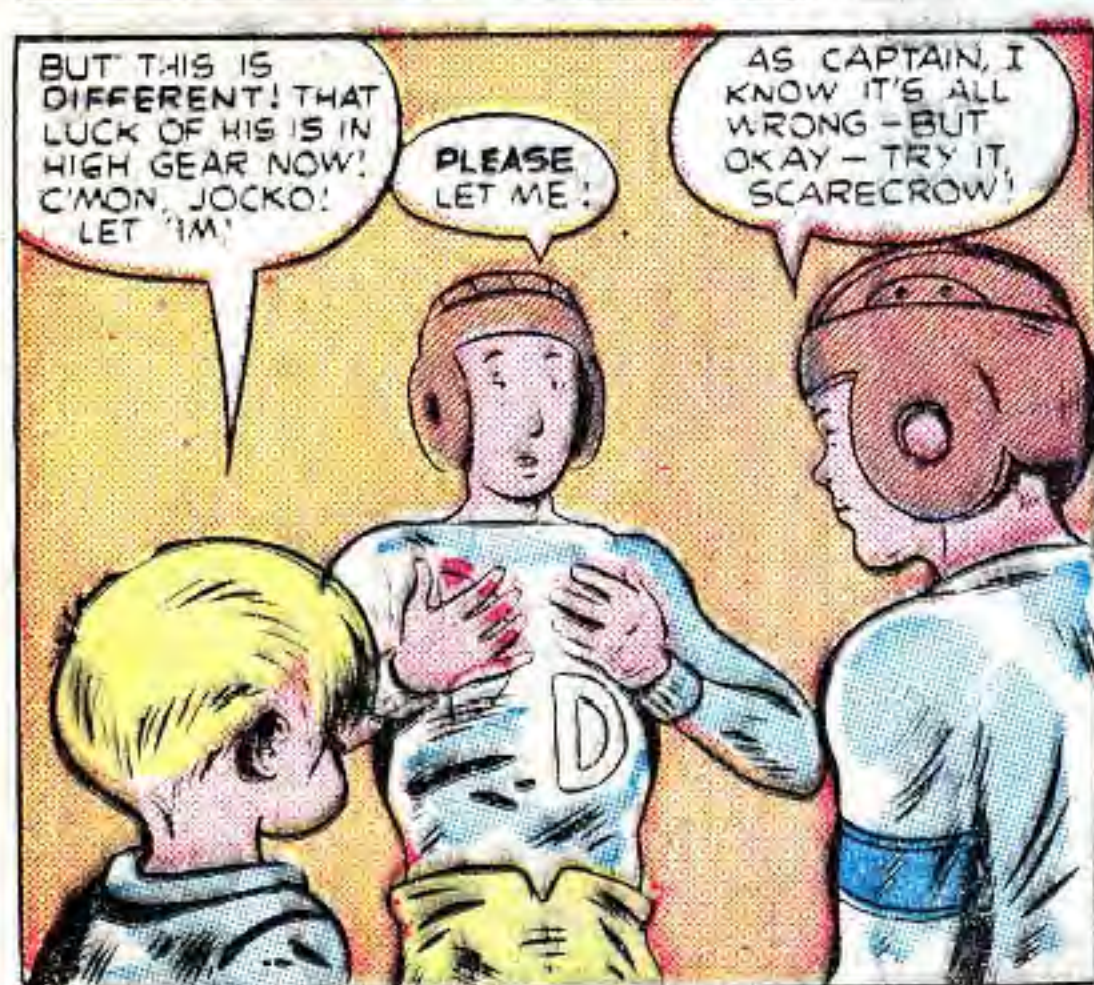


RIGHT WHERE I'M SUPPOSED TO BE! NICE PASS, SCARECROW!

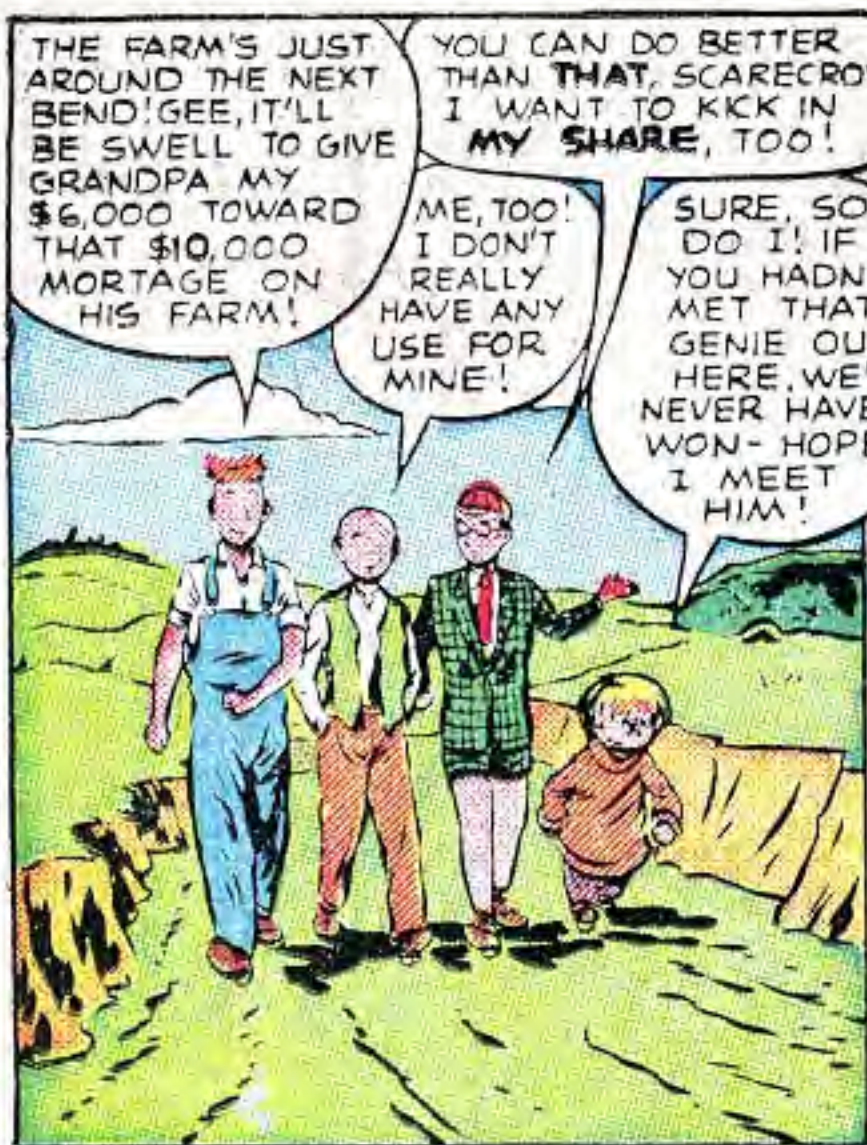


STEAMROLLERS	14
DAREDEVILS	12









THE FARM'S JUST AROUND THE NEXT BEND! GEE, IT'LL BE SWELL TO GIVE GRANDPA MY \$6,000 TOWARD THAT \$10,000 MORTGAGE ON HIS FARM!

YOU CAN DO BETTER THAN THAT, SCARECROW! I WANT TO KKK IN MY SHARE, TOO!

ME, TOO! I DON'T REALLY HAVE ANY USE FOR MINE!

SURE, SO DO I! IF YOU HADN'T MET THAT GENIE OUT HERE, WE'D NEVER HAVE WON- HOPE I MEET HIM!



WELCOME, THE WHOLE BUUNCH OF YOU! COME IN AND MAKE YOURSELVES AT HOME! WHERE'S DEVIL-DARE?

YOU MEAN DAREDEVIL-GRANDPA! HE'S COMIN' TOMORROW!



GRANDPA, THIS IS A PRESENT TO YOU FROM ALL OF US!

\$10,000!

WHY- WH- WH- I CAN'T BELIEVE IT! IT'S A MIRACLE!



OOH, AND TO THINK I SAID HE WAS DUMB! HE'S ONE GOOD BOY!

THEY'RE ALL FINE BOYS- REAL FINE BOYS!

C'MON! SNAP IT UP, SCARECROW! I WANT TO SEE THE PLACE YOU MET THAT GENIE!



HERE'S THE PLACE! I WAS JUST WALKIN' ALONG, AND SAID... "I GUESS I'M THE DUMBEST GUY IN THE WORLD!"

AND DO YOU STILL THINK SO?



IT'S HIM! IT'S THE GENIE!

WOW! HEY, MISTER GENIE, WOULD YOU MAKE ME THE LUCKIEST GUY IN THE WORLD, TOO? AT LEAST THE NEXT LUCKIEST TO SCARECROW!

SEE, JOCK, I TOLD YOU HE WASN'T KIDDING! HE CAN MAKE US ALL LUCKY!



HA, HA, HA! ME MAKE YOU LUCKY? HEH, HEH, THAT'S RICH! SAY, DO YOU SEE THAT BROKEN DOWN OLD SHACK OVER THERE?

UH HUH!

THAT'S WHERE I LIVE! BUT BELIEVE IT OR NOT, I USED TO LIVE IN A FORTY ROOM MANSION WITH TWENTY MAIDS, BUTLERS AND COOKS! I WAS ONCE THE RICHEST BROKER IN THIS STATE, UNTIL I RAN INTO A STREAK OF BAD LUCK! I LOST MY MONEY, MY WIFE LEFT ME, AND I CAUGHT THE WORST CASE OF LUMBAGO IN MEDICAL HISTORY!

AND MY LUCK IS GETTING WORSE EVERY DAY! THE ONLY THING I CAN GIVE YOU IS ADVICE, CAUSE THAT DON'T COST NOTHING!

GOSH, IT'S A GOOD THING I DIDN'T TAKE ANY DANGEROUS CHANCES TRUSTING TO YOUR PHONY MIRACLE!

HA, HA! SO HE WAS YOUR GREAT GENIE, WAS HE?



IMAGINE THAT! WHY, WE COULD HAVE GOTTEN KILLED, OR EVEN LOST THAT BOWL GAME!

CRACK!

THE END



# NEVER BEFORE...

...IN THE HISTORY OF ILLUSTRATIONS HAS THE ACCLAIM OF A SINGLE STORY BEEN SO OVERWHELMING! THIS RESPONSE DEFINITELY ESTABLISHES ILLUSTRATIONS AS A GREAT LITERARY MEDIUM!

DEAR READERS:

WE ARE SURE IT IS NEEDLESS TO SAY, THAT WE ARE CONSTANTLY TRYING TO BETTER OUR LAST EFFORTS WITH EACH NEW ISSUE OF DAREDEVIL! ACCORDING TO THE RESPONSE TO THE STORY ABOUT PETEY DAVIS IN SEPTEMBER ISSUE NO. 50, WE ARE MAKING PROGRESS! THESE ARE SOME OF THE HEAD-SWELLING LETTERS THAT OUR FIRST WE REFER TO RECEIVED! OUR FIRST OBLIGATION IS TO ENTERTAIN YOU! HOWEVER, IF THESE STORIES ARE ABLE TO TEACH SOME MORAL TO EVEN ONE WHO NEEDS IT, THEY HAVE DONE MORE THAN IS RIGHTLY EXPECTED OF THEM! THE PROOF THAT DAREDEVIL IS GOING EVEN ONE BETTER IS BETWEEN THE LINES OF THESE AND THE MANY THOUSANDS OF LETTERS THAT WE HAVE RECEIVED FROM YOU!

the editors

I READ FEW COMICS, SO IT WAS BY ACCIDENT THAT I READ THE STORY OF PETEY DAVIS. THIS LETTER IS TO TELL YOU I THINK IT IS ONE OF THE BEST SHORT STORIES I HAVE EVER READ -- FROM DE MAUPASSANT TO MARK TWAIN -- AND I ENJOYED IT IMMENSELY.

SALIS GREENBERG  
531 LEONARD ST.  
BROOKLYN, N.Y.

IN YOUR DAREDEVIL NO. 50 I PARTICULARLY LIKED THE STORY ABOUT PETEY DAVIS THAT DAREDEVIL TOLD. PETEY DAVIS NO. 1 WAS LIKE A BOY I KNOW, AND I'M SURE IF HE READS IT, IT WILL CHANGE HIM.

GEORGE ALLEN  
252 SO. THIRD AVE.  
BRIGHTON, COLORADO

DEAR MR. BIRO:  
MAY I, A MERE TEEN-AGER, HAVE THE HONOR TO PRESENT YOU WITH AN OSCAR AND MY OWN PERSONAL NOBEL PRIZE FOR YOUR SINCERE AND STIRRING STORY OF PETEY DAVIS IN THE SEPTEMBER ISSUE OF DAREDEVIL. I, MYSELF, AM MORE THAN MILDLY INTERESTED IN JOURNALISTIC EFFORTS, AND SINCERELY APPLAUD YOUR WONDERFUL STORY -- WHICH IN ALL REALITY CANNOT BE CALLED A STORY. IT REPRESENTS THE IDEALS OF AMERICANISM, THE HUMANE AND REAL SIDE OF OUR AMERICAN WAY OF LIFE. IT IS MORE THAN JUST A MERE TALE YOU WOVE, MR. BIRO, IT WAS TRULY AN ACHIEVEMENT. CONTINUED SUCCESS, AND MAY YOUR PUBLICATION REACH EVERY CORNER WHERE HUMAN LIFE EXISTS IN THE UNIVERSE.

MISS BEVERLY LEVIN  
1355 SO. KOLIN AVE.  
CHICAGO, ILLINOIS

AFTER READING DAREDEVIL COMICS NO. 50, I WOULD LIKE TO COMPLEMENT YOU ON YOUR WONDERFUL WORK. THE STORY OF PETEY NO. 1 AND PETEY NO. 2 WAS AN EXCELLENT PORTRAYAL OF A BOY WHO HAD A CHANCE TO BE A GREAT OLYMPIC STAR OR LEAD A LIFE OF CRIME, FEAR AND DESPAIR. IF MORE BOYS AND GIRLS WOULD READ THAT STORY, I'M SURE THAT THERE WOULD BE LESS JUVENILE DELINQUENCY.

HARRIET CUTLER  
1625 EAST 13TH ST.  
BROOKLYN, NEW YORK

I HAVE JUST READ DAREDEVIL NO. 50. IF MORE BOYS, AND GIRLS, TOO, WOULD BE LIKE PETEY NO. 2 THERE WOULD BE LESS CRIME IN AMERICA. YOU HAVE GOD'S BLESSING FROM ME ON YOUR GOOD WORK AND YOUR INTEGRITY.

DOROTHY MAZERSKA, NO. 58  
HUNGERFORD PACKING CO.  
HUNGERFORD, PENNSYLVANIA

I THINK DAREDEVIL REALLY PROVES THAT CRIME DOES NOT PAY IN ISSUE NO. 50. DAVIS NOT ONLY MADE A GOOD FUTURE FOR HIMSELF, BUT ALSO HELPED HIS FRIEND, STUPE.

MARY ANN MONAHAN  
677 COURTLANDT AVE.  
BRONX, NEW YORK

I LIKE ALL YOUR STORIES, BUT THE ONE THAT WAS ESPECIALLY APPEALING WAS THE STORY OF PETEY DAVIS IN DAREDEVIL NO. 50. IT IS A VERY GOOD EXAMPLE OF PEOPLE WHO HAVE ABILITY, BUT USE IT THE WRONG WAY. I HOPE TO BE ABLE TO BUY MANY MORE OF YOUR FINE MAGAZINES.

JOHNNY LAM-15  
BOX 291  
BANDERA, TEXAS

IN YOUR NO. 50 ISSUE OF DAREDEVIL YOU SHOWED HOW A BOY LIKE PETEY DAVIS COULD HAVE CHOSEN THE BETTER PATH TO FAME INSTEAD OF MEETING AN EARLY DEATH. I'M SURE THAT MANY OTHERS LIKE MYSELF WOULD ENJOY MORE STORIES OF THAT KIND.

WANDA DATTIS  
45 WARD STREET  
WORCESTER, MASS.

I HAD TO SIT DOWN AND WRITE YOU A LETTER COMPLEMENTING YOU ON AN EXCELLENT ISSUE. I ESPECIALLY LIKE DAREDEVIL'S STORY ABOUT PETEY DAVIS. IT HELD MY INTEREST TO THE VERY END AS NO STORY HAS BEFORE. THANKS VERY MUCH FOR SUCH A SWELL ISSUE.

LOWELL G. GILBERT  
BOX 125  
OSSIAN, IOWA

THERE ARE NO WORDS TO EXPRESS MY ADMIRATION FOR THE FINE JOB YOUR MAGAZINE IS DOING. IN MY ESTIMATION THIS IS THE BEST AND MOST INTELLIGENT STRIKE AGAINST JUVENILE DELINQUENCY. I SHOULD LIKE TO COMPLEMENT YOU ON THE SEPTEMBER ISSUE FOR AN EXTREMELY CONVINCING AND WELL-HANDLED STORY, PLUS AN EXCELLENT JOB ON THE ART.

F.H. WITTE  
HARVARD, MASS.

I DON'T WRITE MANY LETTERS BUT YOUR STORY ABOUT PETEY DAVIS IN DAREDEVIL NO. 50 BROUGHT EXCLAMATIONS FROM THE WHOLE FAMILY. I WANT TO CONGRATULATE YOU ON THE BEST STORY I HAVE EVER READ IN A COMIC BOOK.

GEORGE DELURY  
359 AUDITORIUM CIRCLE  
OAKLAND, CALIFORNIA

I WOULD LIKE TO CONGRATULATE YOU ON YOUR SEPTEMBER ISSUE OF DAREDEVIL. IT PROVES BEYOND A SHADOW OF A DOUBT THAT GOOD SPORTSMANSHIP AND CLEAN FUN REALLY PAY OFF. IT ALSO PROVES THAT WE CHOOSE OUR OWN FUTURE, WHETHER GOOD OR BAD.

BEVERLY HAFNER  
GENERAL DELIVERY  
TUBA CITY, CALIF.

I HAVE JUST FINISHED READING DAREDEVIL NO. 50. I THINK THIS ISSUE ALONE IS ENOUGH TO TURN JUVENILE DELINQUENTS INTO ANGELS! DAREDEVIL RANKS TOPS AMONG MY COMICS, INCLUDING CRIME DOES NOT PAY, CRIME AND PUNISHMENT AND BOY COMICS. I SALUTE YOU FOR THE FINE WORK YOU HAVE DONE.

JUDY MASTERS  
2081 77TH ST.  
BROOKLYN, N.Y.

DAREDEVIL NO. 50 WAS MARVELOUS! THE STORY IS ONE OF THE BEST I HAVE EVER READ. KEEP ON WITH THOSE TRUE-TO-LIFE, ALL-AMERICAN STORIES. THEY ARE NOT ONLY A PLEASURE TO READ FOR THE FIRST TIME, BUT A GREATER PLEASURE TO READ OVER AND OVER AGAIN. THE ART WORK IS ALSO TERRIFIC.

LUCILLE LANGELLA  
105 SHERMAN AVE.  
NEW HAVEN, CONN.



Genuine TORCAN

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You can use this husky practical motor in dozens of ways. Hook it up to small lathes, mechanical toys, saws or buffing wheels. Make your own phonograph turntable, rig up a drink mixer for milk shakes. It's one of the handiest, most practical motors to come on the market in years.

Comes to you all ready to plug in and use. Nothing to assemble; no trouble or bother. Just plug it in, turn switch and watch it hum. This precision engineered induction motor develops 1/25 horsepower. Turns with full load at 1500 r.p.m.'s; without load at 1750 r.p.m.'s.

## LOOK WHAT YOU GET

Finished in black wrinkle paint, complete with switch, step-down pulley, mounting brackets and a six foot cord and plug. Motor has self-oiling bearings and will run without further oiling for its full lifetime. It is abso-

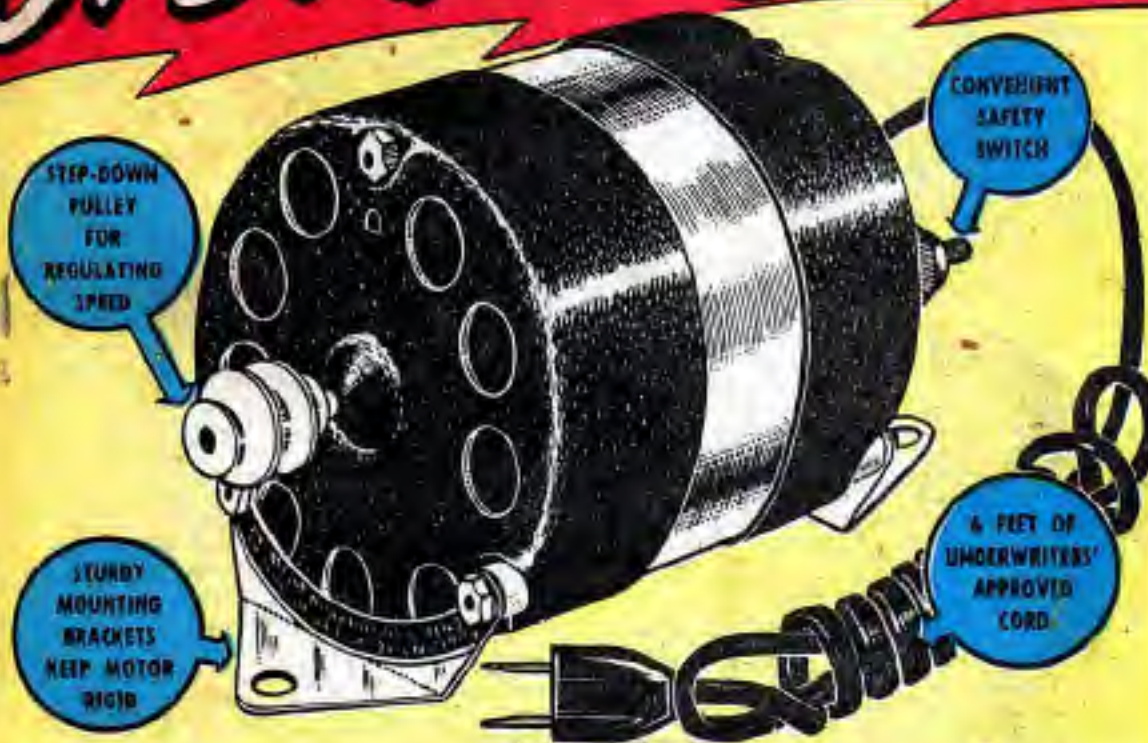
lutely silent in operation and will cause no radio interference.

Operates on 60 cycle current at 110-120 volts. Put it to work in any home that has AC current. It is strong, sturdy, dependable. Fun to own and operate.

## WHAT THIS MOTOR WILL DO

There are thousands of uses for this motor in and around your home workshop, your kitchen or playroom. Use it to operate small bandsaws, buffing wheels, lathes or electric fans. Hook it up to mechanical toys, milkshake, drink mixers or beaters. Will run winders for knitting wool, small bobbins for weaving, phonograph or other turntables. Wherever you want smooth, steady power, this motor will supply it.

It is not for sale in stores. Cannot be purchased anywhere else in the United States. We send it to you for only \$5.95 postpaid. Cut out the coupon, fill in your name and address and send your order today. This genuine Torcan motor—a husky, practical, helpful, electric motor that you will use for years—will come right to your home. Get your coupon in the mail—now.



**NOW** you can get the kind of electric motor you have always needed and wanted. This is the kind of bargain you may never see again. So send now. Use this Coupon. Sorry, no C.O.D.'s. Send check or money order.

**GET YOUR MOTOR NOW!**  
**This Coupon Will Bring It to You!**

Don't be disappointed. Don't delay. This motor at \$5.95 is a bargain that may not last. Now, while you can still get it at this low price, let us send it to you. Use the coupon; be sure to fill in correct name and address. And get the coupon in the mail—right away.

MECHANICAL TOYS



SMALL LATHES



DRINK or MILK SHAKE MIXERS



PHONOGRAPH TURNTABLE



**AMERICAN TORCAN MOTORS 63-T CENTRAL AVENUE, OSSINING, N.Y.**

American Torcan Motors  
63-T Central Avenue, Ossining, N. Y.

Gentlemen:

Enclosed please find \$\_\_\_\_\_ for \_\_\_\_\_  
Torcan Electric Motors @ \$5.95 each. Please rush to me at once.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

(Please print name and address clearly)







# DEATH IN THE BARN

## A CRIMEBUSTER STORY

**CAPTAIN WOODLEY** turned from the body on the barn floor to the sobbing woman in the doorway.

"There's no need for you to be here, Mrs. Denby," he said gently. "We can go back into the house. Coming, *Crimebuster*?"

"I'll follow you in a minute, Captain," *Crimebuster* answered.

Woodley nodded. He and Sergeant James led the frail-looking woman away. *Crimebuster* looked around. He was in an ordinary barn, with the usual tools leaning against the walls. On the sawdust-covered floor Paul Denby lay sprawled, face down, his head smashed and bloody. A piece of lead pipe, nearly three feet long and covered almost completely with blood, lay nearby.

Paul Denby had evidently put on a new pair of overalls that morning, because what could be seen of them was still spotlessly clean, except for some clinging pieces of straw. His right rear pocket was pulled half out, as if it had been hastily emptied.

*Crimebuster* looked at the small brown dog who lay near Denby's head, whining pitifully. He noticed its white paws and called, "Boots!"

The dog picked up its head and looked at him questioningly.

"Come along, Boots," *Crimebuster* ordered. But the dog

puts its head down again. When *Crimebuster* reached over to take him by the collar, the dog jumped over the body and in a second had run up the ladder to the hayloft.

"All right, Boots," *Crimebuster* said. "You can stay here with him." Immediately the dog came down and resumed his former position.

The house was a few yards from the barn. *Crimebuster* found Captain Woodley and Sergeant James in the kitchen questioning Mrs. Denby, who said that she knew her husband had been alive at around eleven o'clock because she had seen him heading for the barn. She supposed he was going for some tools. She had seen him through the kitchen window, and immediately afterwards busied herself with making lunch. When Denby didn't come for lunch by a quarter after twelve she began to wonder and went to the barn to look for him. She had found his body and called the police.

"Did you hear or see anything or anyone between the time you saw your husband go to the barn and the time you found him?" Woodley asked.

"No, I didn't."

"The barn is in full sight of this room," the captain remarked.

"If Mrs. Denby had been preparing lunch, captain,"

*Crimebuster* interrupted, "her back would have been turned to the barn, since the stove, sink and icebox are all on the side of the room farthest from it."

"Was there anyone else living on the farm with you and Mr. Denby?" Woodley asked.

"No one," answered Mrs. Denby. "The farm is small and Mr. Denby worked it himself."

"To your knowledge, was there anyone else around here this morning?"

"Not that I know of, but there must have been. I mean. . . ."

"Yes, of course," the captain interrupted. "But you didn't see or hear anyone. Have you any idea who it might have been?"

"No," Mrs. Denby answered slowly. "But Mrs. Blake — she lives down the road a way — said she saw a tramp hanging around. This was about a week ago. And three nights ago something woke me up — some noise. Then the next day Paul, Mr. Denby, that is, told me there was a chicken missing."

"And you think the tramp might have killed your husband?" Woodley asked. The woman nodded. "Why, Mrs. Denby?"

"For his money. His wallet was gone."

"Did you look for it?"

"I didn't have to," she said. "His pocket was turned out. I couldn't help noticing that it



was gone."

"Did your husband usually carry much money around with him while working on the farm?"

"No, just a few dollars, so he could make change for anyone who wanted to buy some eggs or vegetables, and also any money he took in from selling the things," she explained.

"Doesn't a farmer's wife take care of things like that, Mrs. Denby?" *Crimebuster* asked suddenly.

Mrs. Denby turned to him. "Usually, I suppose. But I'm not very strong. Paul wouldn't let me do anything but take care of the house, and the doctor said I shouldn't even do that, but we couldn't afford any help."

"Let's get back to the tramp," Woodley said. "Now, Mrs. Denby, can you tell me any reason you might have for suspecting him? There's quite a difference between stealing a chicken and killing a man, you know."

"Well, yes, I always say, 'anyone who can do one wicked thing can do another'," she said righteously. "And I don't say he did it, but I don't know of anyone else who would."

"Can you tell us what he looked like, Mrs. Denby?"

"Why, no, I never saw him," she answered quickly. "Mrs. Blake probably could, though."

"Do you think . . ." Woodley began, but he was interrupted by Boots, barking outside. "That must be Dr. Waters," he explained. "Unless you have some questions to ask, *Crimebuster*, we may as well join him and let Mrs. Denby rest for a while."

"I have no questions right now, Woodley," *Crimebuster*

said. They left Mrs. Denby with Sergeant James and headed for the barn. Dr. Waters, the medical examiner, was already busy over the body.

"This blow killed him, all right," Waters said. "A very vicious blow, delivered with an exceptional amount of strength behind it."

"I thought so," Woodley murmured.

"I suppose we might as well send out an order to pick up all tramps in the vicinity," Woodley said.

"I don't think you have to bother doing that, captain," *Crimebuster* said. "Do you really think a total stranger would have wandered in off the road in broad daylight, in sight of both the house and the road, to kill a man for the few dollars he *might* have on him?"

"It doesn't make much sense," Woodley agreed, "but that's all we've got to go on."

"Maybe we can get more," *Crimebuster* said thoughtfully. "Let's go back and talk to Mrs. Denby again."

"But she couldn't have delivered a blow like that, *Crimebuster*," Woodley protested. "Or do you think she's shielding someone?"

*Crimebuster* said nothing until they reached the house. Then he walked over to the couch, where Mrs. Denby sat weeping.

"Why did you look for your husband in the barn when he should have been in the fields, Mrs. Denby?" he demanded.

The woman looked up, startled. "What do you mean? I . . . Why . . . !"

"You knew you'd find his body there, didn't you? You forgot something, Mrs. Denby," *Crimebuster* went on. "You forgot that if a tramp had come to

the barn you would have heard Boots barking at him. But that wasn't your *only* mistake. You overdid the evidence. You wanted it to appear that your husband had been killed by a hard blow with the lead pipe. But no blow would have covered three feet of pipe so thoroughly with blood. If it had, however, the killer's hands would have been bloody and he would have stained your husband's overalls taking the wallet out. But that pipe was smeared with blood *after* Paul Denby was dead and his wallet had been taken to make it *look* like robbery."

"But, *Crimebuster*," Woodley demanded, "how was Denby killed, if not with the pipe?"

"I think Dr. Waters can tell us," the young man said, as the examiner hurried in.

"That pipe isn't your murder weapon, Woodley," the doctor exclaimed. "That man was killed with a triangular piece of metal, like an iron, and from the look of the wound I should say it was dropped on him."

"From the hayloft, Doctor?" *Crimebuster* asked.

"Probably," replied Dr. Waters.

"How did you know, *Crimebuster*?" Woodley demanded.

"Boots showed me," the young man answered. "But Mrs. Denby will have to tell us why she did it."

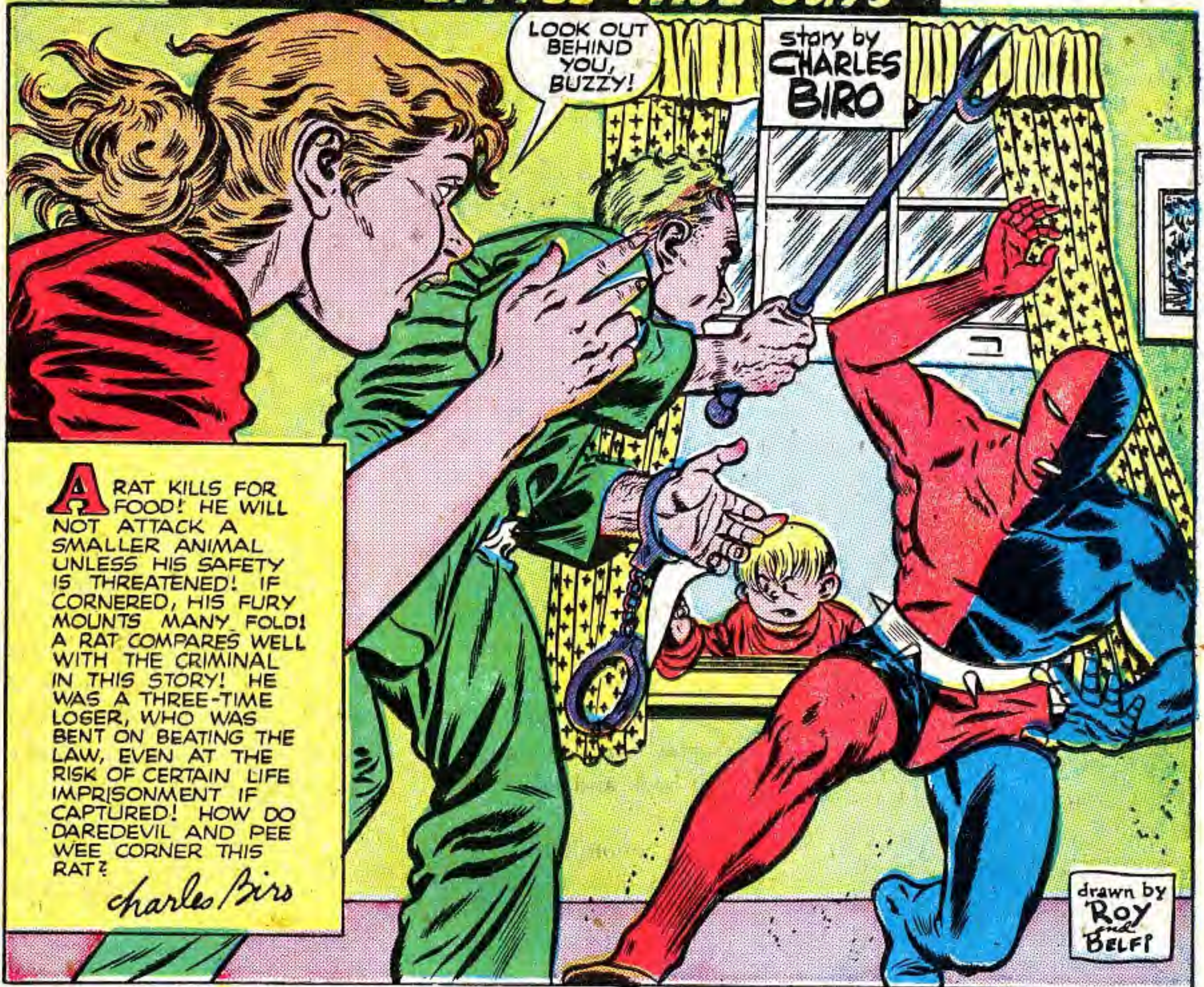
"I had to," the woman sobbed. "I had to. The doctor said if I didn't stop working I would die. I needed the insurance money. And now . . ."

"And now it won't do her any good," *Crimebuster* said quietly to Woodley, as the doctor attended to the hysterical woman. "It never does. Crime never pays." **the end**

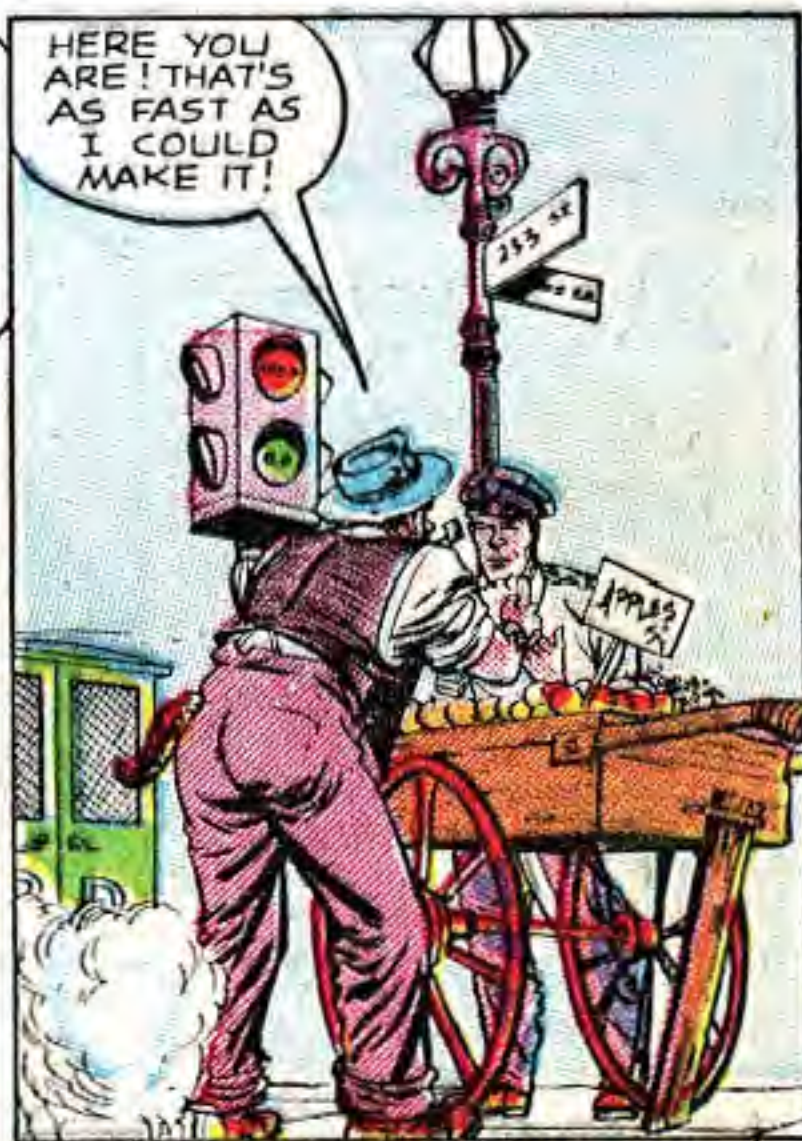


# DAREDEVIL

and the **LITTLE WISE GUYS**











HOW IS IT GOIN', SHORTY? WE AIN'T GOT ALL DAY! THE DRIVER MIGHT GET WISE!

SHUT UP! I'M DOING THE BEST I CAN! I GOT THE BUCKLE CAUGHT OVER THE CATCH! IF IT DON'T SLIP, WE'RE FREE!

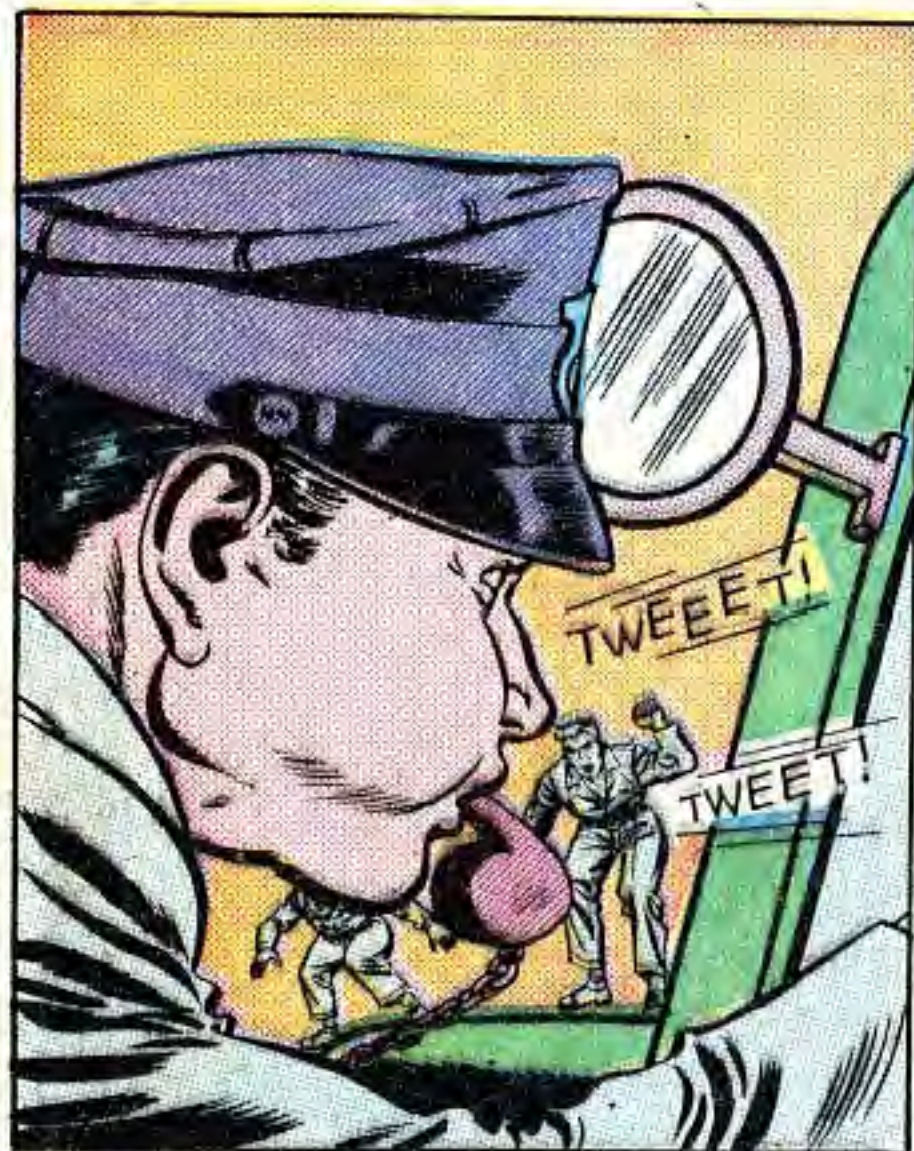


THERE! IT'S OPEN! HOORAY!

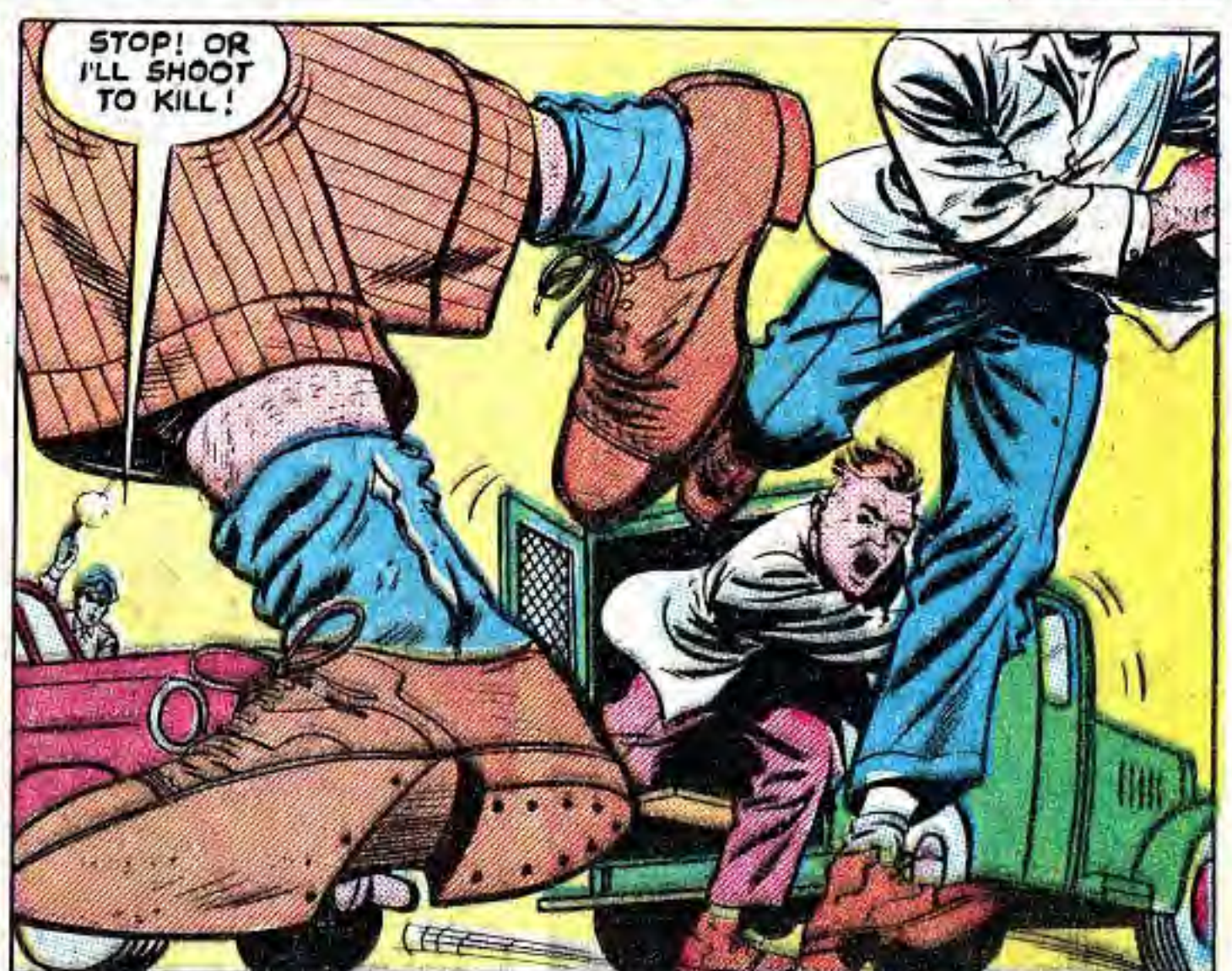
GOOD! BUT THAT COPPER'S CATCHING UP! SEE HIM ON THAT CAR? LET'S GO!



HOLD IT, MISTER! THEY'VE BUSTED OUT! BLOW YOUR HORN! GET THE DRIVER'S ATTENTION!



TWEET!  
TWEET!



STOP! OR I'LL SHOOT TO KILL!



I CHANGED MY MIND, I'M GOIN' BACK! I'D RATHER SERVE TIME THAN GET THE COLD SLAB!

ME TOO! THE MOST I'LL GET IS THIRTY DAYS!

SHOVE OVER-LEMMIE BACK IN!



GEE! THEY WINGED SHORTY!



I'VE GOT TO RELOAD!

STOP THE CAR, MISTER!

HE WENT OVER THAT FENCE!







YOU LOST HIM, DOUG! I'LL SEND OUT AN ALARM!

HE GOT AWAY, ALL RIGHT! I AS MUCH AS LET HIM ESCAPE! WHAT A SAP I WAS! OH MAN, WHEN THE CHIEF HEARS ABOUT THIS - I MAY AS WELL RESIGN!



I COUNTED ONLY SEVEN! THERE SHOULD BE EIGHT, ACCORDING TO MY RECORDS!

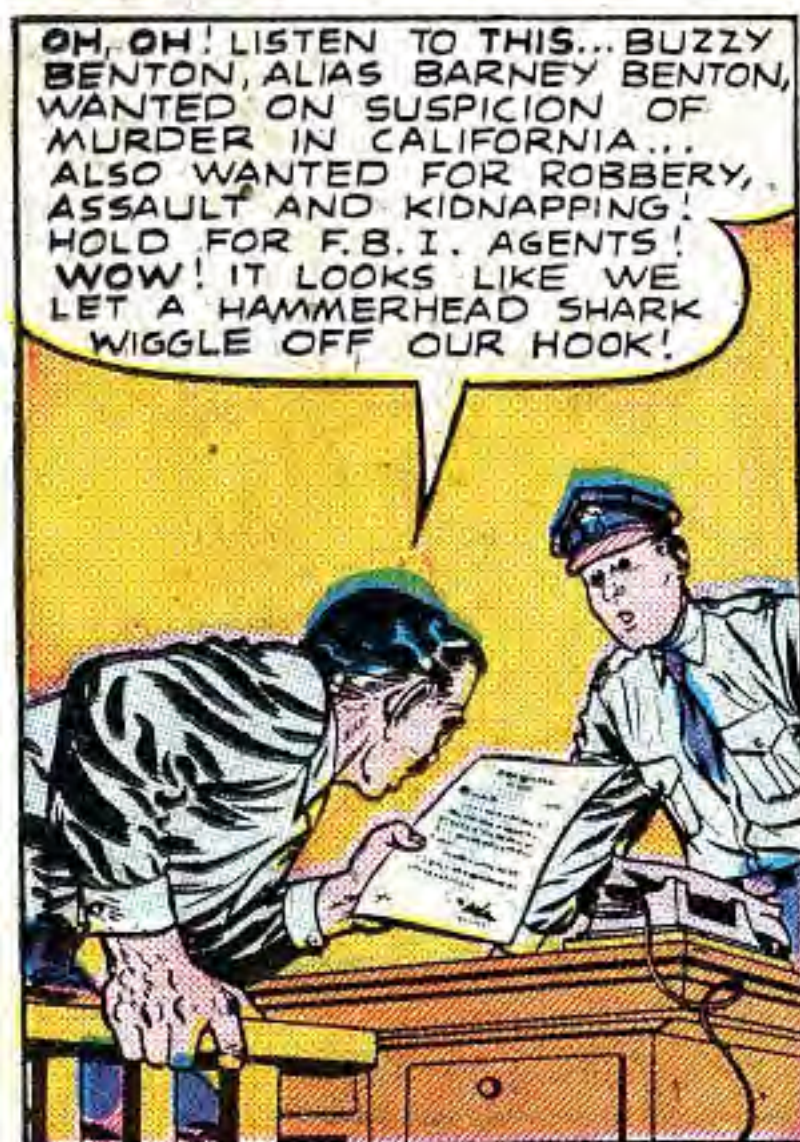
ONE OF THEM ESCAPED.. A GUY NAMED BUZZY BENTON! I'VE ALREADY PUT IN MY REPORT ON HIM! IT WAS MY FAULT, SIR!



SO HERE'S MY RESIGNATION! YOU WON'T WANT ME ON THE FORCE AFTER WHAT HAPPENED!

TAKE IT EASY, DOUG! EVERYONE MAKES MISTAKES! HE WON'T GET FAR WITH CUFFS ON!

CHIEF I JUST GOT A REPORT FROM THE F.B.I. ON BUZZY BENTON!



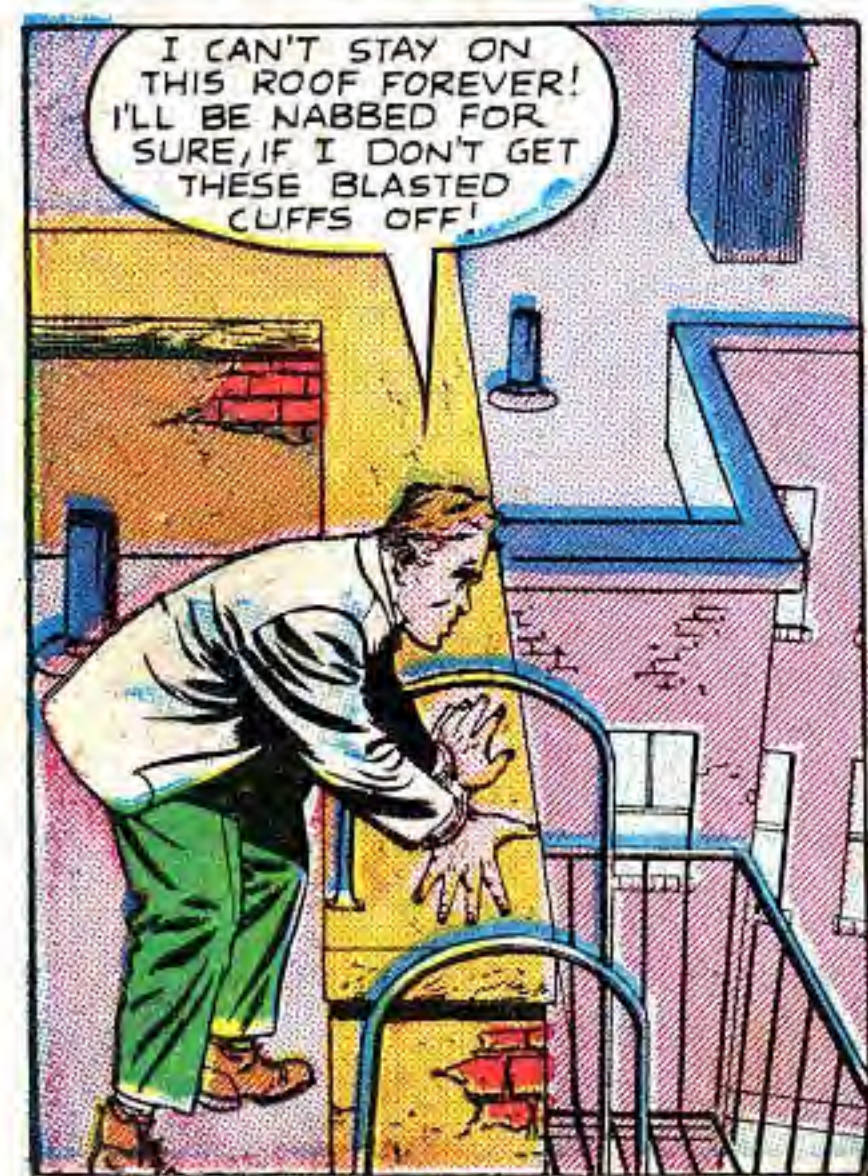
OH, OH! LISTEN TO THIS... BUZZY BENTON, ALIAS BARNEY BENTON, WANTED ON SUSPICION OF MURDER IN CALIFORNIA... ALSO WANTED FOR ROBBERY, ASSAULT AND KIDNAPPING! HOLD FOR F.B.I. AGENTS! WOW! IT LOOKS LIKE WE LET A HAMMERHEAD SHARK WIGGLE OFF OUR HOOK!



ADVISE ALL BLACKSMITHS, HARDWARE STORES, AND TOOL SHOPS TO REPORT ANY SALES OF FILES OR HACK-SAWS! WE'VE ISSUED PICTURES OF BENTON TO BE DISTRIBUTED TO EVERY MEMBER OF THE POLICE FORCE!



YOUR REPORT FROM THE F.B.I. CAME IN AFTER OUR PRISONER ESCAPED, GENTLEMEN! BUT WE'VE BROADCAST HIS DESCRIPTION ON OUR MUNICIPAL RADIO STATION AND WE HAVE EVERY POLICE MEMBER ALERTED! HE WON'T GET FAR! WE'LL CATCH HIM! THOSE HANDCUFFS MAKE HIM A MARKED MAN!



I CAN'T STAY ON THIS ROOF FOREVER! I'LL BE NABBED FOR SURE, IF I DON'T GET THESE BLASTED CUFFS OFF!

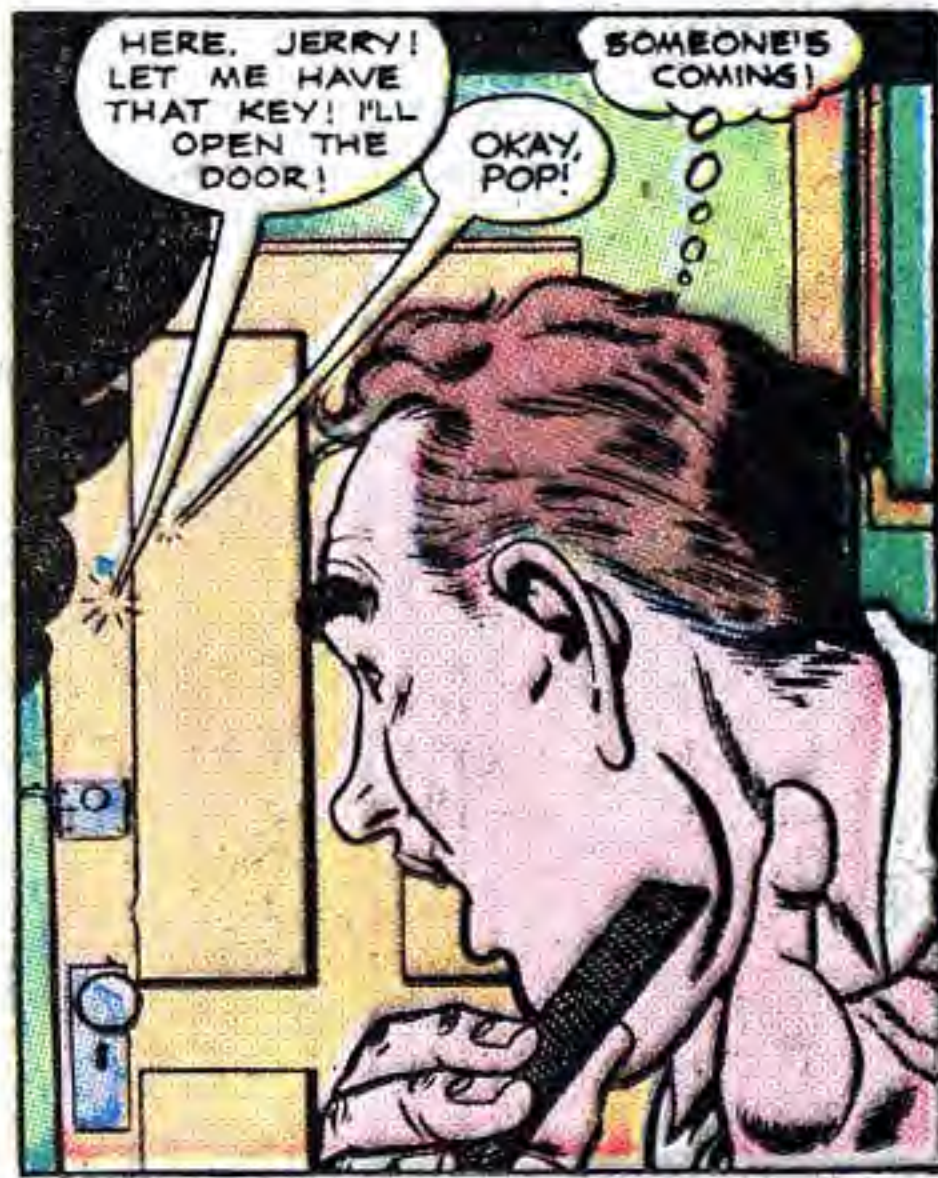


MOST PEOPLE KEEP SOME HOUSEHOLD TOOLS AROUND! IF I CAN JUST SNEAK INTO AN EMPTY APARTMENT AND FIND A FILE!

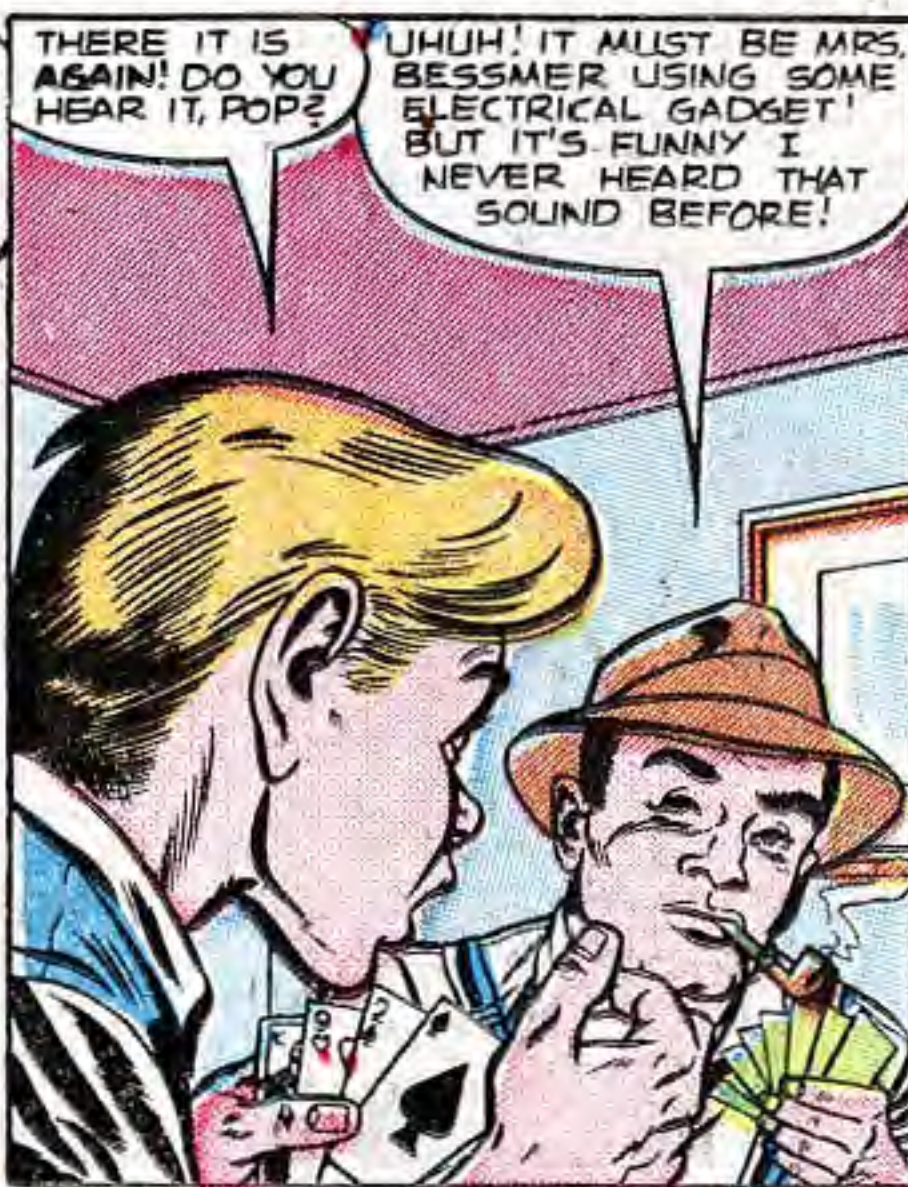
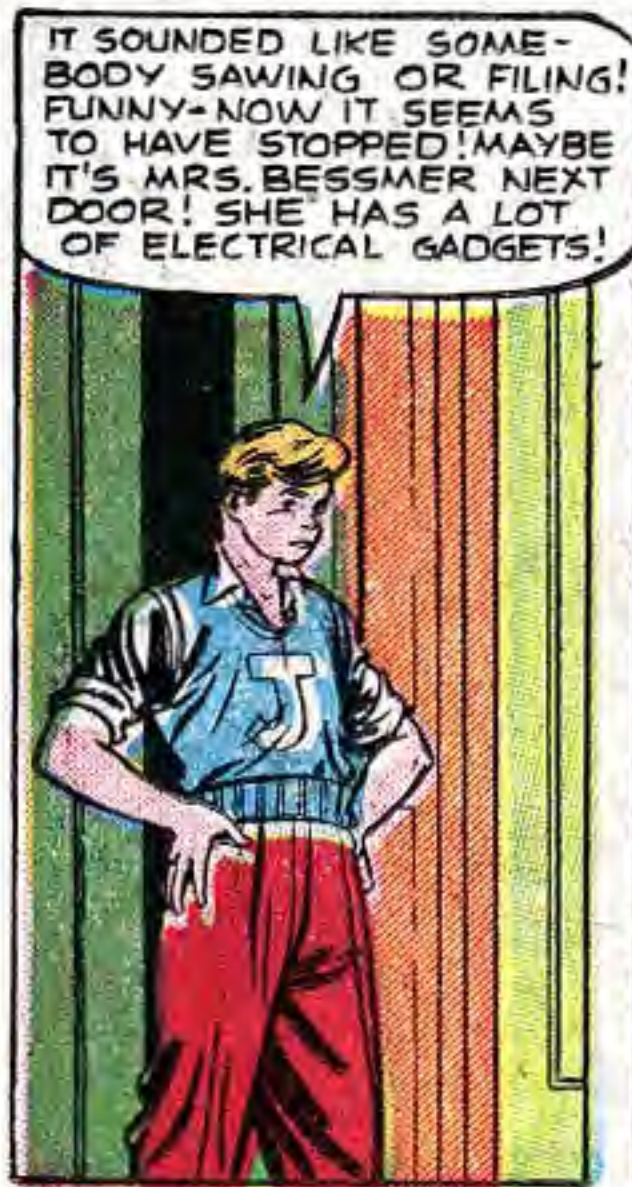


THIS LOOKS LIKE IT! AND NOBODY'S HOME!





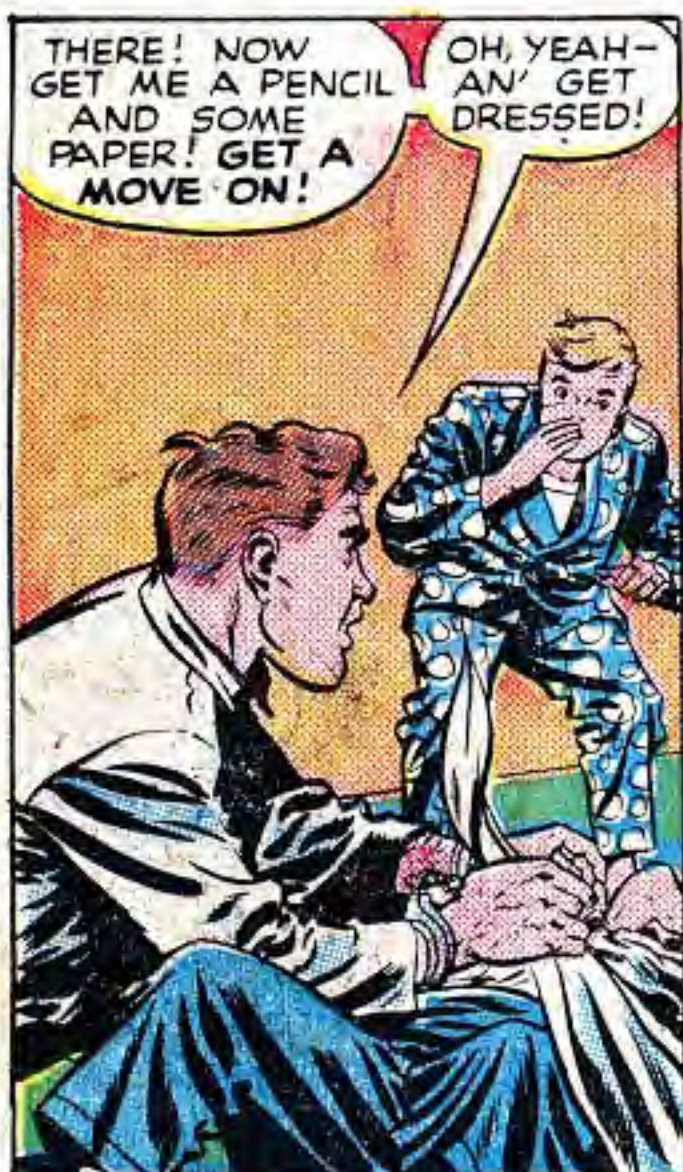










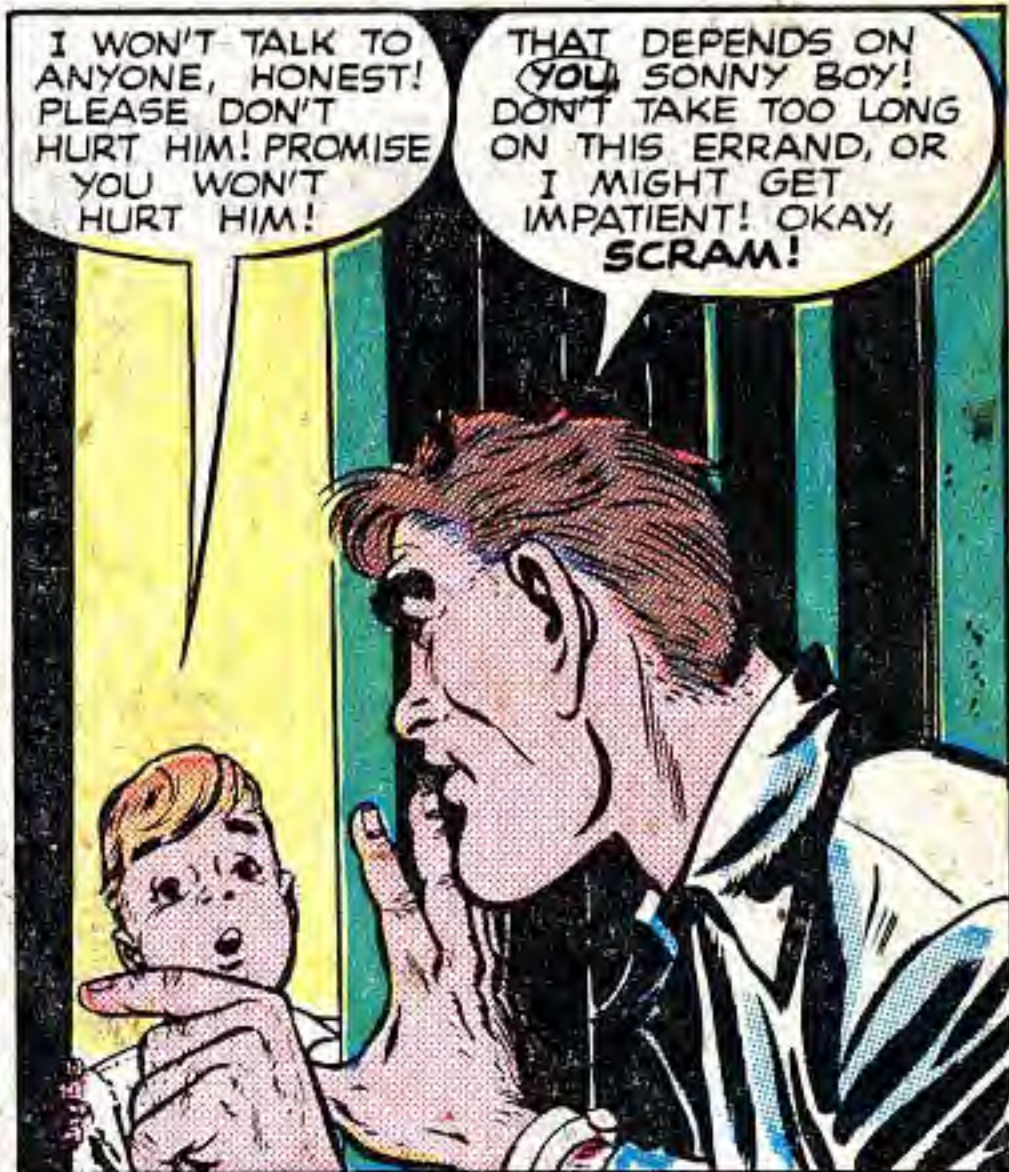


THERE! NOW GET ME A PENCIL AND SOME PAPER! GET A MOVE ON!

OH, YEAH—AN' GET DRESSED!



TAKE THIS NOTE TO 101 LEE STREET, APARTMENT 16-B! AN' EVERY MINUTE YOU'RE GONE, REMEMBER THAT I'VE GOT YOUR OLD MAN! ONE WORD ABOUT ME TO THE COPS, OR ANYONE, AN' I'LL SEND YOUR OLD MAN TO THE CEMETERY!



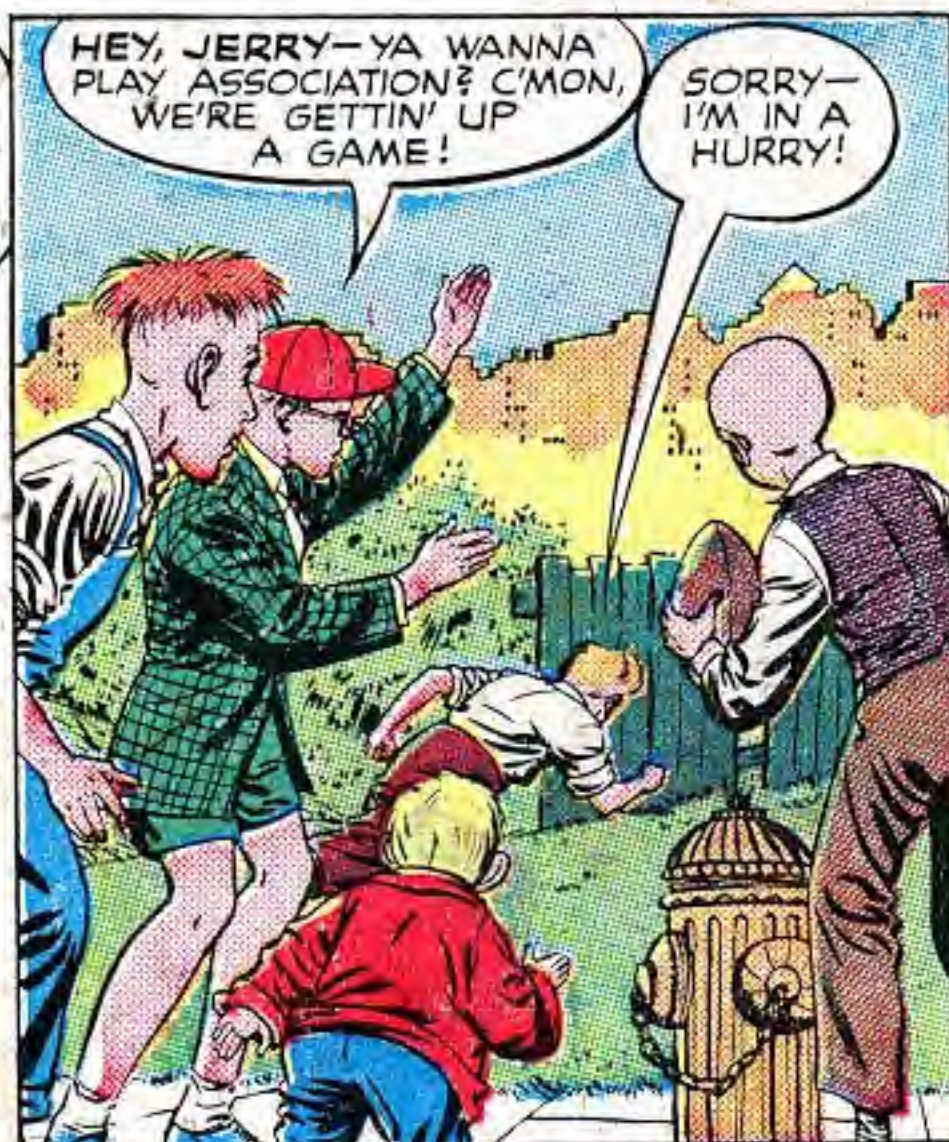
I WON'T TALK TO ANYONE, HONEST! PLEASE DON'T HURT HIM! PROMISE YOU WON'T HURT HIM!

THAT DEPENDS ON YOU, SONNY BOY! DON'T TAKE TOO LONG ON THIS ERRAND, OR I MIGHT GET IMPATIENT! OKAY, SCRAM!



HEY, JERRY—WHAT'S THE MATTER, BOY? WHY ARE YOU CRYING?

HUH? OH NOTHIN'! I GOT SOMETHIN' IN MY EYE—JUST SOMETHING IN MY EYE!

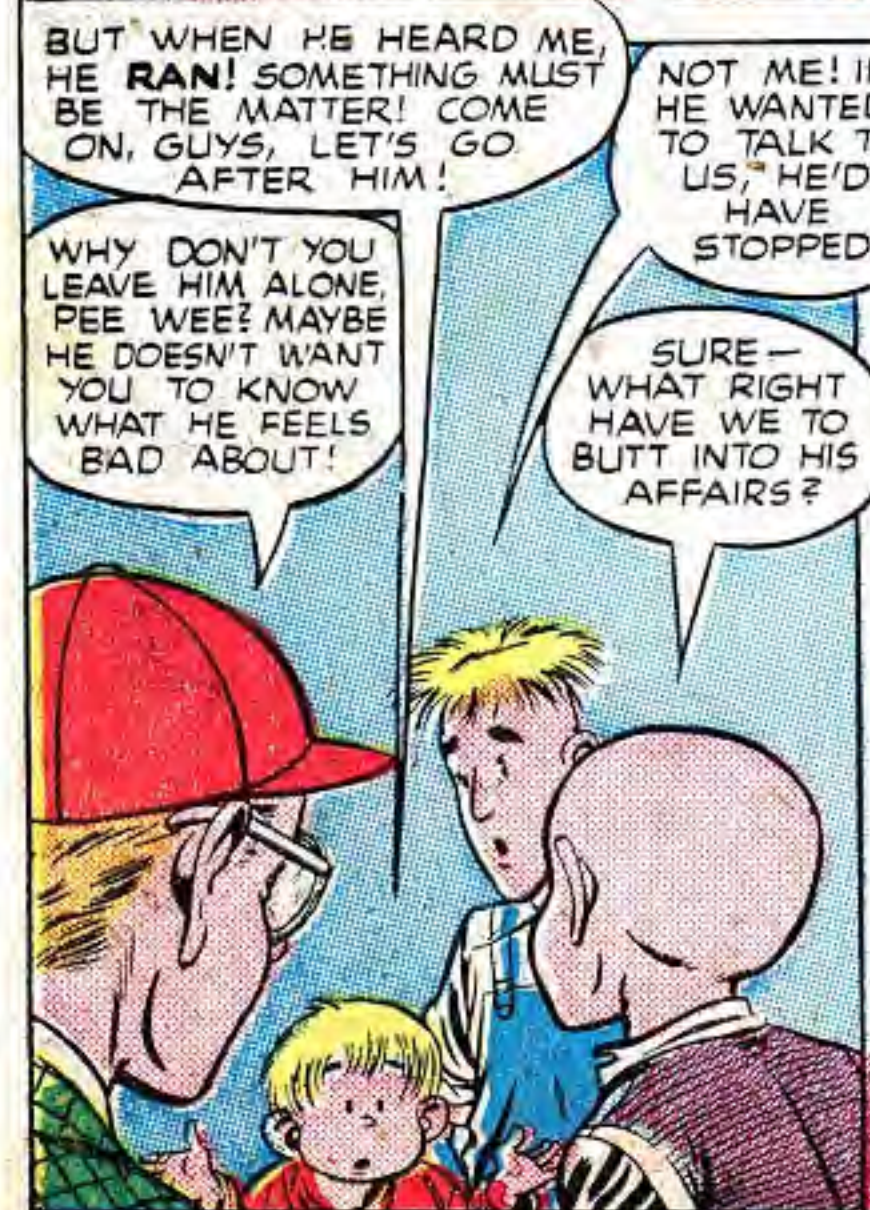


HEY, JERRY—YA WANNA PLAY ASSOCIATION? C'MON, WE'RE GETTIN' UP A GAME!

SORRY—I'M IN A HURRY!



HEY, DID YA NOTICE JERRY WAS CRYIN'? NO KIDDIN', HE WAS! I'M GOIN' AFTER HIM! HEY, JERRY, WAIT UP FER ME!



BUT WHEN HE HEARD ME, HE RAN! SOMETHING MUST BE THE MATTER! COME ON, GUYS, LET'S GO AFTER HIM!

WHY DON'T YOU LEAVE HIM ALONE, PEE WEE? MAYBE HE DOESN'T WANT YOU TO KNOW WHAT HE FEELS BAD ABOUT!

NOT ME! IF HE WANTED TO TALK TO US, HE'D HAVE STOPPED!

SURE—WHAT RIGHT HAVE WE TO BUTT INTO HIS AFFAIRS?

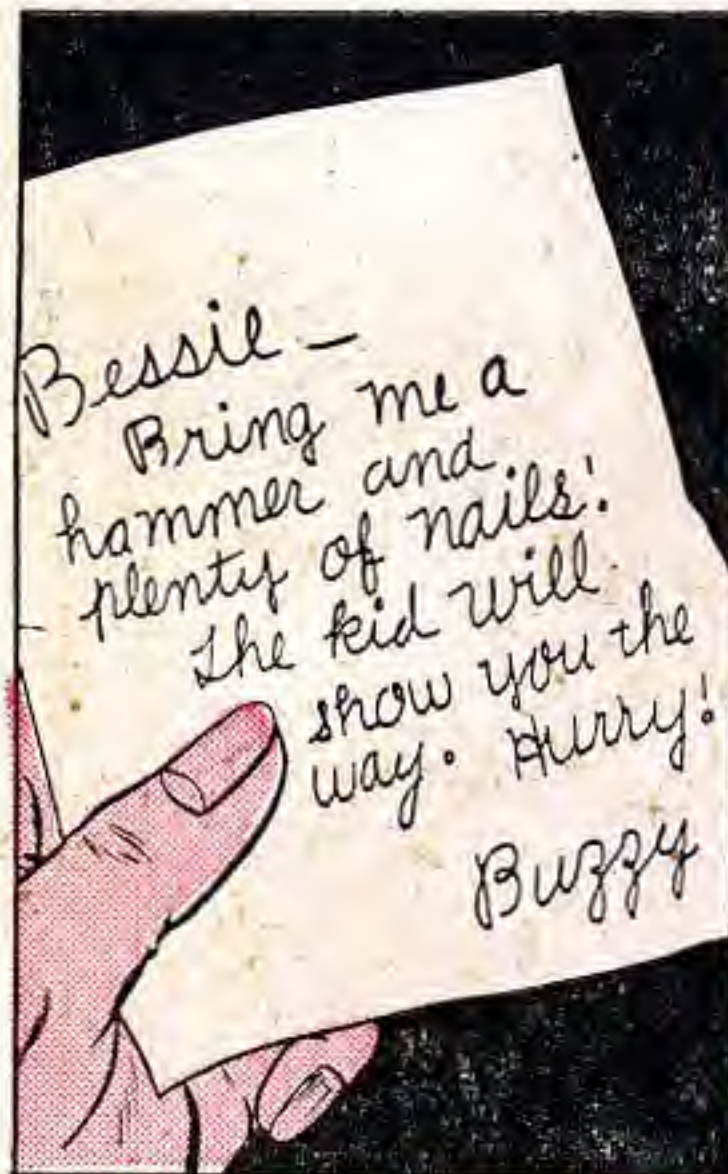


I DON'T KNOW ABOUT THE REST OF YOU, BUT AS FOR ME, I'M GOING TO FIND OUT WHAT'S WRONG! JERRY'S NOT THE KIND OF A GUY TO CRY ABOUT MERE TRIFLES! I THINK HE'S IN TROUBLE!

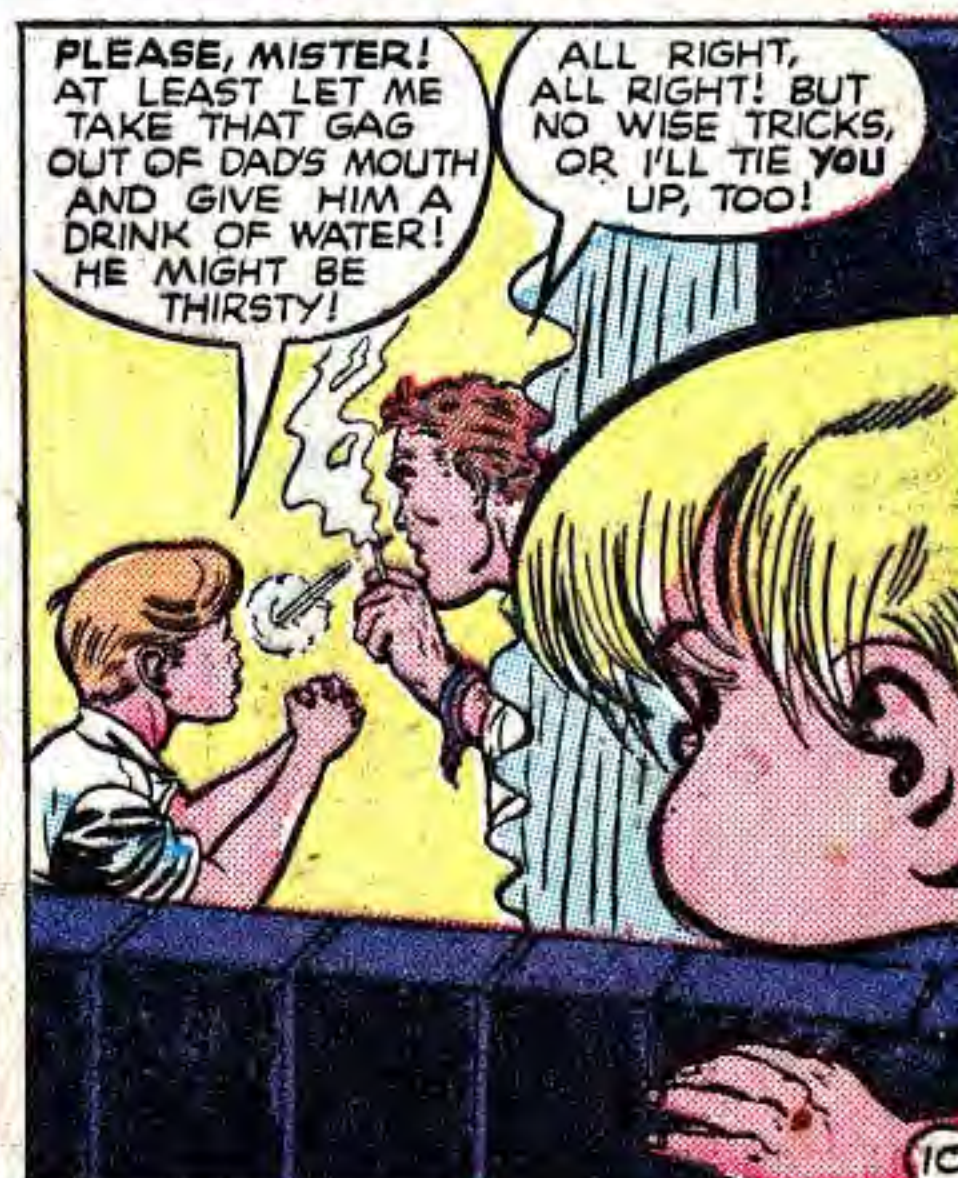


HUH? THAT'S A FUNNY PLACE FOR JERRY TO BE GOING! HE DOESN'T HAVE ANY FRIENDS ON THIS SIDE OF TOWN!













HEY, DAREDEVIL! I'VE BEEN LOOKING ALL OVER FOR YOU! GEE, DO I NEED YOUR HELP! A PAL OF MINE, JERRY AND HIS POP ARE BEING HELD CAPTIVE BY A DESPERATE CRIMINAL!

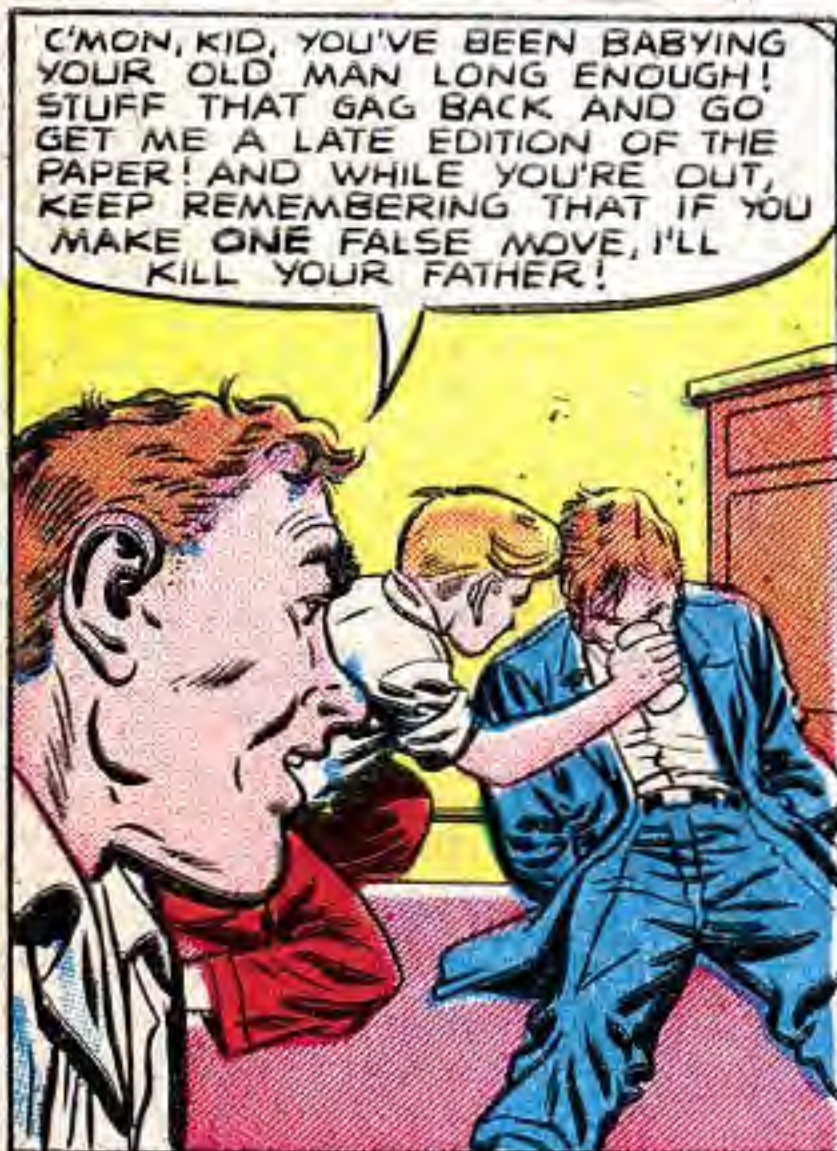


THE GUY MUST BE AN ESCAPED PRISONER! HE HAD A PAIR OF BROKEN HANDCUFFS STILL ATTACHED TO HIS WRISTS!

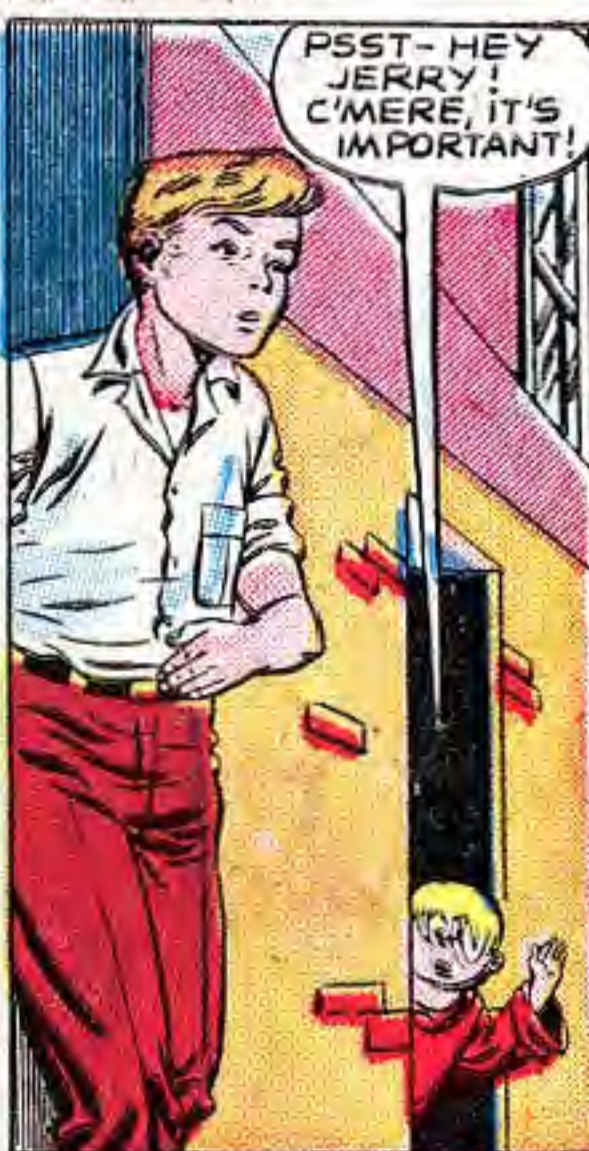
HE MUST BE BUZZY BENTON, WHO ESCAPED FROM A PATROL WAGON THIS MORNING! BENTON IS ONE OF THE MOST DANGEROUS CRIMINALS ON RECORD!



WE CAN'T GO CRASHING IN WITHOUT RISKING JERRY AND HIS DAD'S LIFE! OUR BEST BET IS TO WAIT AND HOPE THEY'LL SEND JERRY OUT ON ANOTHER ERRAND! WE'LL NEED HIS HELP!



C'MON, KID, YOU'VE BEEN BABYING YOUR OLD MAN LONG ENOUGH! STUFF THAT GAG BACK AND GO GET ME A LATE EDITION OF THE PAPER! AND WHILE YOU'RE OUT, KEEP REMEMBERING THAT IF YOU MAKE ONE FALSE MOVE, I'LL KILL YOUR FATHER!



PSST-HEY JERRY! C'MERE, IT'S IMPORTANT!



PLEASE, PEE WEE, PLEASE! WON'T YOU LEAVE ME ALONE... DAREDEVIL!

I TOLD D.D. ABOUT THE SPOT YOU WERE IN! HE CAME HERE TO HELP YOU!



BESS! SOMETHIN' FUNNY IS GOING ON DOWN THERE! THE KID JUST DUCKED DOWN THE CELLAR WAY! GET DOWN THERE QUICK AND SEE WHAT HE'S UP TO! IF HE'S PULLIN' SOMETHIN', I'LL...



NO ONE CAN HELP ME! NOT EVEN YOU, DAREDEVIL! HE SAYS HE'LL KILL MY DAD AND HE MEANS IT! PLEASE, IF YOU WANT TO HELP, JUST LEAVE ME ALONE!

THAT'S NOT GOOD JUDGMENT, JERRY!



DON'T YOU SEE, JERRY, EVEN IF BENTON DOES LEAVE, HE WON'T WANT ANY LIVE WITNESSES AROUND! WHY WAIT FOR HIM TO TRY TO KILL YOU AND YOUR FATHER! THE PLAN I HAVE IS RISKY, BUT IT'S WORTH THE CHANCE AND IT CAN'T BE DONE WITHOUT YOUR HELP! HOW ABOUT IT?

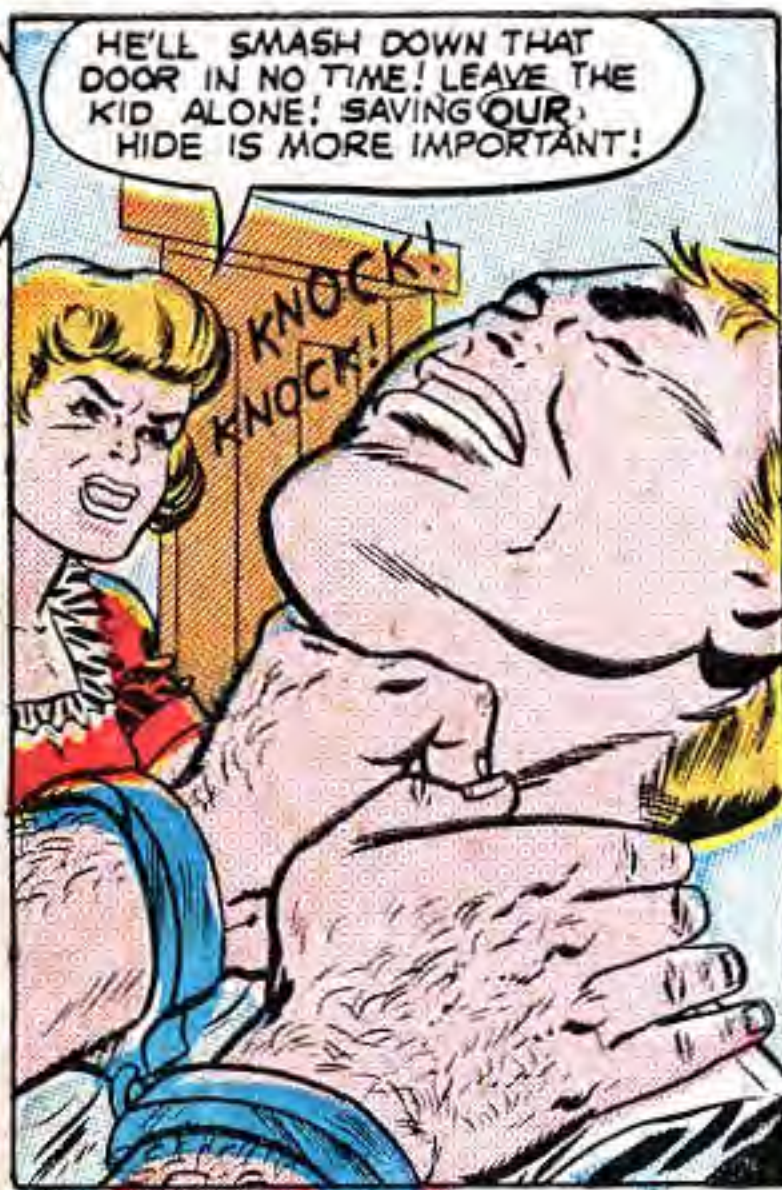
ALL RIGHT, D.D., I'LL TRUST YOU! BUT REMEMBER, HE'S GOT A GUN!



GOOD BOY! HERE'S WHAT YOU DO WHEN YOU GET BACK IN THE APARTMENT! I WANT YOU TO TAKE A WAD OF GUM AND STICK IT IN THE LOCK OF THE DOOR, SO IT DOESN'T REALLY CLOSE! LATER, WHEN BENTON IS OFF GUARD, I CAN CRASH IN AND SURPRISE HIM WITHOUT A WARNING!











BUZZY! WAKE UP!  
SOME TOUGH GUY  
YOU ARE, LETTING  
THAT GUY KNOCK  
YOU COLD WITH  
A PIECE OF  
WOOD!



HEY, D.D.  
WHY DON'T  
YOU WANT  
ME TO GO  
WITH YOU?

NO, WAIT HERE, PEE  
WEE! IF I DON'T GET  
TO HIM BEFORE HE  
COMES TO, WE'LL BOTH  
BE A CLEAR TARGET  
FOR HIM ON THE  
FIRE ESCAPE!



HERE COMES  
THAT GUY—  
WHERE'S MY  
GUN, BESS?  
HAND ME  
MY GUN!

YOUR GUN  
FELL DOWN  
INTO THE  
ALLEYWAY!



HE'S FALLING!  
SMACK HIM  
ONE, BUZZY!

?



DON'T LET  
HIM GET  
UP!



HE'LL HAVE TO  
BE SHOVELED  
UP WHEN I  
GET THROUGH  
WITH HIM!



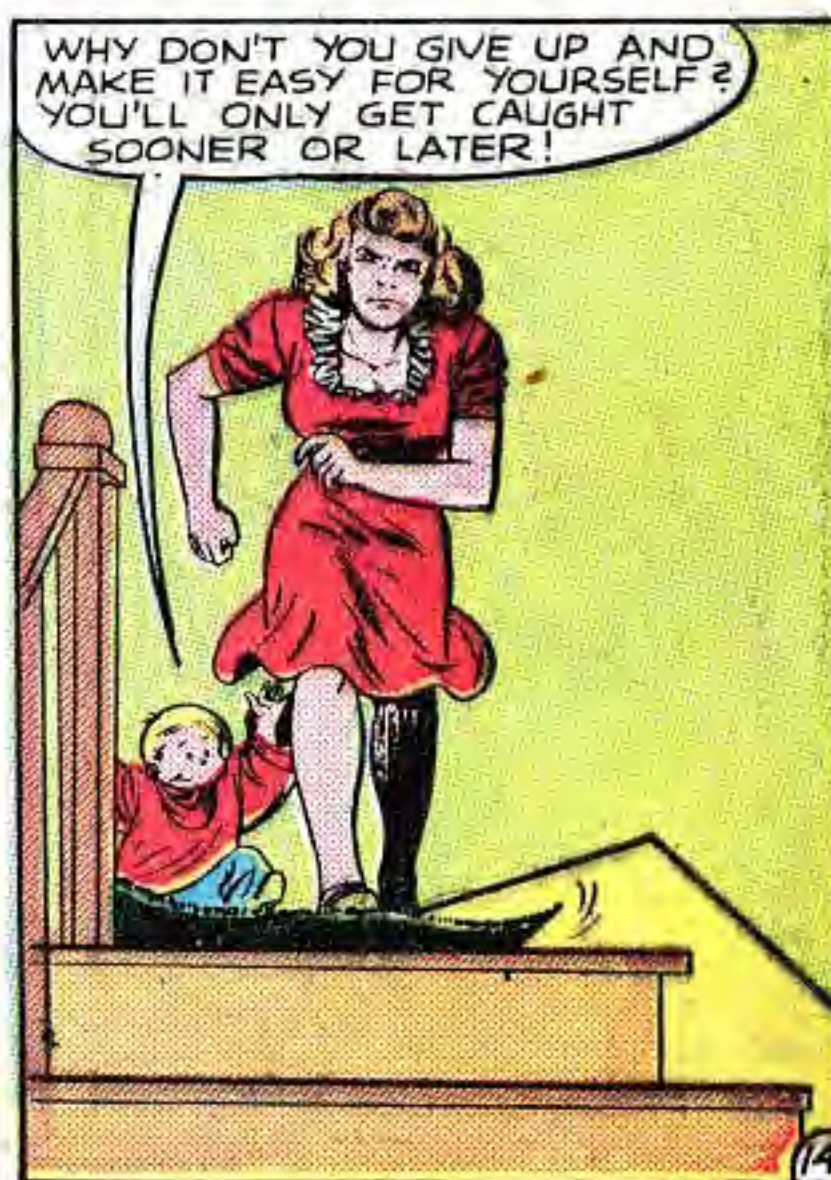
HEY!  
LOOK OUT  
BEHIND  
YOU!

IT'S ONLY  
A KID,  
BUZZY.  
HE HAS  
NO GUN!

GRAB HIM,  
BESS! I'LL  
GIVE HIM  
HIS TOO!

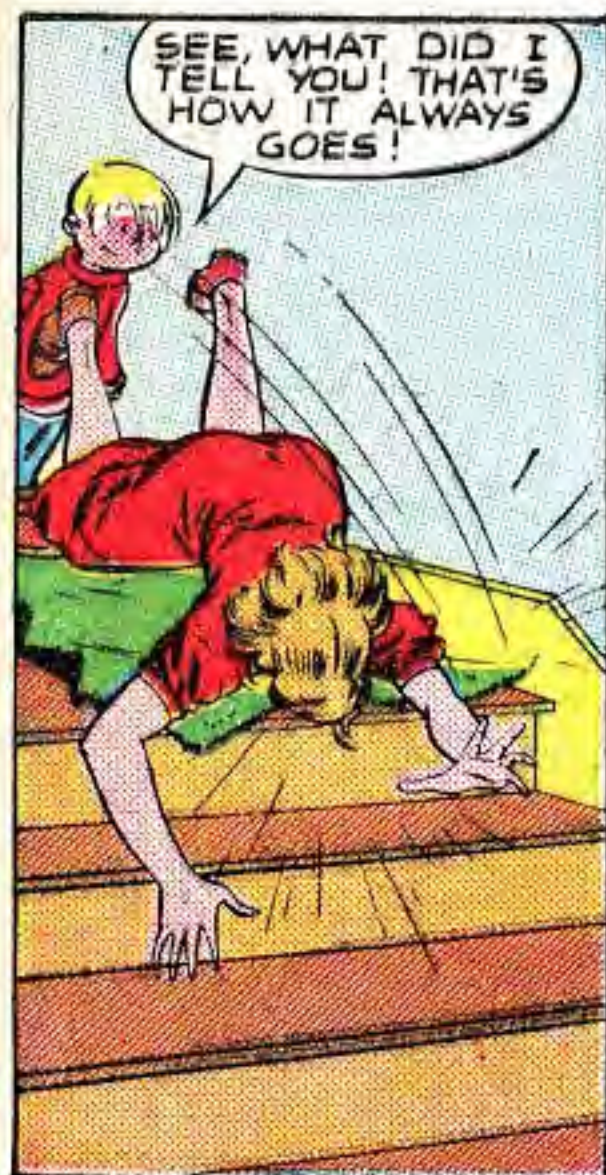
WHEW! WAS  
THAT A CLOSE  
CALL! HE ONLY  
CAUGHT ME WITH  
ONE GLANCING  
BLOW! PEE WEE,  
YOU'RE  
WONDERFUL!

HEY, LOOK!  
THE DAME IS  
ESCAPING! LET  
ME CAPTURE  
HER, D.D.!



WHY DON'T YOU GIVE UP AND  
MAKE IT EASY FOR YOURSELF?  
YOU'LL ONLY GET CAUGHT  
SOONER OR LATER!





SEE, WHAT DID I TELL YOU! THAT'S HOW IT ALWAYS GOES!



GREAT GUNS, PEE WEE! HOW DID YOU DO IT?

IT WAS EASY! I...ER... AW, SHE TRIPPED! I WANT TO SEE HOW JERRY AND HIS DAD ARE!



HE DIDN'T HURT US, D.D.! YOU JUST GOT HERE IN THE NICK OF TIME! GOLLY, HOW DID YOU CATCH THEM?

WITH PEE WEE'S HELP! HOW ABOUT COMING ALONG TO HELP US TURN THEM IN?



BUZZY BENTON AND HIS MRS. IS A NICE HAUL, DAREDEVIL! DO YOU KNOW THERE IS A FIVE THOUSAND DOLLAR REWARD ON HIS HEAD?

NO I DIDN'T, BUT IF THAT'S SO, THEN JERRY HERE IS THE ONE WHO DESERVES IT THE MOST, FOR HIS BRAVERY!



AM I RIGHT, PEE WEE?

THAT YOU ARE! JERRY IS A GOOD GUY AND HE DESERVES IT!

GOSH, YOU KNOW THAT'S NOT FAIR! ALL I DID WAS HINDER YOU!



COME ON, BENTON! STEP INTO THAT PATROL WAGON! YOU ACT AS IF YOU'D NEVER SEEN ONE!



GOSH, I'M HUNGRY, OFFICER! HOW ABOUT BUYING ME SOME FRUIT OFF THAT PUSH CART BEFORE THE LIGHT CHANGES?

HA, HA, HA! SURE, FRUIT IS WHAT YOU'LL GET!



HEY, PETE! HAND ME THE RIPEST TOMATO YOU HAVE, WILL YOU?



YOU SAID "FRUIT" DIDN'T YOU, BENTON? WELL, TOMATO IS A FRUIT! I GUESS YOU DON'T REMEMBER ME FROM YOUR LAST RIDE IN THIS BOOBY WAGON, DO YOU?

DON'T WORRY! I WON'T THROW IT AT YOU, BUT A ROTTEN TOMATO IS THE ONLY THING I'D GIVE YOU!

THE END

15



# STAMP PAGE *by Sidney M. Elias*

## The Great Wall of China

ONE of the most stupendous works ever conceived and executed by man is the Great Wall of China. This man made wonder of the world extends a distance of 1,800 miles. It starts in the western frontier of Kiag-su and stretches over high hills, deep valleys, and across many rivers, travelling eastward until it reaches the sea at Shan-hai-kwan. To give you an idea of its size, just consider an elevated highway built and paved with bricks 20 feet high and wide enough for six horsemen to ride abreast stretching from Philadelphia to Kansas City. This is a distance half way across the United States. The Great Wall is 25 feet thick at its base and 15 feet at the top with towers every 100 yards. The work on this enormous task began in the year 214 B.C. and required hundred of thousands of laborers as well as many, many years to complete. It must be remembered that this work was performed in ancient times, long before the motor truck, the motor derrick, and the cement mixer and that all the labor was performed by hand. Down through the years the Great Wall has been preserved and extended by many reigns of Chinese emperors. To-day along a large part of its course, the Wall is little more than a mass of debris.

Stamp collectors who have air



### Air Mail Issue of 1932

mail stamps of China in their collections are well acquainted with a view of the Great Wall, for China has issued three series of air mail stamps all showing scenes of the Wall as it winds its way over a mountain with an airplane flying overhead.

### "APPROVALS"

When the word "approvals" or "approval applicants" appears in any advertisement on these pages, it means that the advertiser, in addition to sending you the offer he makes you, sends you some sheets of paper upon which are stuck stamps that he wishes you to look over and possibly buy. These stamps have written below them the price he wishes for that stamp. If you want to buy it, you remove the stamp or stamps you want, and RETURN those you do NOT want together with the money for THOSE YOU HAVE KEPT.

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BADGER STAMP CO., Dept. D, Milwaukee 3, Wis.

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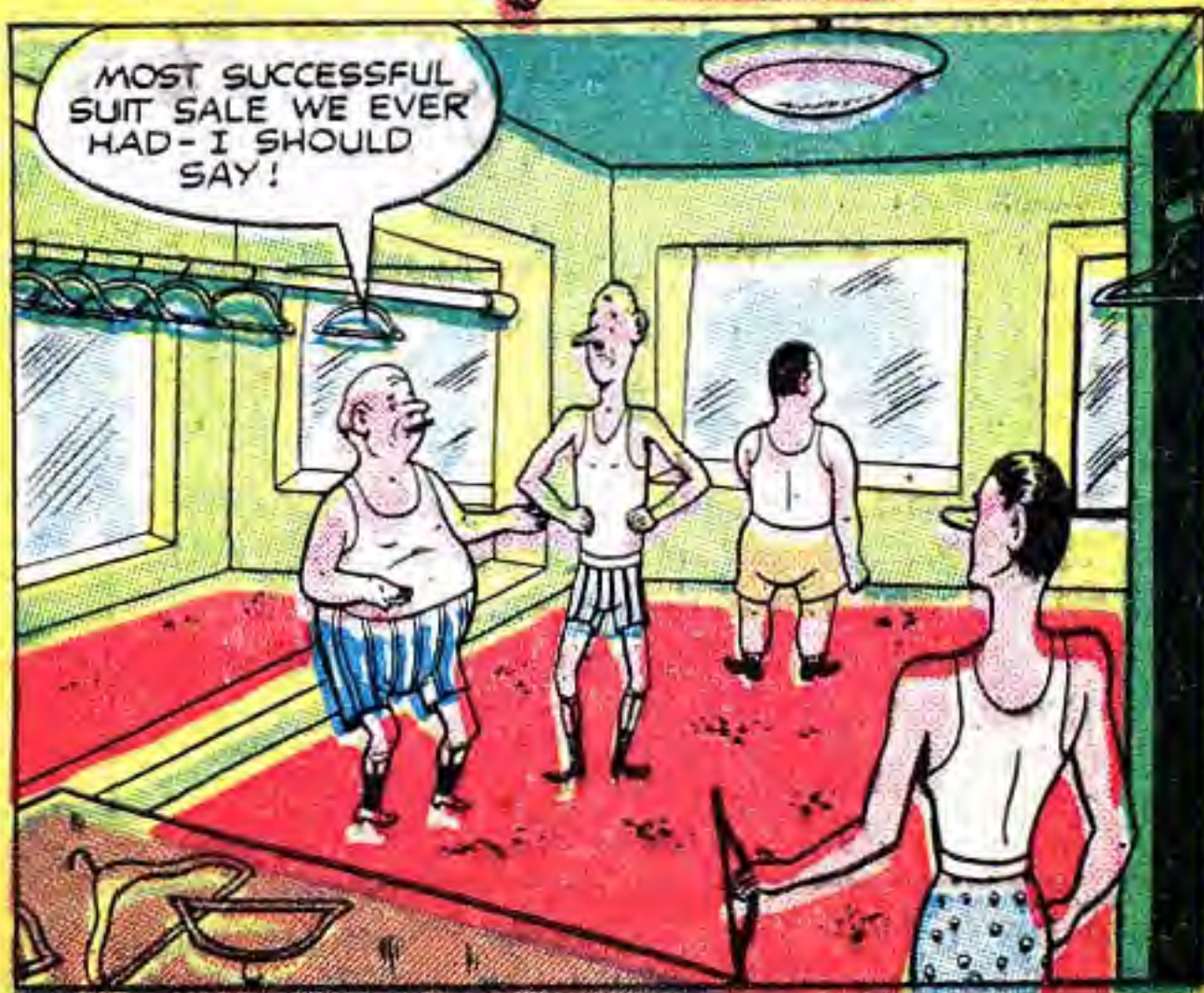
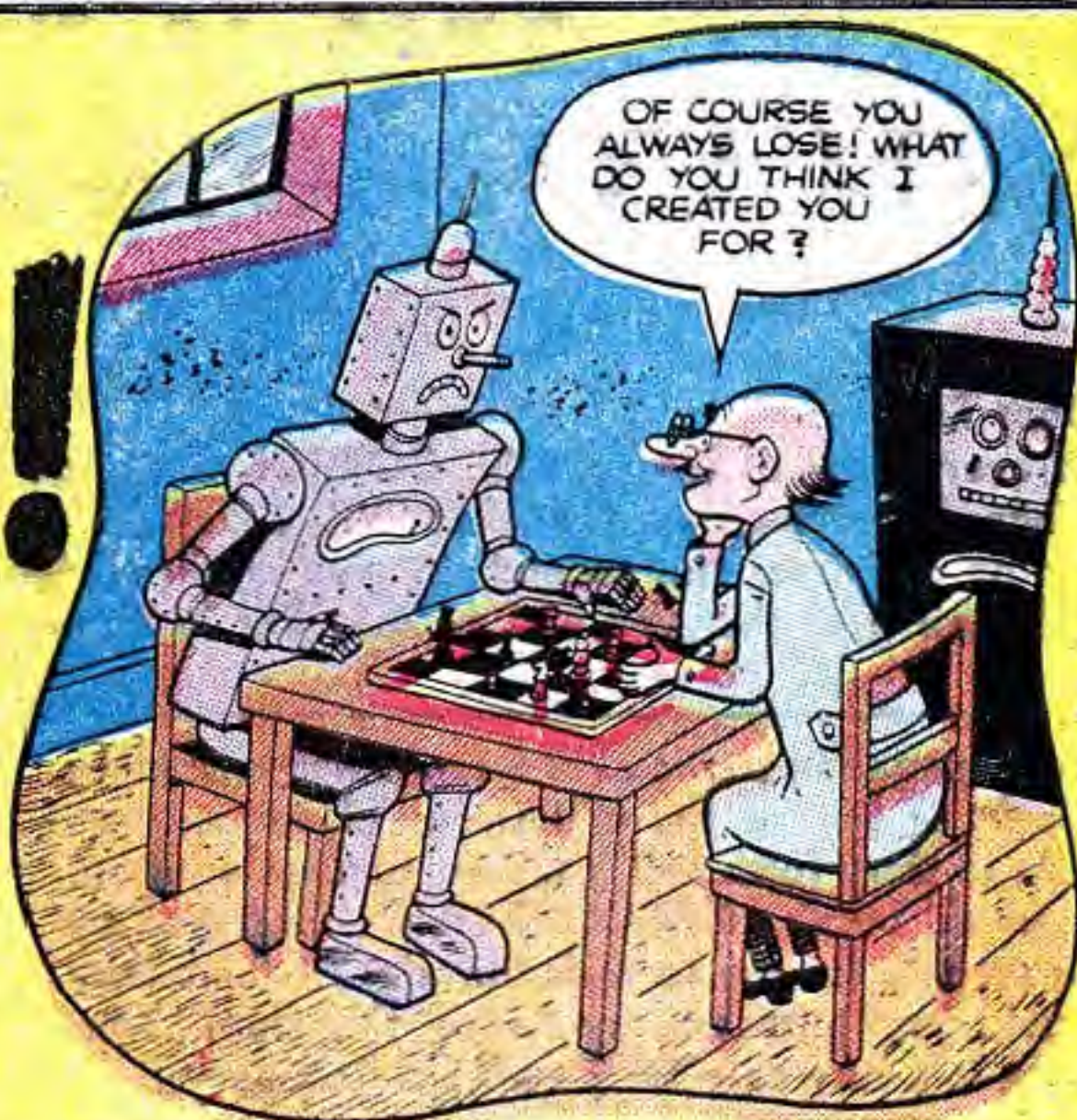
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# This'll Kill Ya!





THIS IS YOUR PAGE

# WHAT'S ON YOUR MIND?

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Dear Reader:

In every issue of DAREDEVIL COMICS this page is devoted to your opinions, ideas, and suggestions. Since the conception of DAREDEVIL COMICS, we have been guided by two ideals—first, the eradication of crime, and second, to give credit to the fearless detectives and officers of the law who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

Your magazine shows all the faults and stumbling blocks of life. It shows mistakes of various persons in story form and it always teaches a lesson. It would be nice if DAREDEVIL was obtained by all schools for use in their libraries. I think they would profit greatly by taking this step. Your book is a sure cure for juvenile delinquency.

Sincerely yours, Clinton Merritt  
Samson, Alabama

On behalf of my friends as well as myself I would like to express our gratitude for the fine magazines you are publishing. You fill your readers' minds with fine ideals of honesty and truthful justice. Keep up the fine job of publishing the best comic magazines written.

A Loyal Reader, Warren Schelde  
1281 Third Ave., Watervliet, N. Y.

I hold only one thing against all of your magazines—they're just too popular! I sometimes miss them because they sell out so fast. I especially like BOY and DAREDEVIL, but search just as long for CRIME DOES NOT PAY and CRIME AND PUNISHMENT. The dealers say these are the fastest selling books on the stands. This must be true of DESPERADO, too, because I can't find a one.

A faithful reader, Mack Howard  
2808 1/2 8th St., Meridian, Miss.

Congratulations on your wonderful crime-preventing magazine! The more children that read DAREDEVIL, the fewer delinquents there will be. Your magazine teaches them how to be true American citizens and good sports.

Sincerely, Dolores V. Chasse  
23 Coolidge Ave., Caribou, Me.

I have been reading DAREDEVIL and your other four magazines, BOY COMICS, CRIME DOES NOT PAY, CRIME AND PUNISHMENT and DESPERADO, and I would like to congratulate you on the excellent way that your stories have tended to curb juvenile delinquency. Gentlemen, you are doing an extremely fine job. Speaking for myself and my friends, I thank you.

Yours truly, Jimmy Waggoner  
189 Columbia St., Chester, S. C.

I feel, as do millions of other American boys and girls, that DAREDEVIL is the best magazine on the newsstand. The characters in DAREDEVIL are like true Americans should be, and your magazine promotes the feeling of free democracy and the opportunity for all American boys and girls to have an equal chance. More power to your swell magazine.

Your fan, Larry Gene Sparman  
411 S. Parkway, San Angelo, Texas

One morning I went into my son's room and all about were comic books; DAREDEVIL here, BOY COMICS over there, CRIME DOES NOT PAY and CRIME AND PUNISHMENT everywhere. Immediately I heaped them into a pile and tied them into a bundle and as I was just about to throw them out a voice yelled, "Dad, wait!" It was my son who had just rushed in, and he took the bundle from me, untied them, and gave me an issue of each, asking me to read them and then decide what to do. I did, and now you have another fan. Yes, me. Keep up the fine books—not only for my son and me, but for many other parents and children.

Temon Coss  
85 Wallace Street, Newark, N. J.

Please try to limit your letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc. We reserve the right to edit same and use for all purposes. Address all letters to "What's On Your Mind?," DAREDEVIL, 114 East 32nd Street, New York 16, New York.



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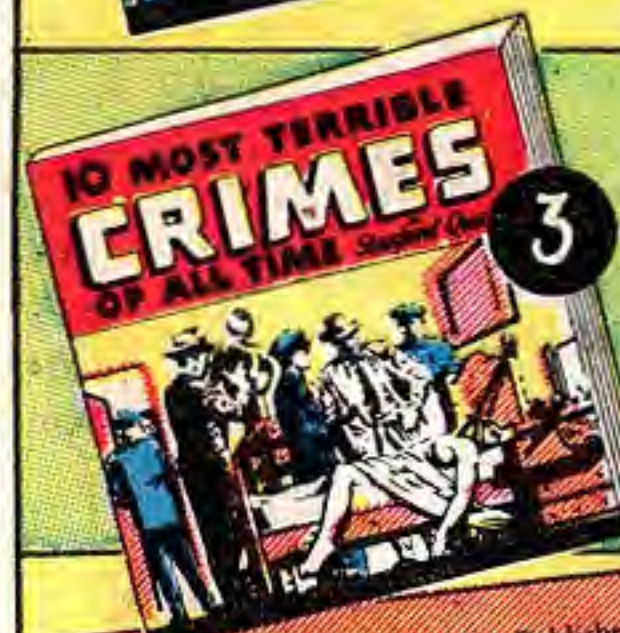


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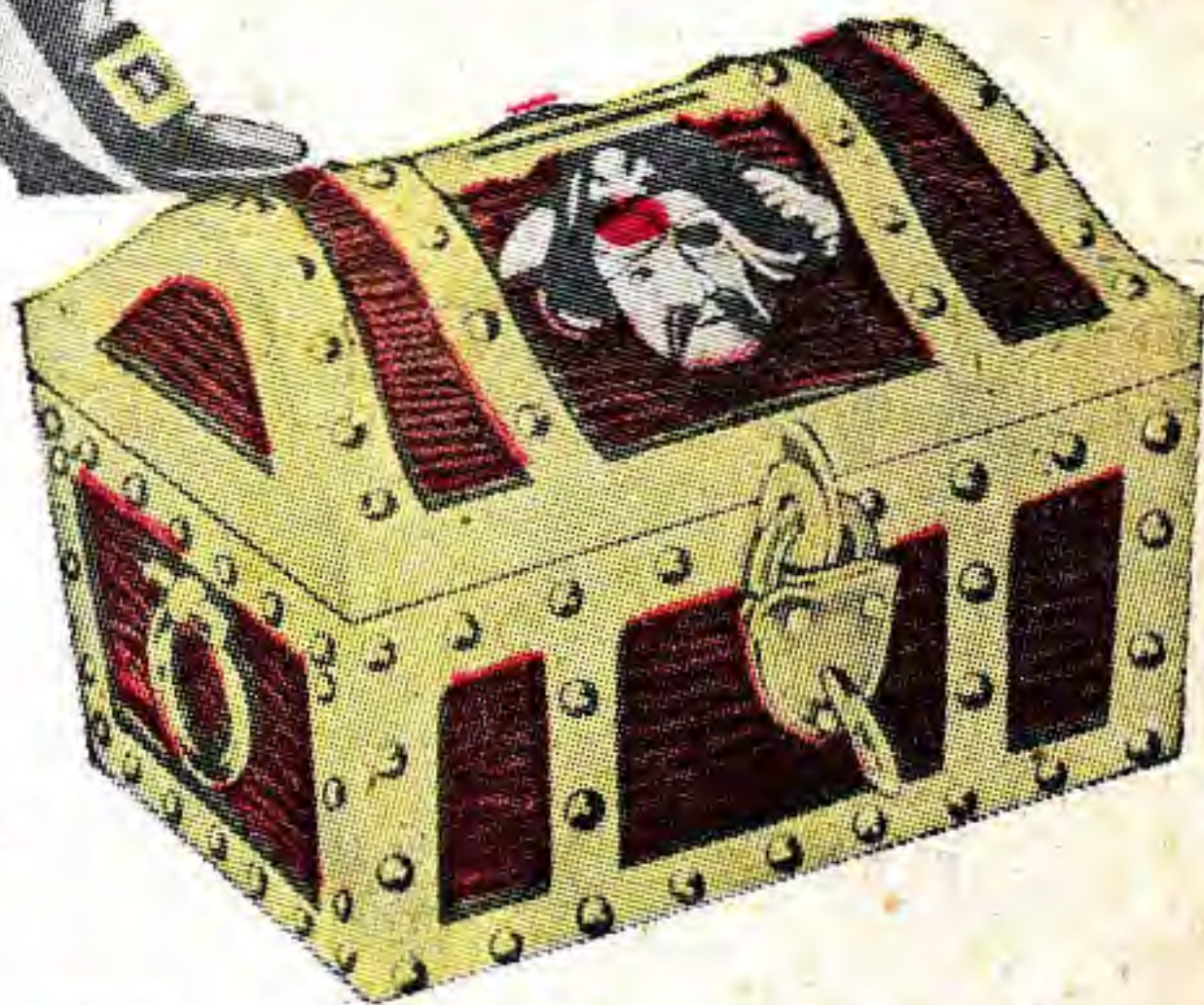


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Just fill in coupon. When your MIGHTY MIDGET CAMERA arrives, deposit only \$1.00 with postman. Try it for 10 days. See for yourself what beautiful, clear pictures it takes. If you are not delighted return and your money refunded in full. If you want the MIGHTY MIDGET CAMERA and Complete Outfit deposit only \$2.00 with Postman. Same Money Back Guarantee

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☐ Send C.O.D.  
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The beautiful painted scene embossed on this Billfold . . .

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Style 520 — Hula Girl

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This is the first ZIPPER BILLFOLD and SAFETY CHAIN COMBINATION with all these unusual features ever to be offered at the sensational LOW PRICE of only \$1.98.

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You've never in your lifetime seen a Billfold and Gilt Safety Chain combination to compare with this latest Illinois Merchandise creation. You've never before seen such luxurious appearance, and such real honest-to-goodness value at such a LOW PRICE! The beautiful painted designs are embossed with your choice of 4 life-like illustrations in breath-taking colors. These colorful scenes can't rub off—they're stamped right into the wallet itself. Billfold zips open "all-the-way-around" and has a riveted metal eyelet at one end where the Gilt Safety Chain is securely fastened. Inside is a built-in plastic coin holder, a roomy currency compartment, a built-in pass case, also a spacious window pocket for your membership cards. The Gilt Safety Chain is designed especially for this Billfold. It's long and flexible so you can carry Billfold in either the side or back pocket without interference. It's made extra sturdy to safeguard you against theft. A special self-locking device at the top fastens on to your belt or trousers. The spring lock at the bottom fits into eyelet of billfold but can also be disengaged and the chain then worn as a key holder. However, don't wait! Order your Painted Zipper Billfold and Gilt Safety Chain Combination today while this low price offer is in effect. SEND NO MONEY! Just mail the handy order coupon below on our 10 day money back guarantee offer. We feel sure that you'll be so delighted with your Billfold and Chain Combination once you see it and examine its many unusual features, that you'll want to order again for gifts to friends and relatives.

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Style 532—U. S. Map



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MY BILLFOLD SELECTION IS \_\_\_\_\_  
(Give Style number and subject)

If more than one billfold is being ordered state how many here \_\_\_\_\_

MY NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_